

Notebook for the XXIVth

Maya Hieroglyphic Forum

at Texas

March, 2000

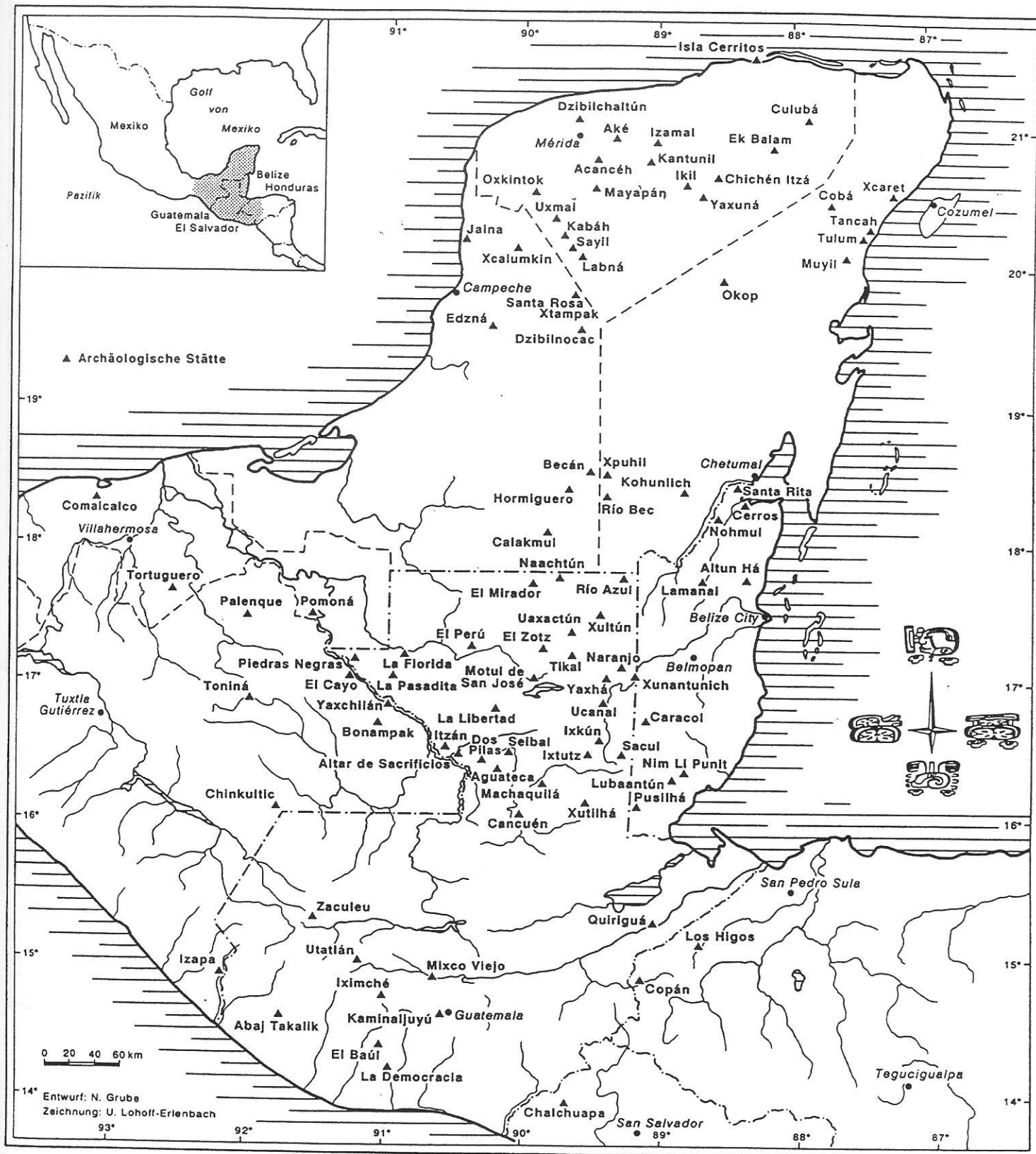


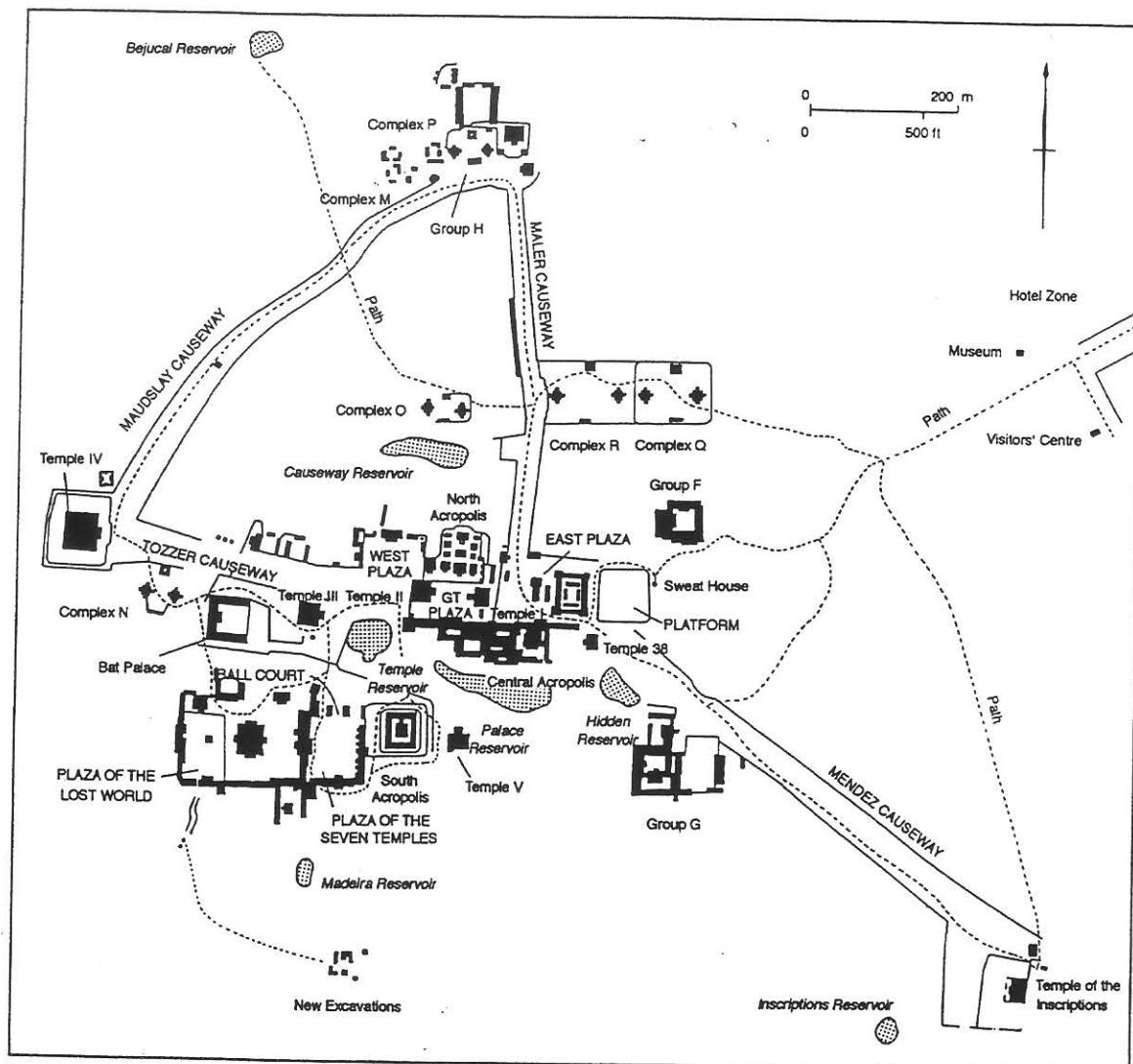
The University of Texas at Austin

Tikal and Its Neighbors

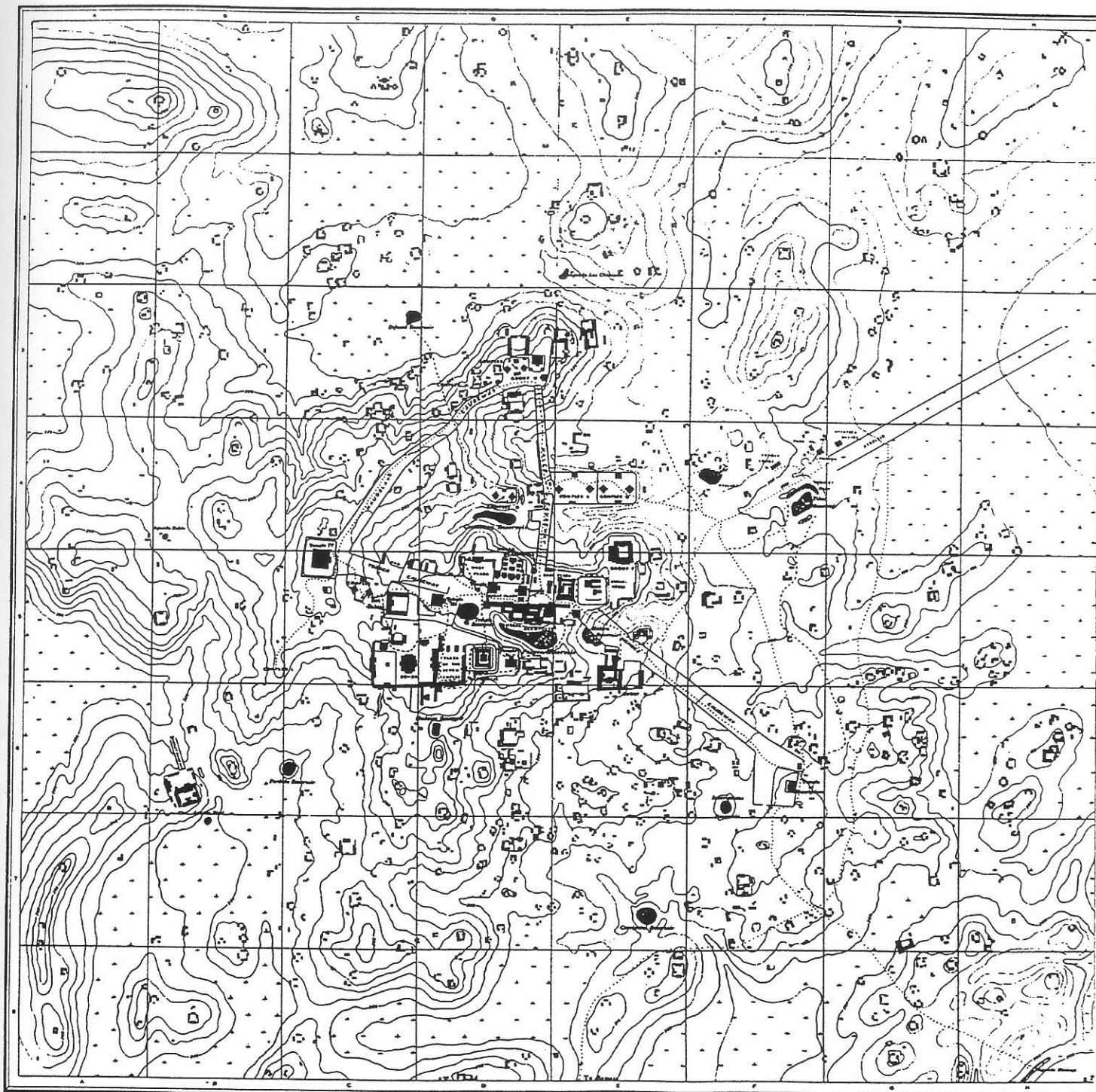
By Nikolai Grube and Simon Martin





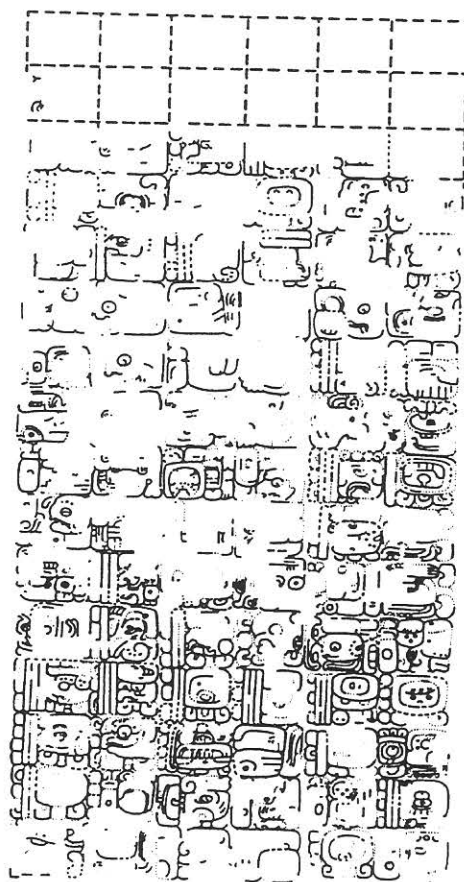
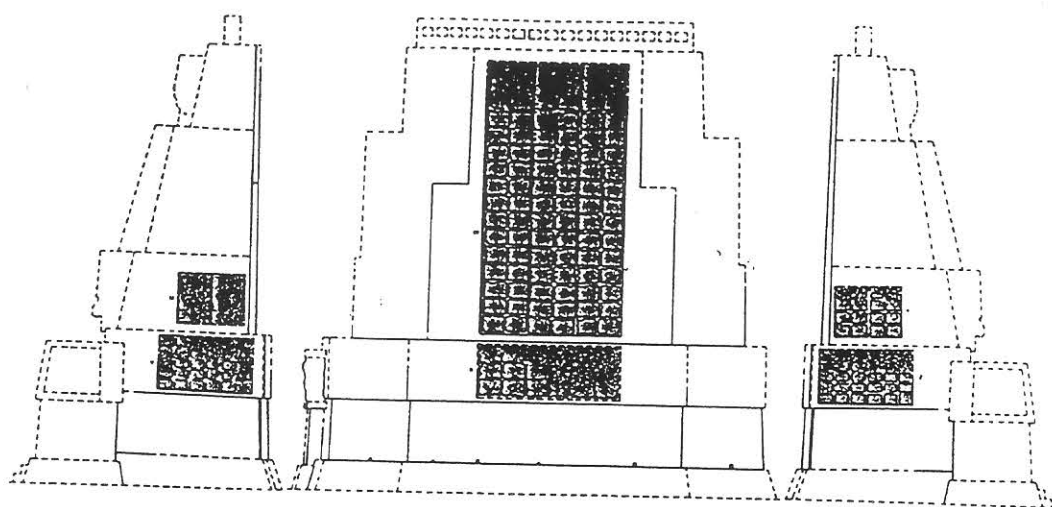


Map of Central Tikal. After Hamison 1999 Figure 5

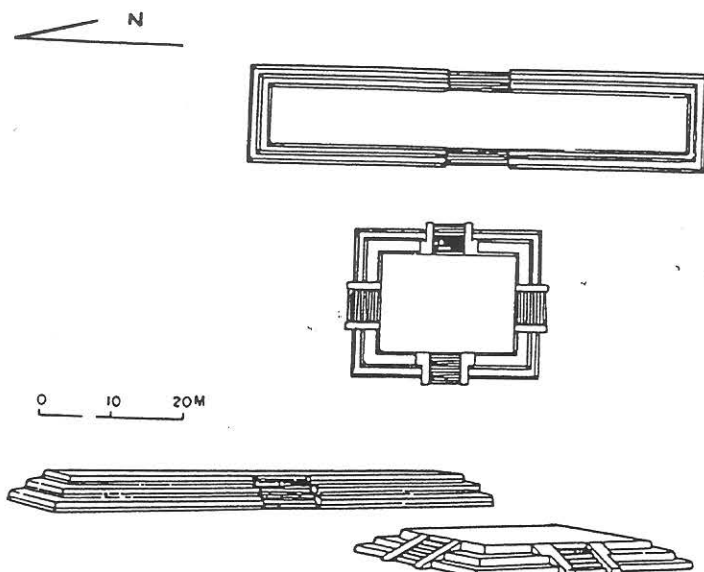


Map of "Greater" Tikal – an area of nearly 50 square miles (120 square kilometers) that had a high density of houses. Map by Carr/Hazard, University Museum, University of Pennsylvania

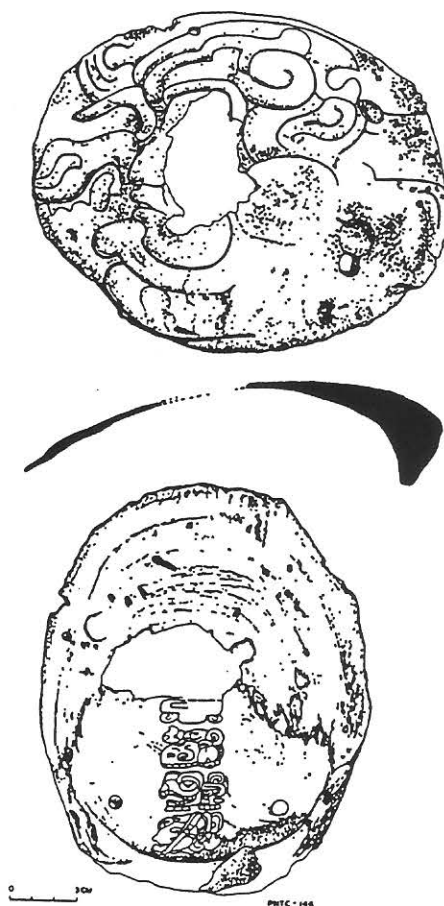
29 - Estola 40



Rear of the Temple of the Inscriptions (Drawing by William Coe, University Museum, University of Pennsylvania)



Eb Phase architecture at Mundo Perdido, Tikal. Middle Preclassic Period.
Structure 5C-54-1 and 5D-84/88-2 (from Laporte and Fialko 1995)

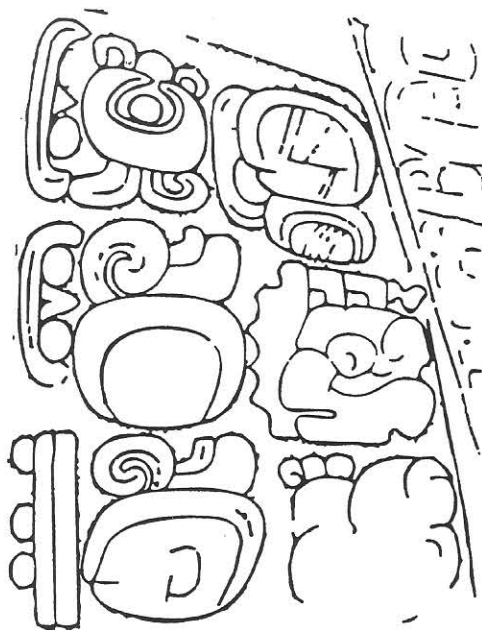


Early writing at Tikal: Conch
pectoral from Structure 5D-86
(from Laporte and Fialko 1997)

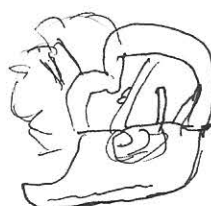
Yax Ehb Xook
YAX-EHB'-XOOK



Tikal Stela 5
(Drawing by William Coe, University Museum, University of Pennsylvania)

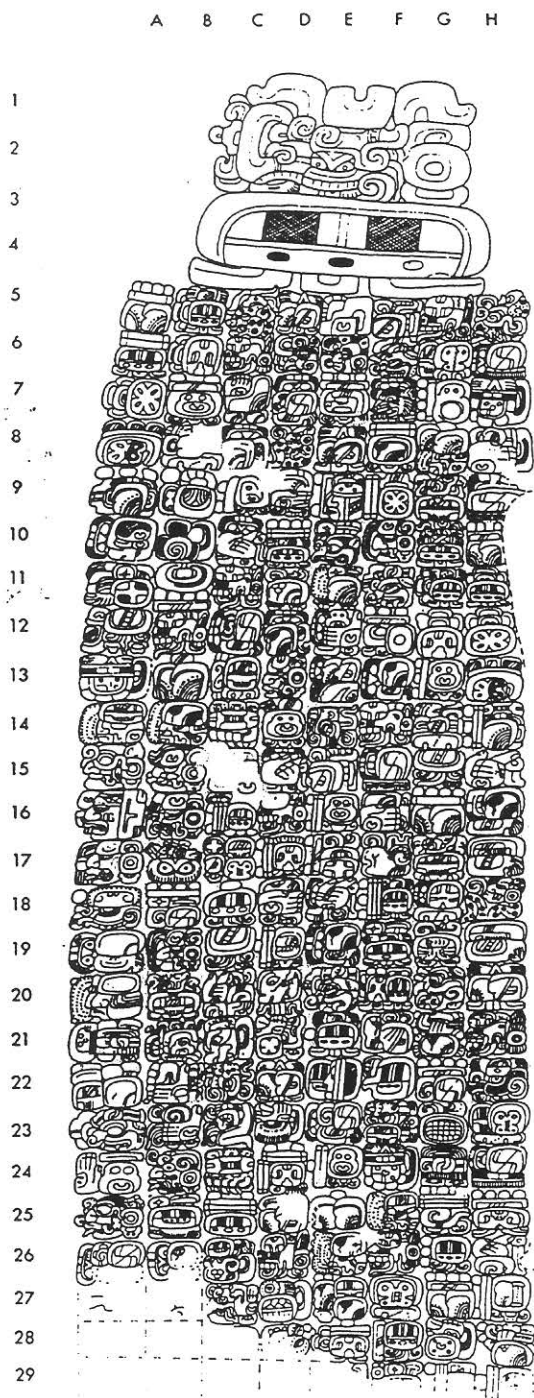


Text from Stela 17
(Drawing by Linda Schele)



The Chronology of Tikal Stela 31

A1-B11	9.0.10.0.0	7 Ajaw 3 Yax
C9-D10	(8.)14.0.0.0	7 Ajaw (3 Xul)
D14-C16	(8.)17.0.0.0	1 Ajaw (8 Ch'en)
D17-D18	+ 1.4.12	since <i>k'al tuun</i>
D19	(8.17.1.4.12)	11 Eb 15 Mak
D24-C25	- 17.12.10	
	(8.16.3.10.2	11 Ik' 10 Sek)
F8-F9	(8.17.2.16.17)	*5 Kaban, G4, 10 Yaxk'in
F15-F18	(8.)18.0.0.0	12 Ajaw (8 Sotz')
F20-E21	- 1.5.2.5	
	(8.16.14.15.15	2 Men 8 Mol)
E24-E25	(8.18.)10.0.0	11 Ajaw (18 Pop)
E28-F28	+ 5.11.0	
	(8.18.15.11.0	3 Ajaw 13 Sak)
G7-G8	(8.19.)10.0.0	9 Ajaw (3 Muwan)
G10-G16	9.0.0.0.0	8 Ajaw 13 Keh
G25-G26	+ 3.9.18	
H26-H27	(9.0.3.9.18)	12 Etz'nab (11 Sip)

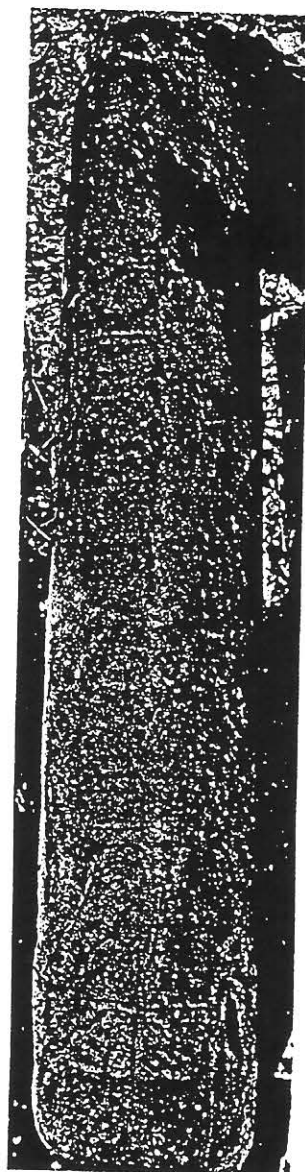
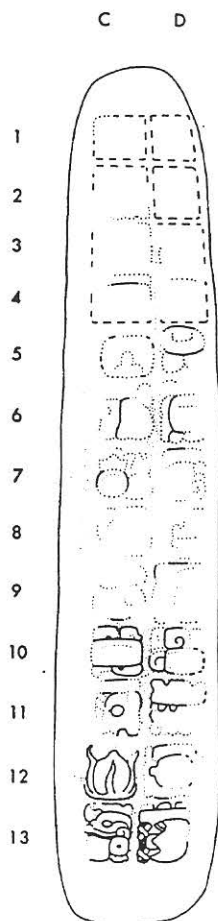
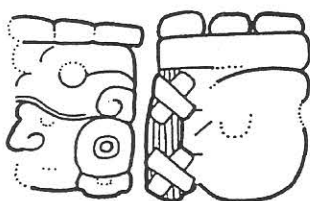


The hieroglyphic inscription on the back of Stela 31
(Drawing by William Coe, University Museum, University of Pennsylvania)

Foliated Jaguar
?-B'ALAM

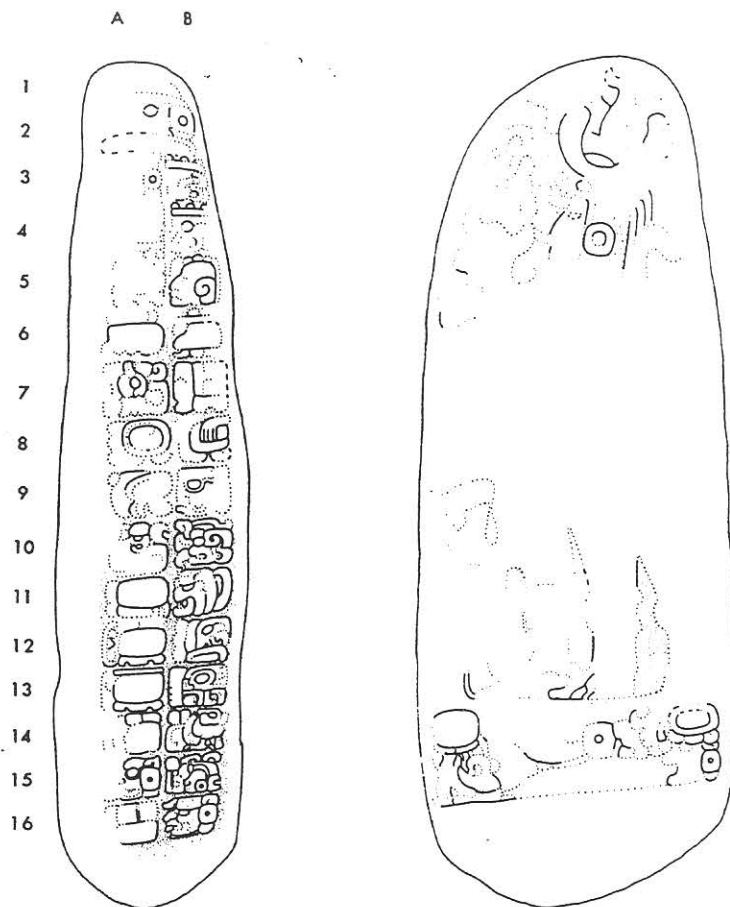
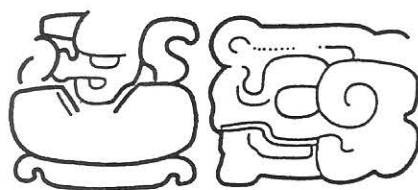


Animal Headdress
?-K'INICH-EHB'
Wife: Lady Skull
Son: Siyaj Chan K'awiil I



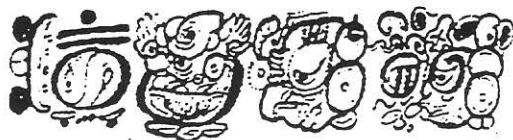
El Encanto Stela 1, right side

Siyaj Chan K'awiil I
 SIYAJCHAN[K'AWIIL] CHAK-ICH'AAK?
 Father: Animal Headdress
 Mother: Lady Skull
 Monuments: Stela 29?, El Encanto Stela 1



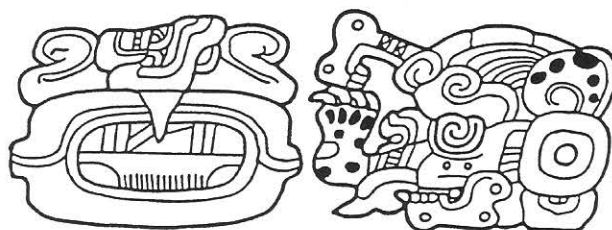
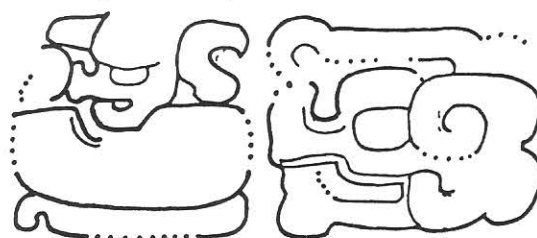
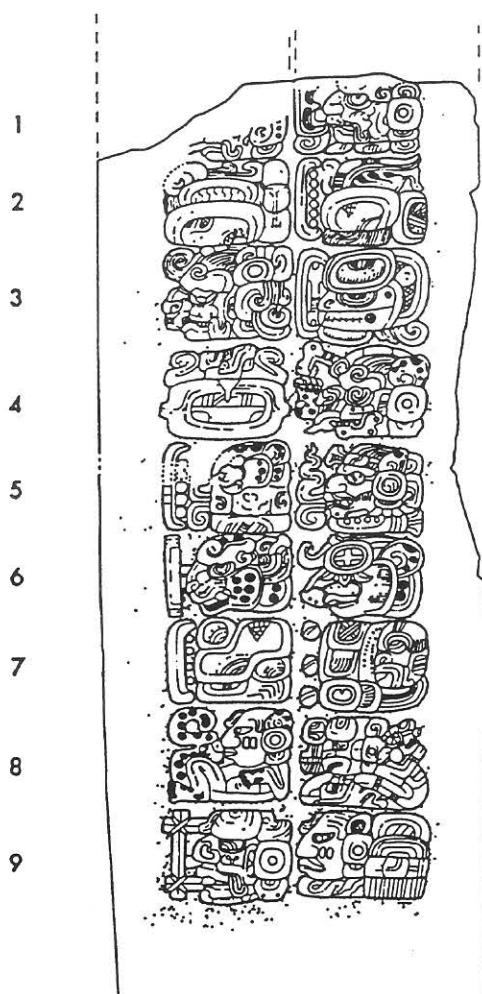
El Encanto Stela 1, left side and front. (Drawing by William Coe, University Museum, University of Pennsylvania)

Note the early date: the remaining LC is ? .13.?.8.4?, the month precedes the day. This unusual order of the elements in the LC is found only on monuments predating the Leiden Plaque, suggesting that the Bak'tun coefficient must have been '8'. With an 8.13. date, this stela is second oldest provenanced monument after Stela 29.

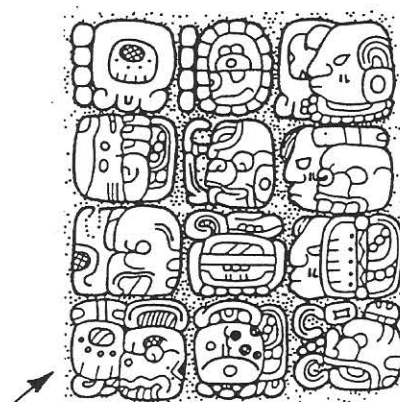


zA

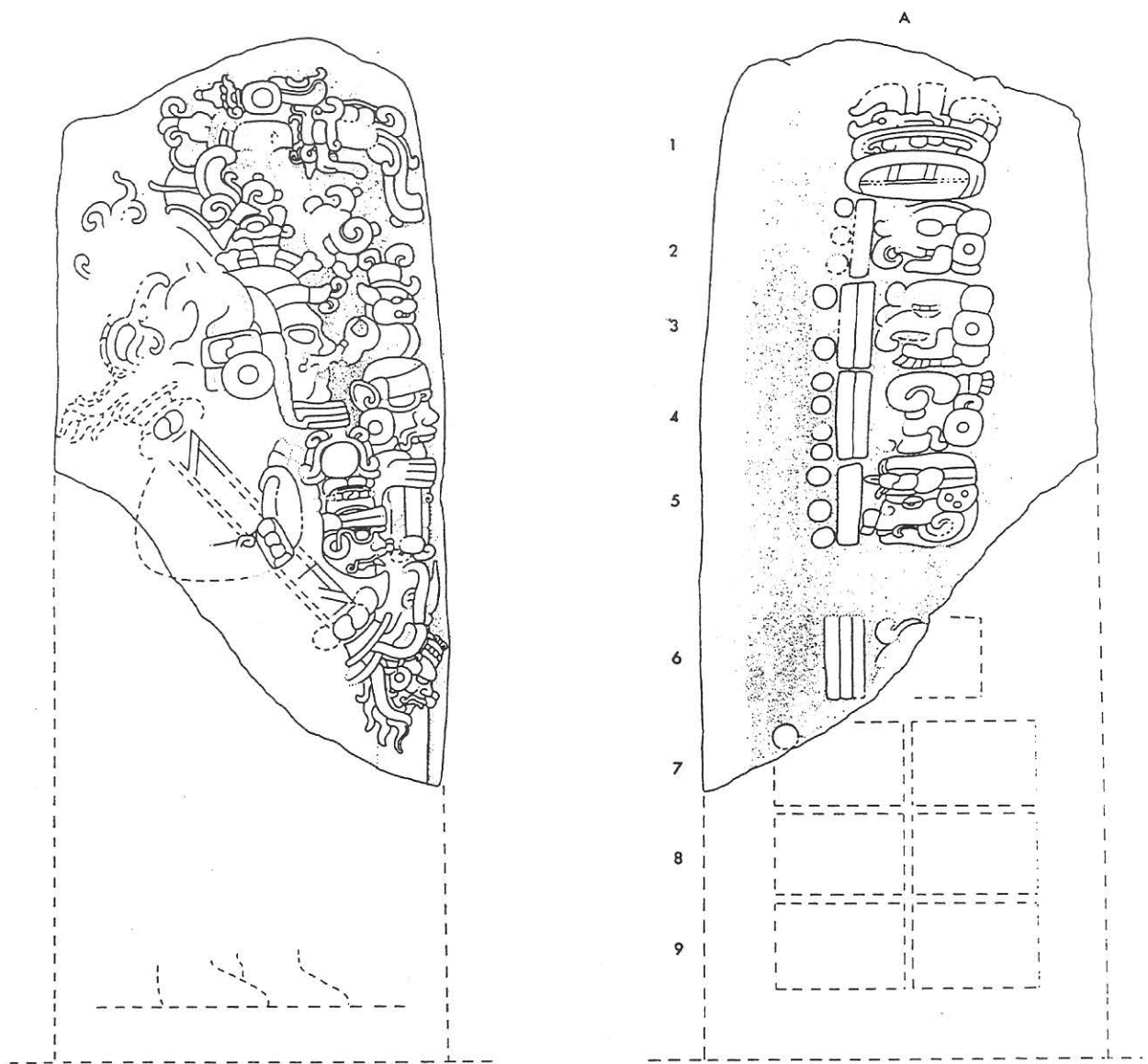
zB



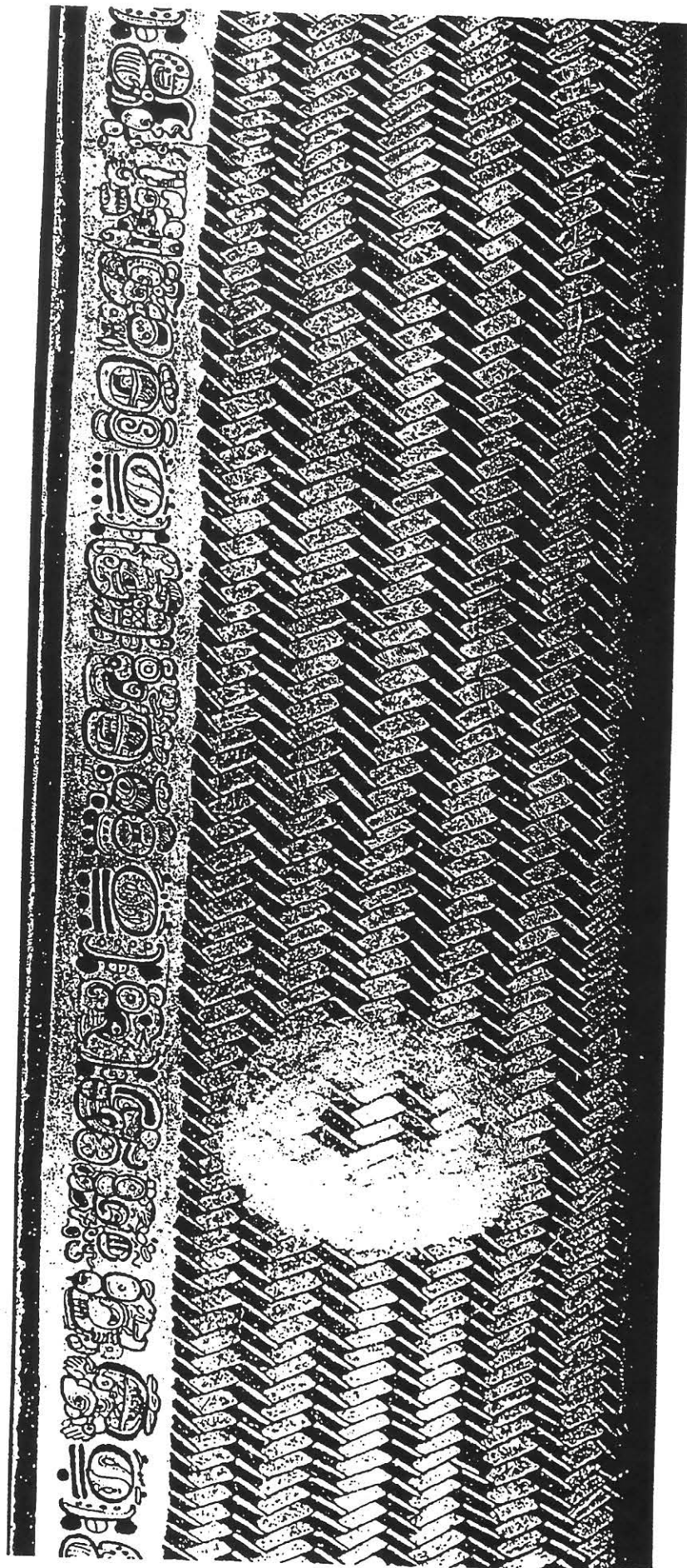
Stela 26 (Drawing by William Coe, University Museum, University of Pennsylvania). The name of Siyaj Chan K'awiil I seems to be part of a vision serpent phrase, beginning with a mention of CHAK-ba-ya-ka-CHAN, the Chak Bay Kan serpent represented elsewhere in Maya art.



YAXCHILAN LINTEL 14



Stela 29: 8.12.14.8.15 13 Men 3 Sip (July 8, 292) Note the same reversal of month and day as on the El Encanto Stela. (Drawing by William Coe, University Museum, University of Pennsylvania)



The "dynastic pot", Kerr 4679

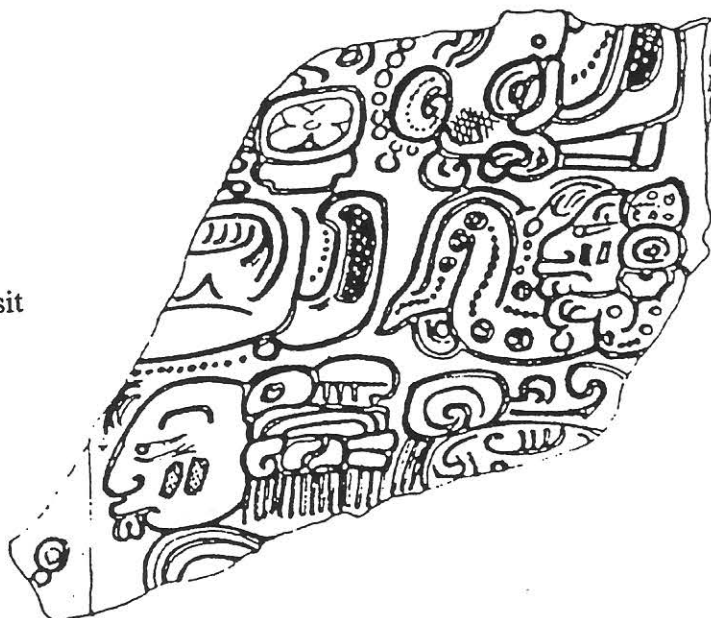
Lady Une Balam
[IX]UNE'B'ALAM



(8.)14.0.0.0 7 Ajaw (3 Xul)

Sherd from Problematic Deposit

PNT-21 from Group 6D-V

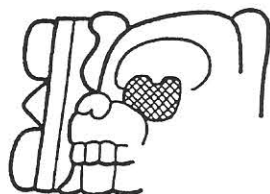


K'inich Muwaan Jol

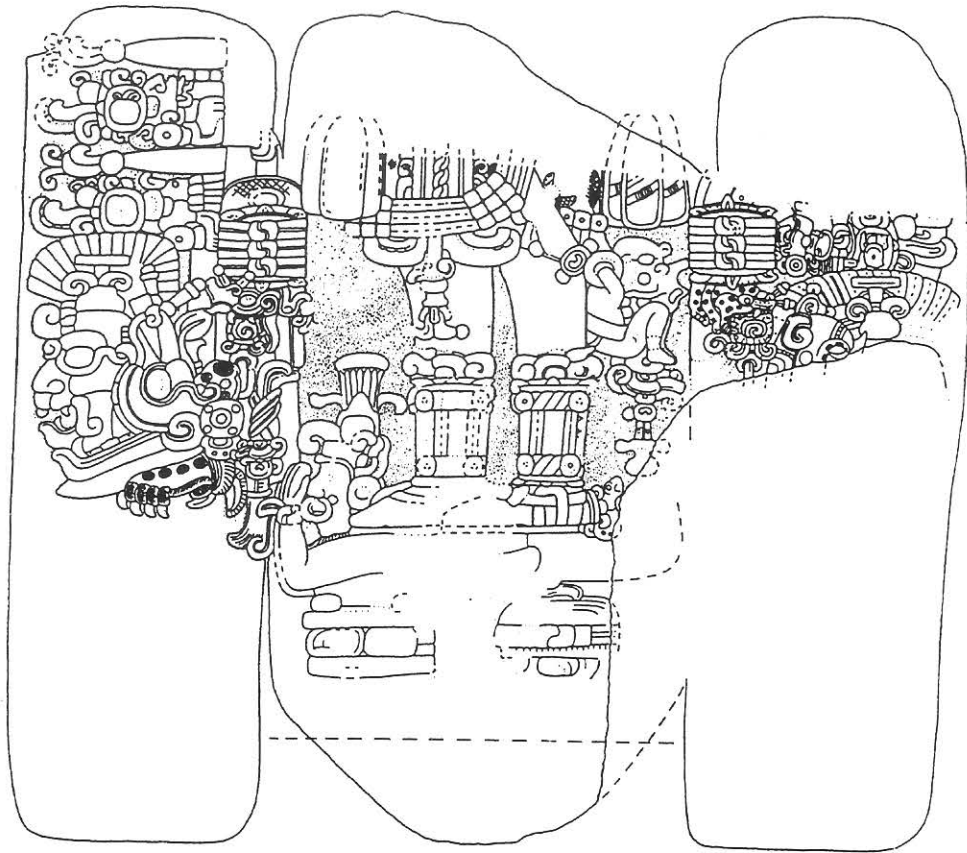
K'INICH-[MUWAAN]JOL

Death: 8.16.2.6.0 11 Ajaw 13 Pop (May 23rd, 359?)

Son: Chak Tok Ich'aak I

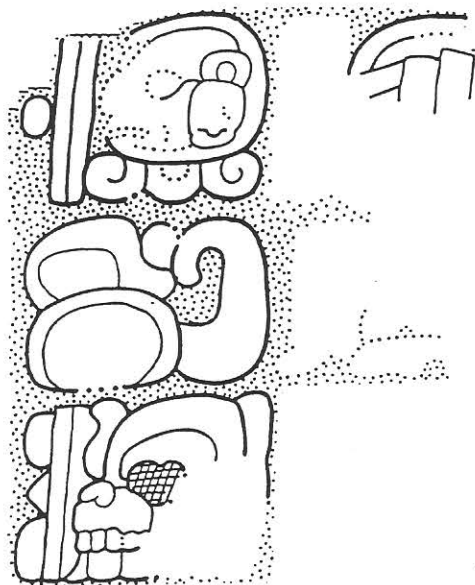


Tikal Stela 39
(Drawing by Linda Schele)



Stela 28

(Drawing by William Coe, University Museum, University of Pennsylvania)



Corozal Stela (DSM). This stela was found in a small site about 4,5 kms outside of Tikal. The best possibility to place this date in the LC is 8.16.2.6.0 11 Ajaw 13 Pop (May 23, 359)

Chak Tok Ich'aak I

CHAK-TOK-ICH'AAK

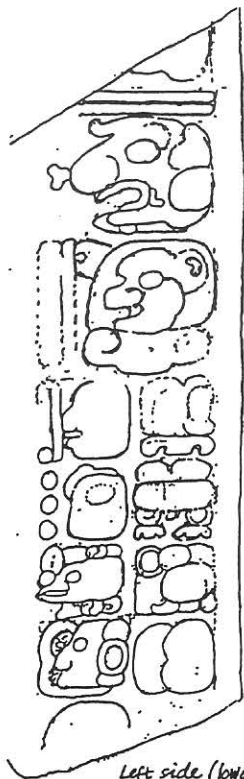
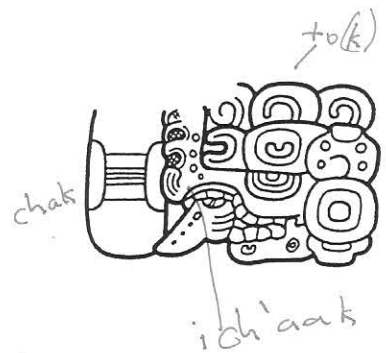
Accession: 8.16.3.10.2 11 Ik' 10 Sek (August 7th, 360?)

Death: 8.17.1.4.12 11 Eb' 15 Mak (January 15th, 378)

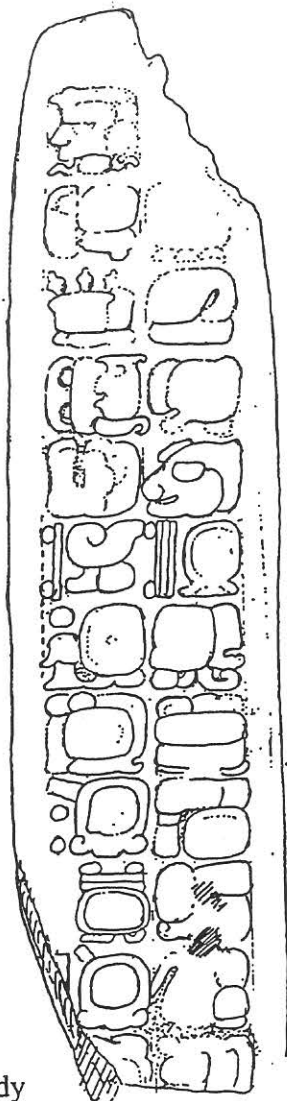
Father: K'inich Muwaan Jol

Mother: Lady Balam Way

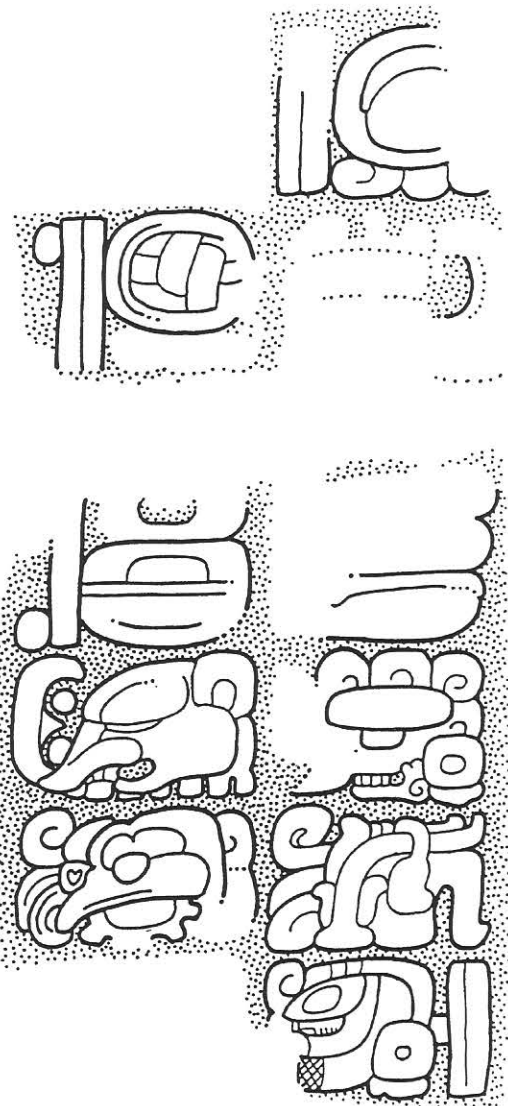
Monuments: Stelae 26, 39, "Hombre de Tikal", Corozal St. 1



Left side (lower part)



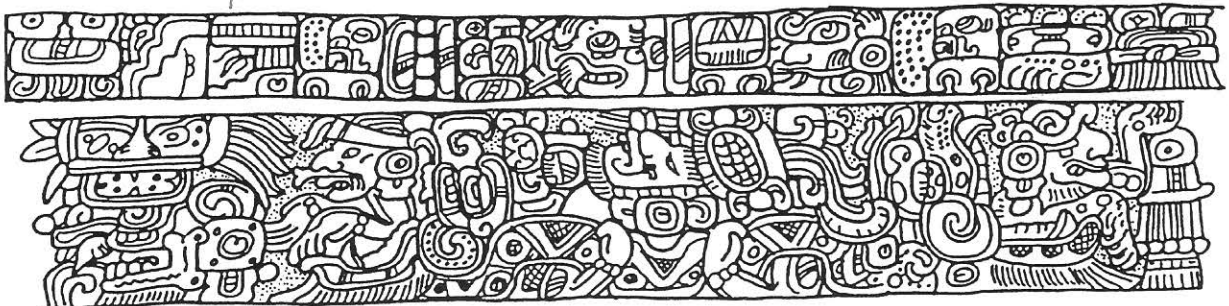
H 1.20 Right side
W 0.32

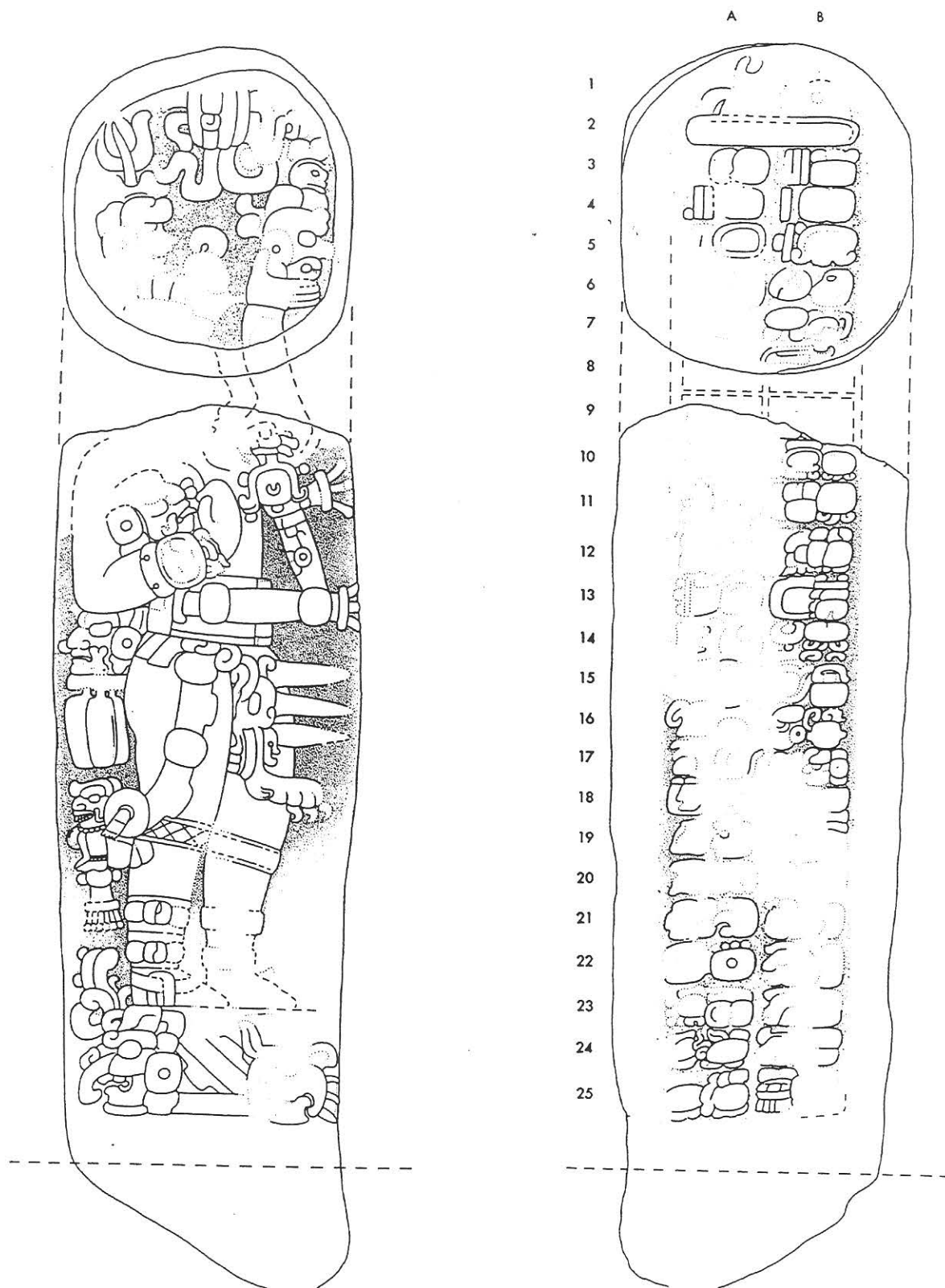


Corozal Stela

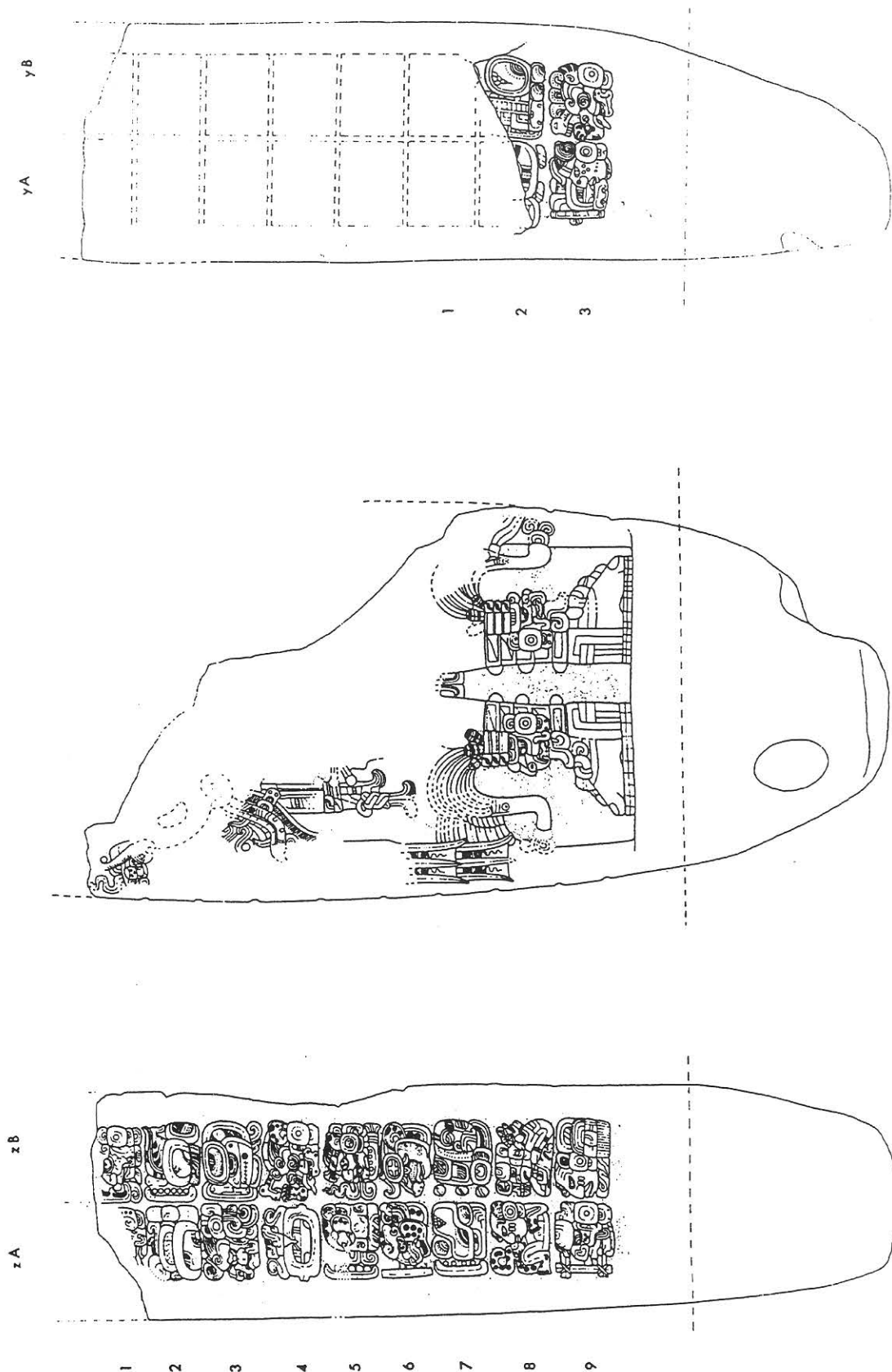
El Temblor Stela 1

(Drawing by Ian Graham, Peabody Museum, Harvard University)





Uolantun Stela 1 (Drawing by William Coe, University Museum, University of Pennsylvania). The hieroglyphic inscription probably is not contemporary with the carving on the front side.



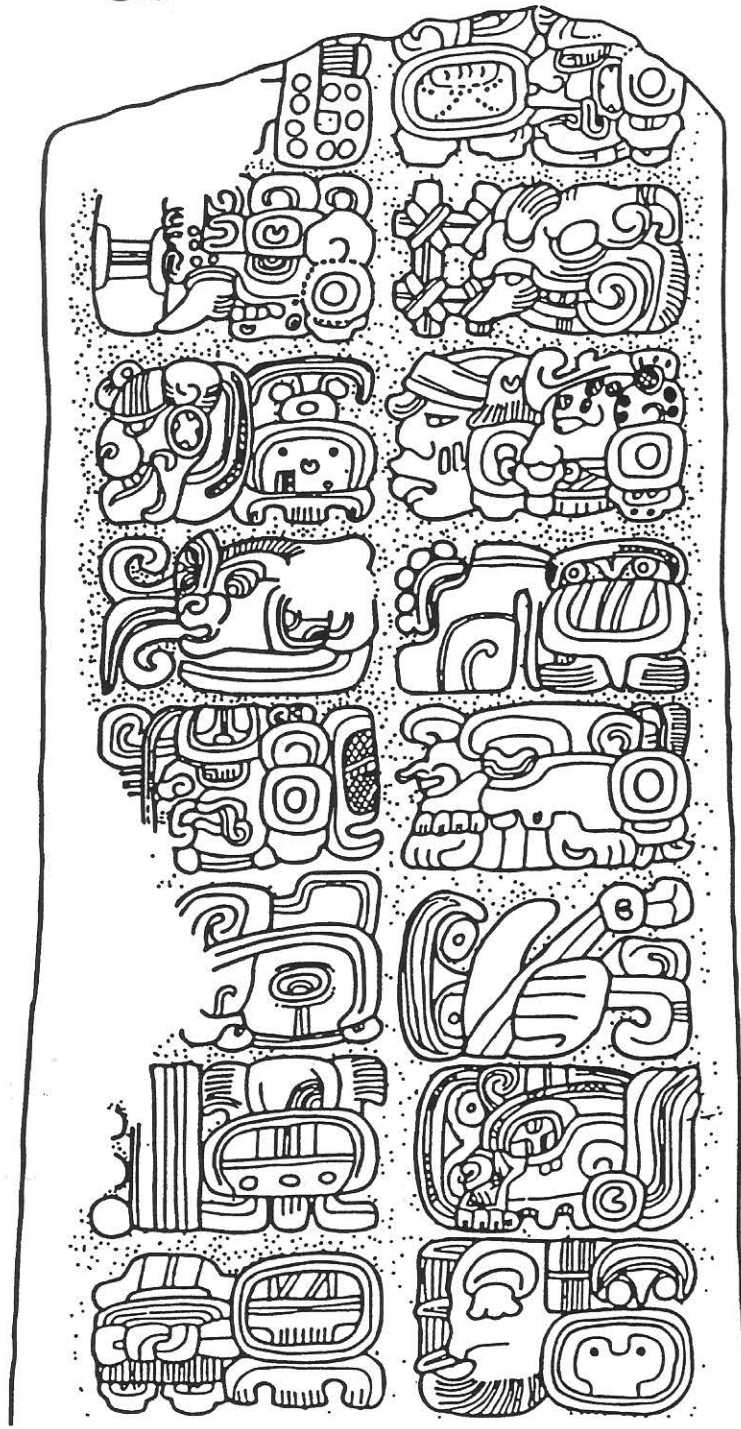
Stela 26 (Drawing by William Coe, University Museum, University of Pennsylvania).
Although this monument does not bear a date, stylistically it resembles other fine carvings
from the reign of Chak Tok Ich'aak I.

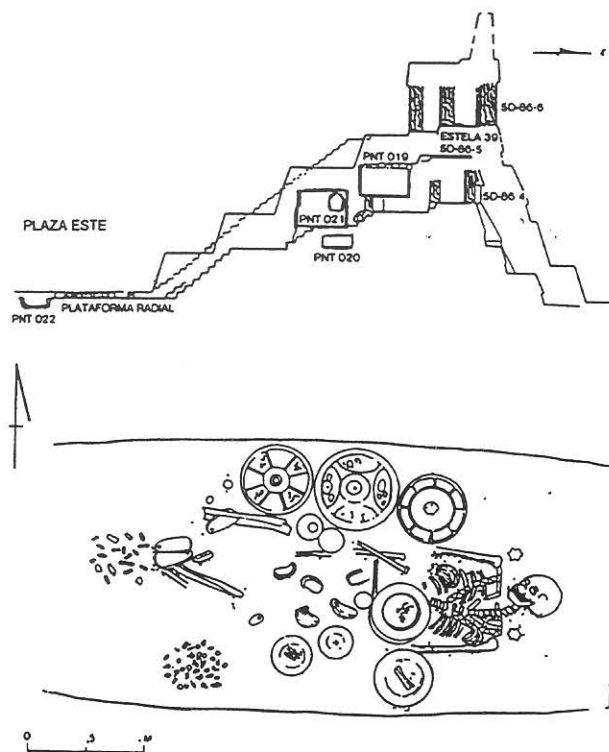


(8.)17.0.0.0

1 Ajaw (8 Ch'en)

Stela 39, 8.17.0.0.0 1 Ajaw 8 Ch'en
(Oct. 20, 376) (Drawing by Linda
Schele).



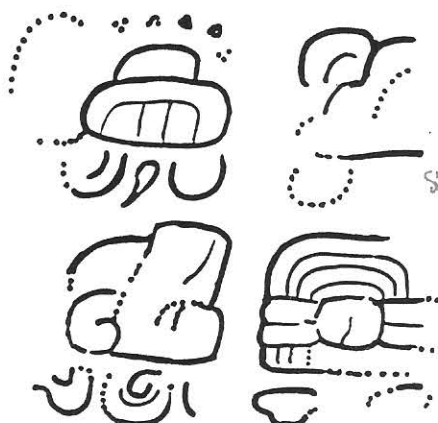


Stela 39 was discovered by Juan Pedro Laporte in Str. 5D-86 at the entrance to burial PNT-019 (after Laporte and Fialko 1995: fig. 27)

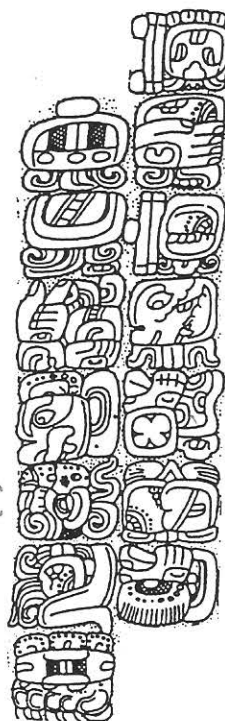


+ 1.4.12 since *k'al tuun*

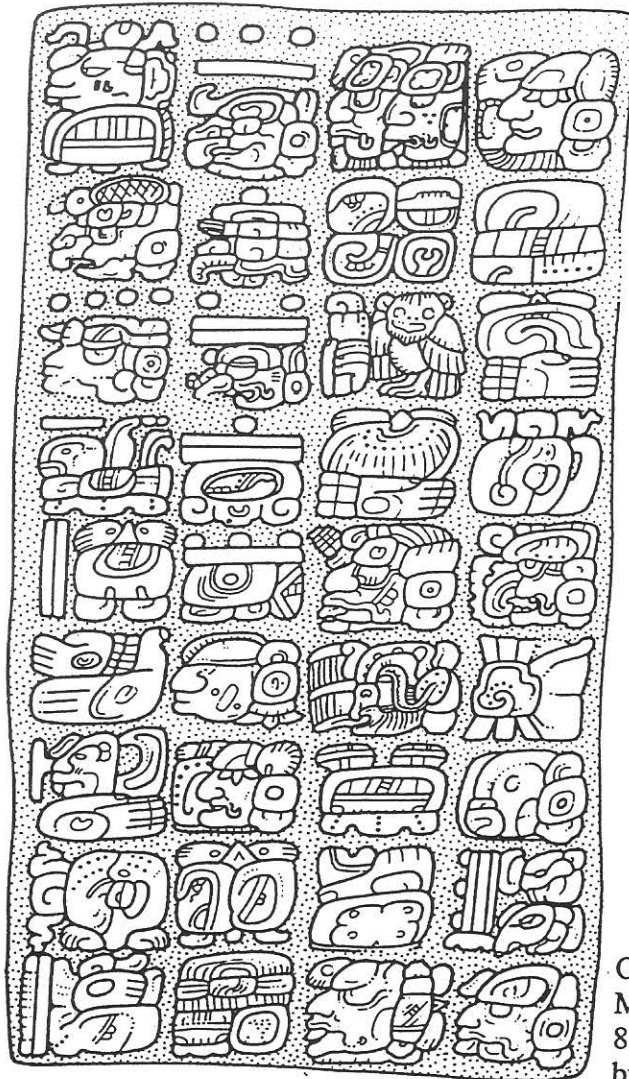
(8.17.1.4.12) 11 Eb 15 Mak



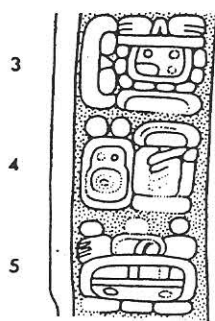
lw
li
sig'it'blak'



och kin kinil
calom te
och tra'



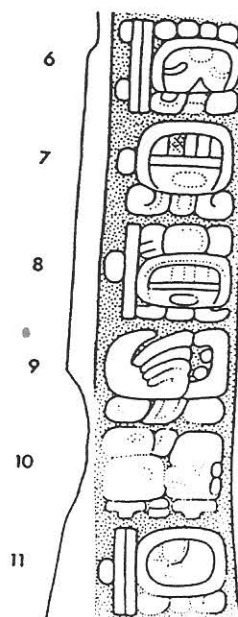
One of the hieroglyphic texts from tl Marcador from Group 6C-XVI.
8.17.1.4.12 11 Eb 15 Mak (Drawing by Stephen D. Houston)



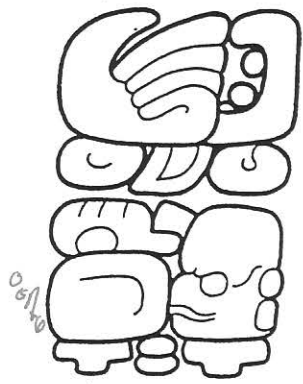
*Se completaron
3 k'atun*

2 Ajaw (18 Muwan), completion of
3 K'atun (9.3.0.0.0)

Uaxactun Stela 22 (Drawing by Ian
Graham, Peabody Museum, Harvard
University)



+ *7.1.4.12

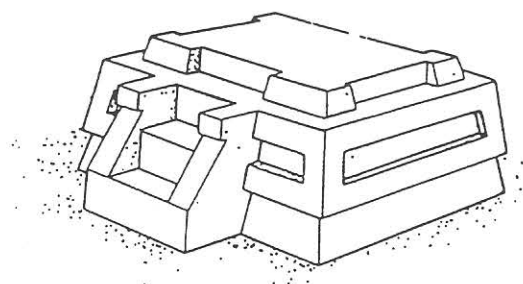


Huli

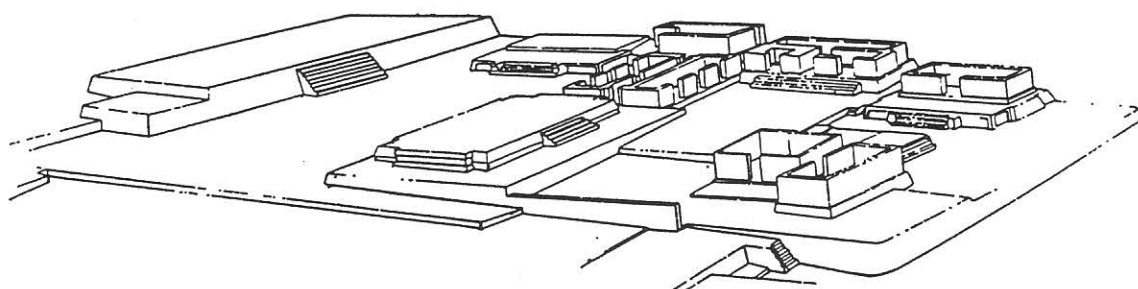
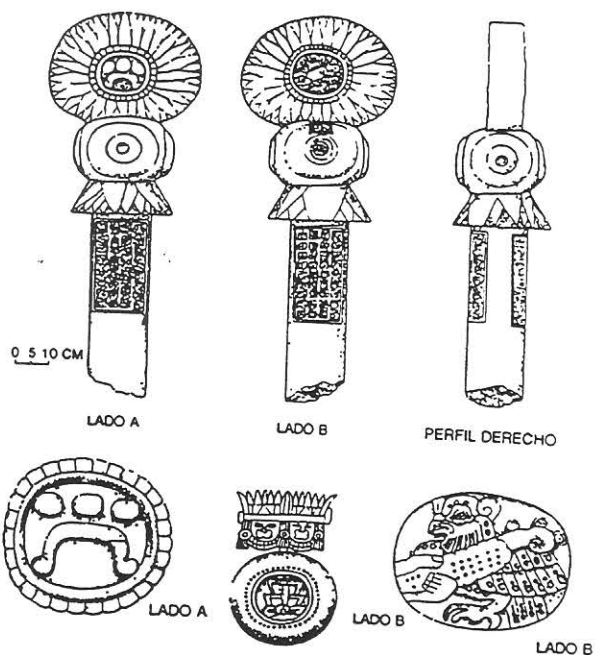
*och
k'iy
k'awil*

11 Eb (10 Sip) 9.10.1.4.12

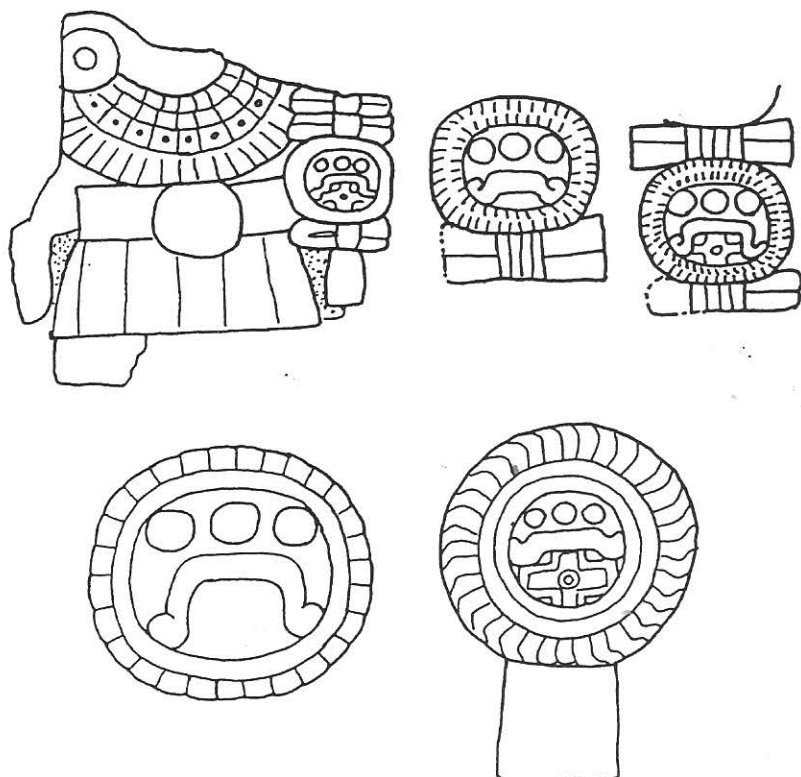
13 k'atun



Group 6C-XVI, Str, Sub-48



Group 6C-XVI, construction phase which covered the group with the Marcador (after Laporte and Fialko 1995: Figs. 44-46)



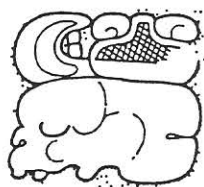
Spearthrower Owl

ja-?-ma ku-?

Accession: 8.16.17.9.0 11 Ajaw 3 Wayeb' (May 4, 374)

Death: 9.0.3.9.18 12 Etz'nab 11 Sip (June 10, 439)

Son: Nuun Yax Ayiin I

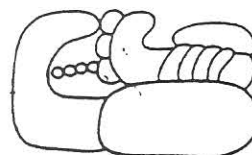
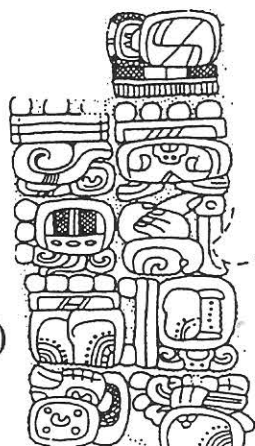


Yax. Lnt. 49

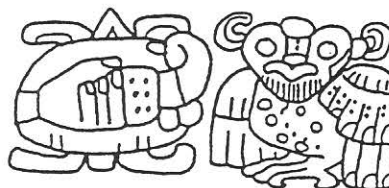
+ 3.9.18

(9.0.3.9.18)

12 Etz'nab (11 Sip)



Tik. St. 1



Marcador



Marcador



St. 31

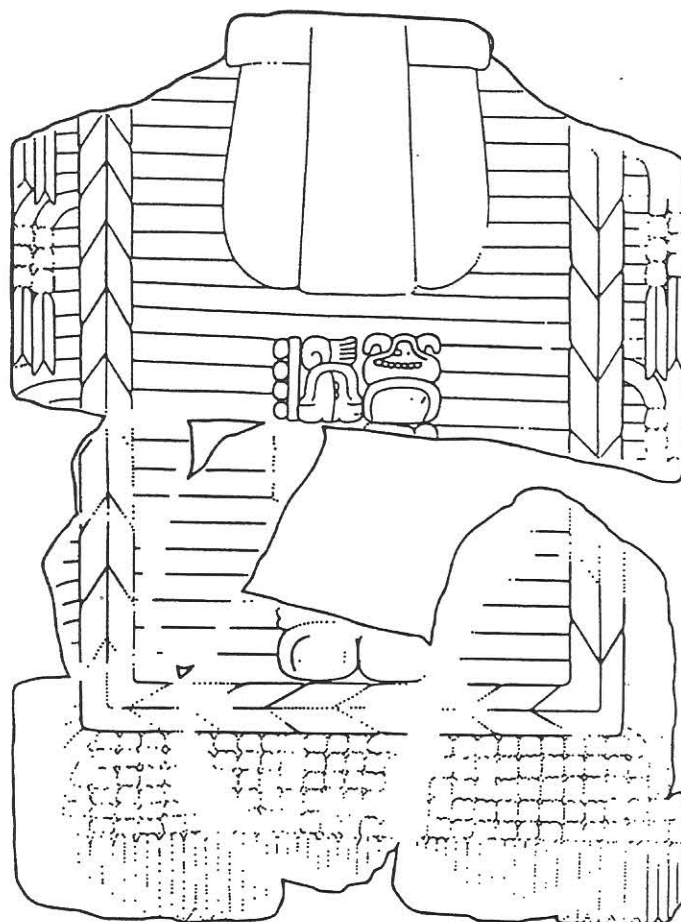
A B

1

2

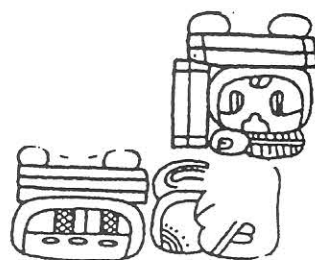
3

4



- 17.12.10

(8.16.3.10.2 11 Ik' 10 Sek)



Nuun Yax Ayiin I

NUUN-YAX-AYIIN

Accession: 8.17.2.16.17 5 Kaban 10 Yaxk'in (September 12, 379)

Death: 8.18.8.1.2 2 Ik' 10 Sip (June 17, 404)

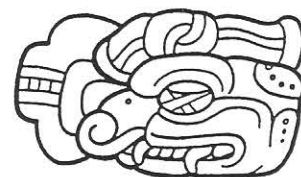
Wife: Lady K'inich

Father: Spearthrower Owl

Son: Siyaj Chan K'awiil

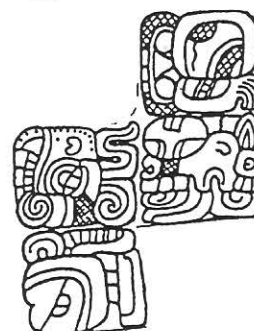
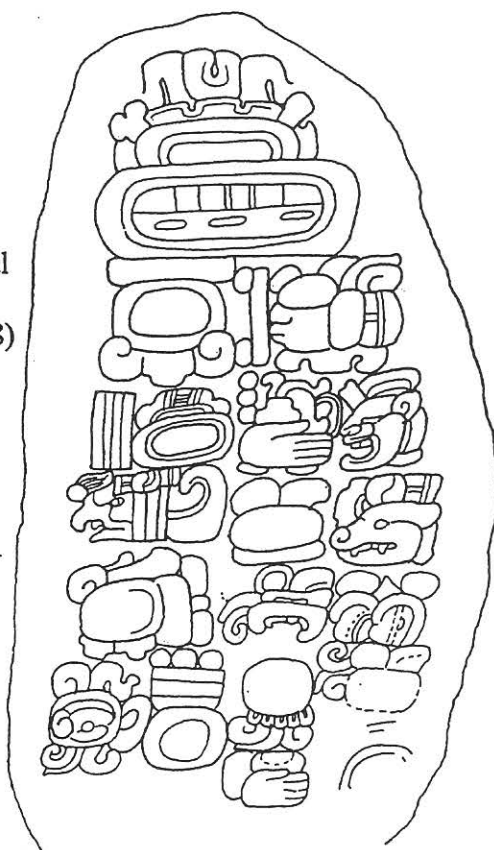
Monuments: Stelae 4, 18

Burial: Temple 34 (Burial 10)



(8.17.2.16.17) *5 Kaban, G4, 10 Yaxk'in

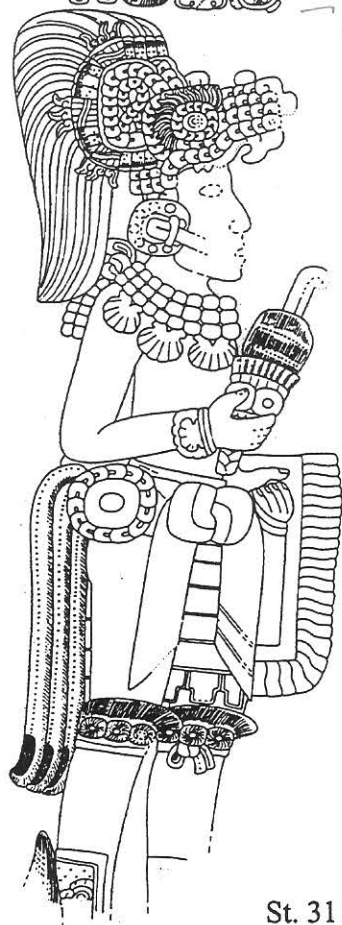
MT 35/ Bone from Burial
116, 4 Kib 14 Keh
8.17.2.3.16 (Dec. 26, 378)



St. 4 (Drawing by Linda Schele)

I J K L

M N O P



St. 31 left



St. 31 right
(Drawing by William Coe, University
Museum, University of Pennsylvania)

(8.)18.0.0.0 12 Ajaw (8 Sotz')

- 1.5.2.5

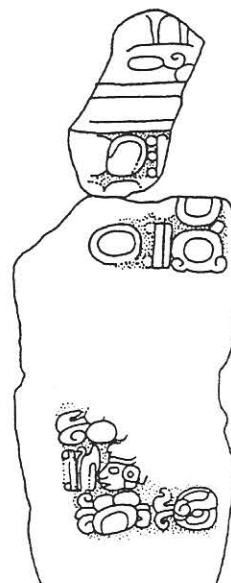
(8.16.14.15.15 2 Men 8 Mol)



Kak
witz



Yax jon ay in



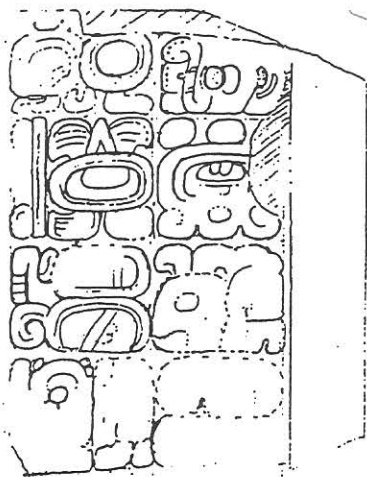
sigaj klak'
St. 18, 8.18.0.0.0
(Drawing by Linda)

Siyaj K'ak'
SIY(AJ)-K'AK'



8.17.1.4.4

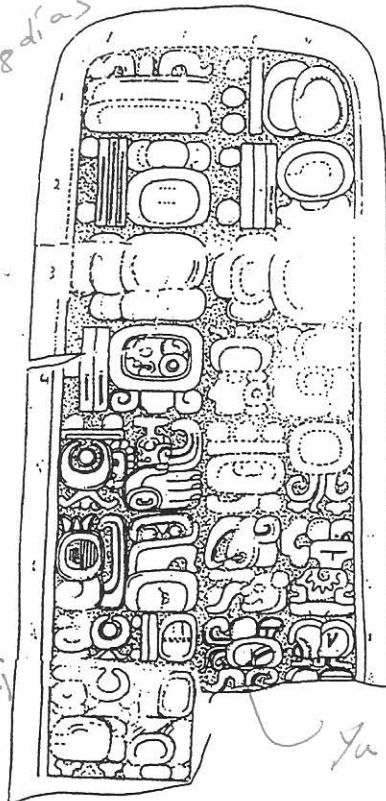
:/Mak



8.17.1.4.12

3
K'an

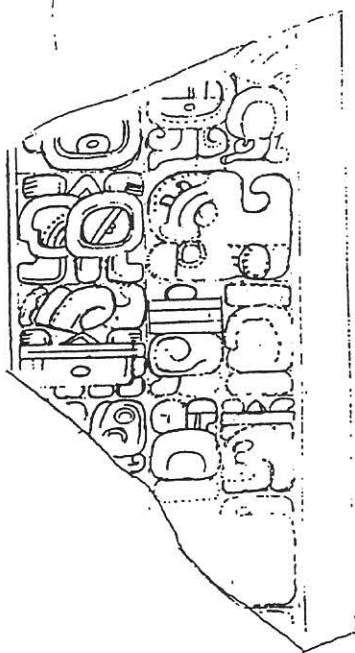
diff. 8d1a2



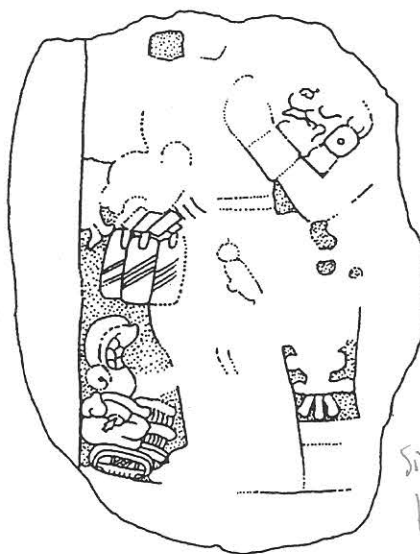
Shumaj

Yu djan

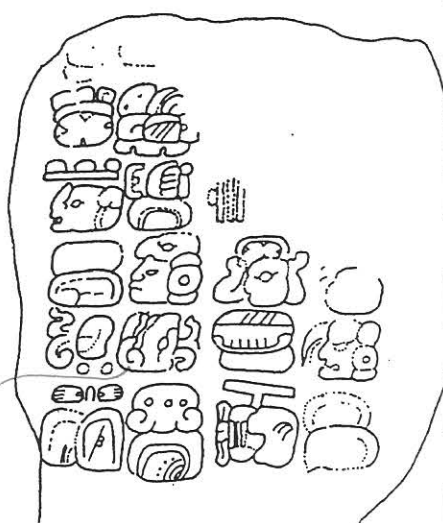
Bejucal Stela 2, 8.17.17.0.0 10 Ajaw
8 Sek (Drawing by Ian Graham,
Peabody Museum, Harvard
University)



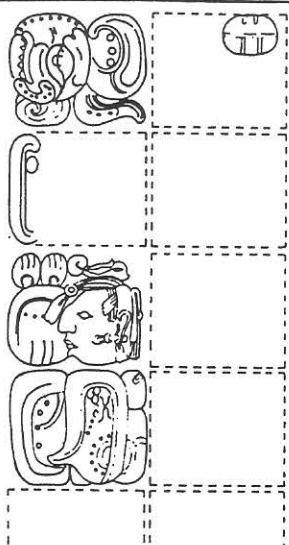
El Peru St. 15, 8.17.1.4.4. 3 K'an 7
Mak (Drawing by Ian Graham,
Peabody Museum, Harvard
University)



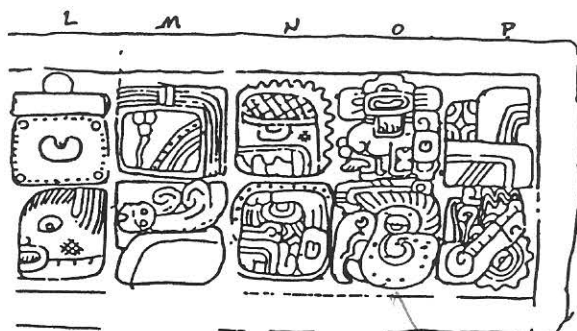
Siyaj
K'ak'



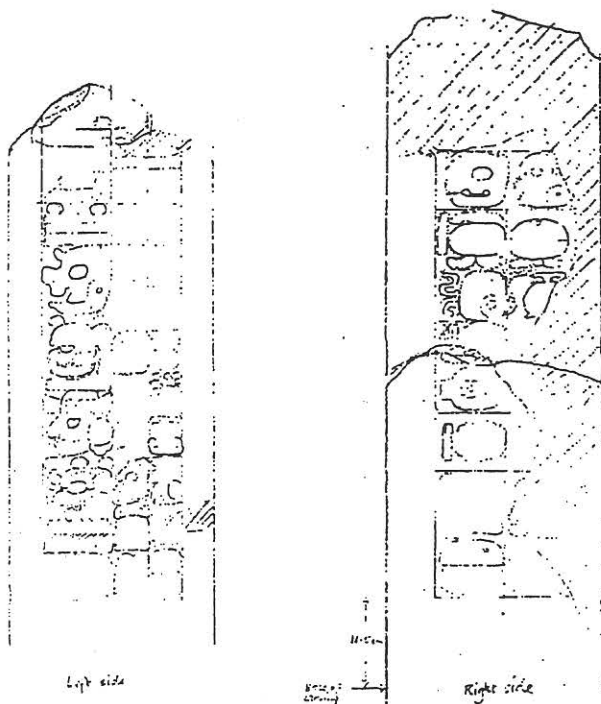
Uaxactun St. 4, 8.18.0.0.0 (Drawing
by Linda Schele)



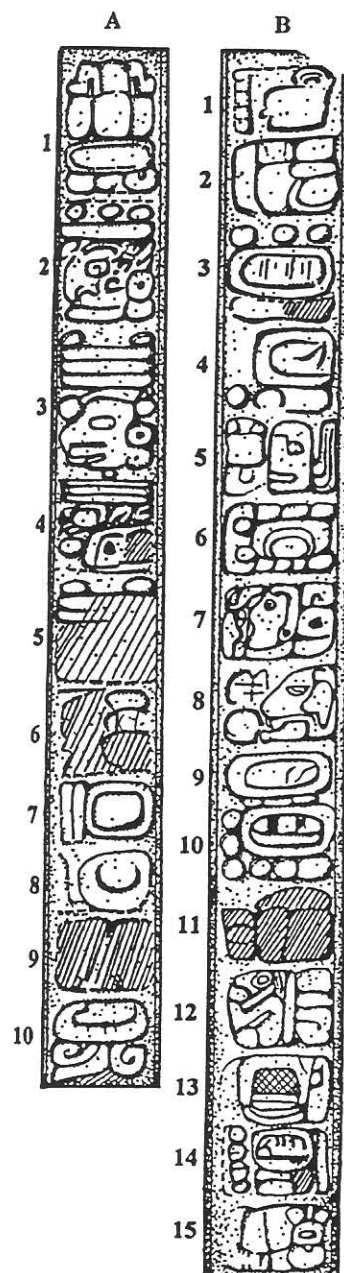
Palenque, House D, Pier G. Is this the name of Siyaj K'ak'? (Drawing and Photo by Merle Greene Robertson)



Copan, Xukpi Stair (Drawing by Linda Schele)



El Zapote St. 4 (Drawing by Ian Graham, Peabody Museum, Harvard University)



Río Azul St. 1, 8.17.16.12.2 10 Ik' 19 K'ayab (May 27, 393) (Drawing by Richard E. W. Adams)

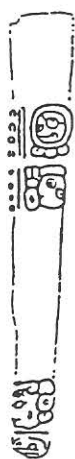
9 KIM 9 SAK
8.16.13.0.E

12 CHUWEN 9 KAK
8.16.17.13.11

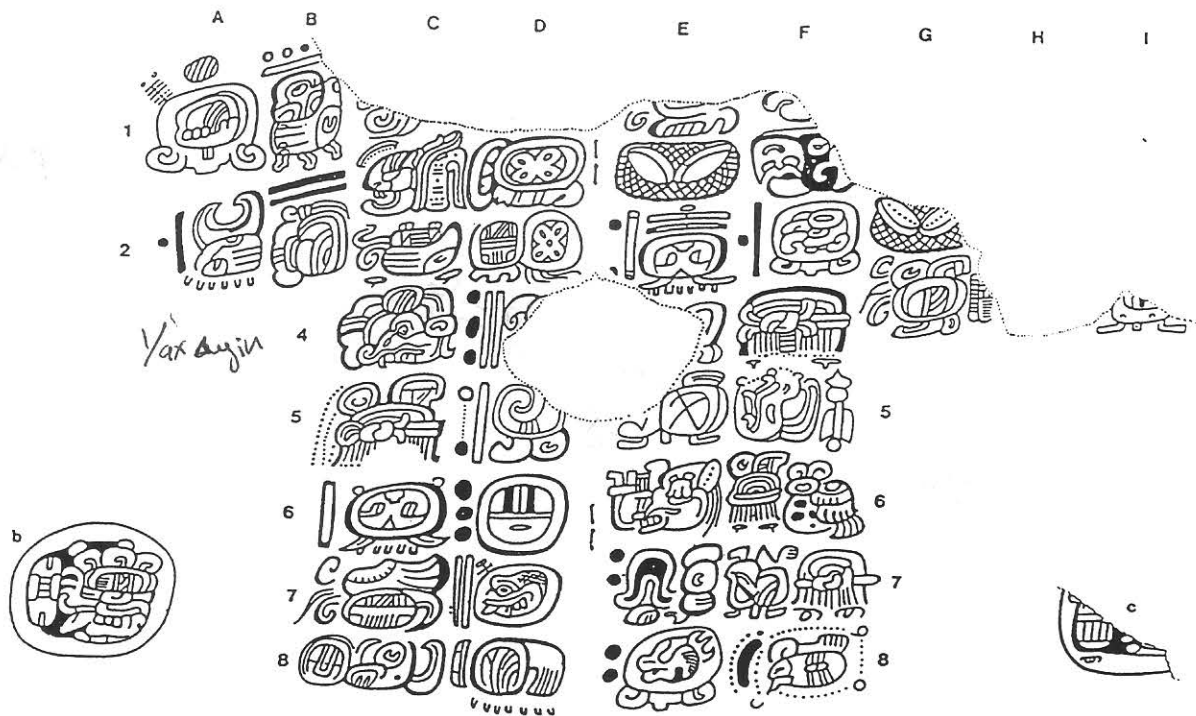
9 MANIK 10 XVL
8.17.0.15.7

13 CHUWEN 14 XVL
8.17.0.15.11

4 KIB 14 KEM
8.17.2.3.16
F



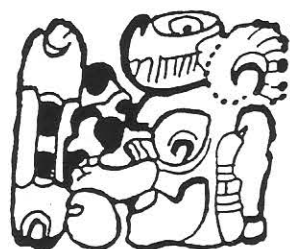
Bone needles from Burial 116



The "Hombre de Tikal" (after Fahsen 1988)



Zchak



Siyaj Chan K'awiil II
SIYAJCHAN[K'AWIIL]

Accession: 8.18.15.11.0 3 Ajaw 13 Sak (November 26, 411)

Death: 9.1.0.8.0 10 Ajaw 3 Muwan (February 3, 456)

Wife: Lady Ayiin

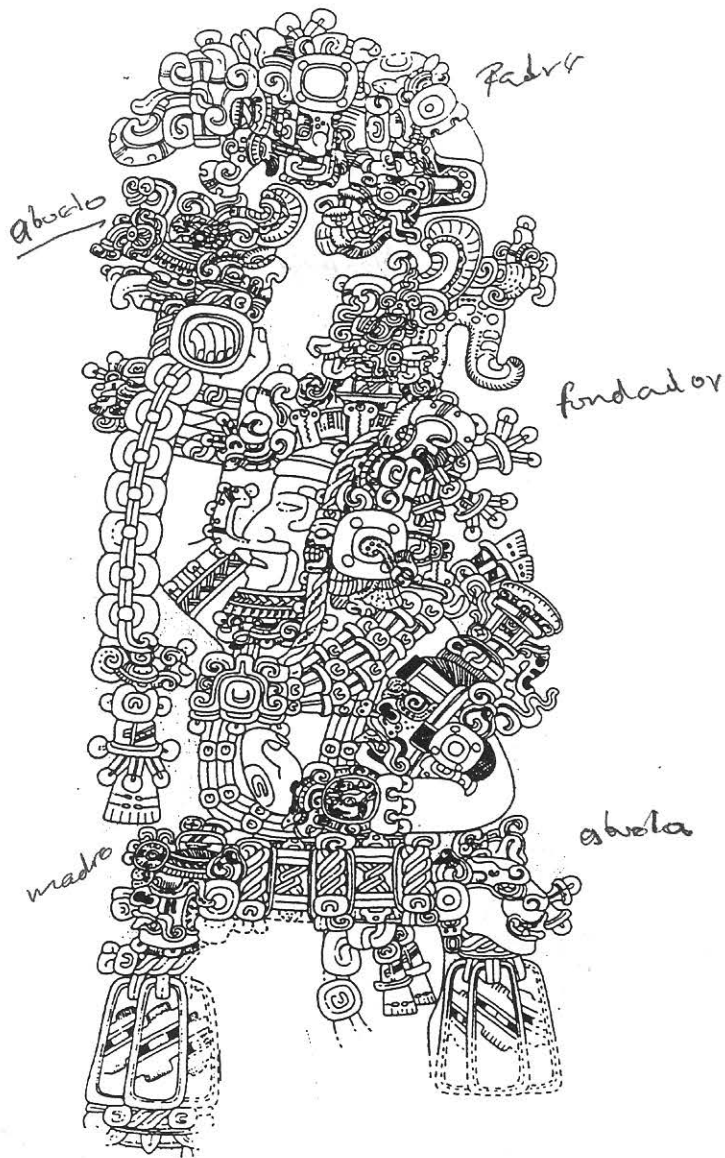
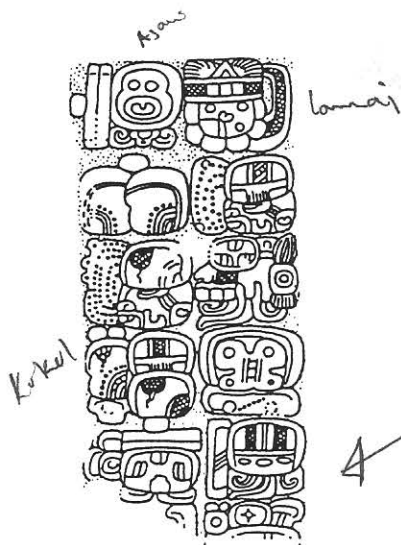
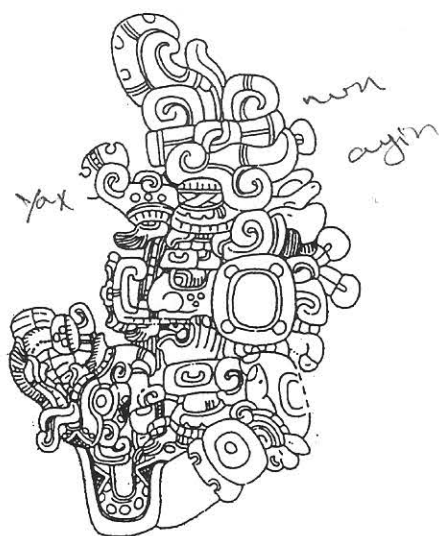
Father: Nuun Yax Ayiin I

Mother: Lady K'inich

Son: K'an chitam

Monuments: Stelae 1, 28? & 31

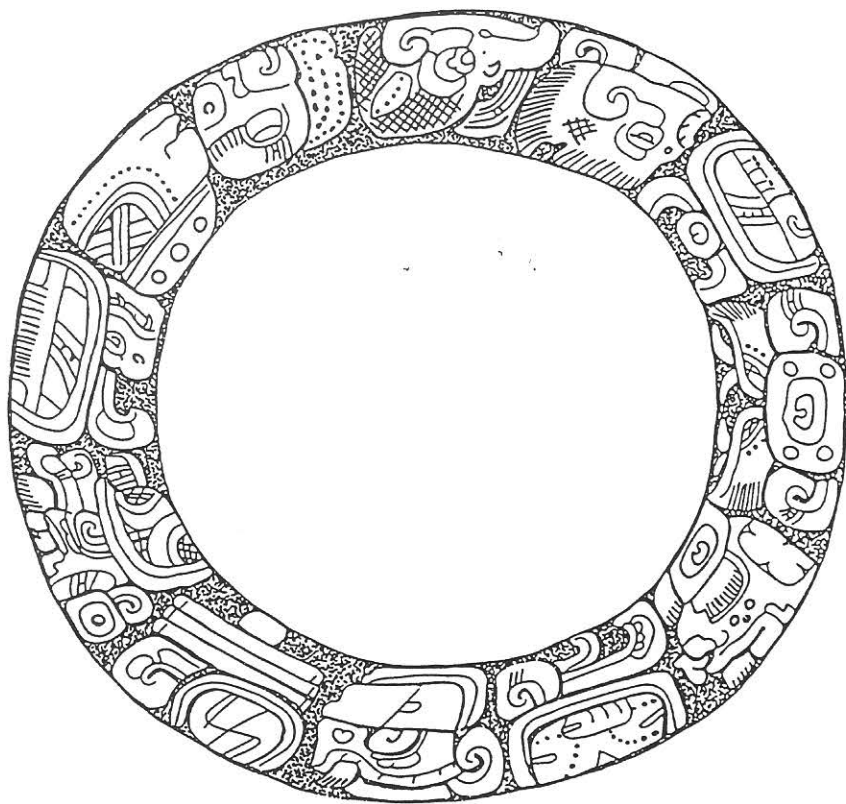
Burial: Temple 33 (Burial 48)



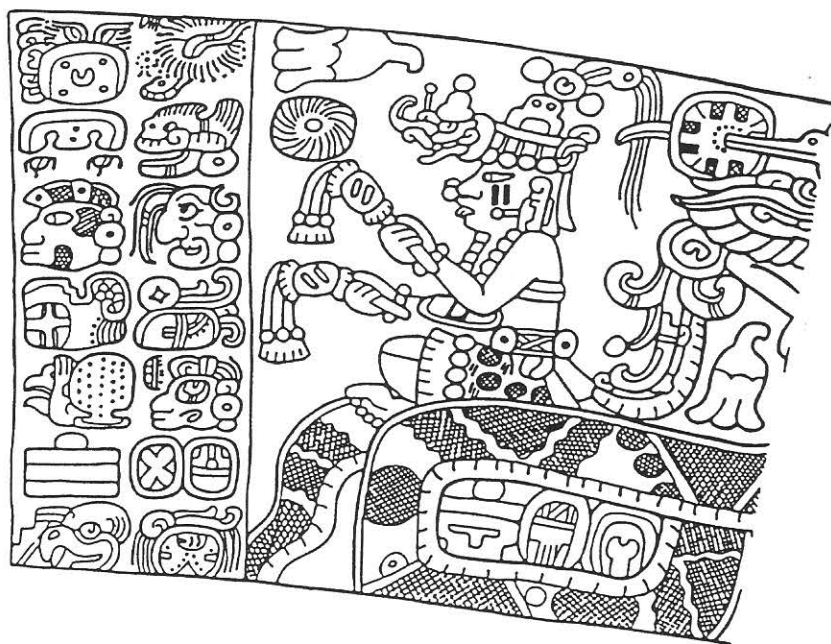
(8.18.)10.0.0 11 Ajaw (18 Pop)

+ 5.11.0

(8.18.15.11.0 3 Ajaw 13 Sak)



Text from lidded tripod, Brussels.



Incised design from black cylindrical tripod (Drawing by Lin Crocker)

11 Ajaw 3 Wayeb 8.16.17.9.0
(3.13.12 before 8.17.1.4.12)



8.18.17.14.9
12 Muluk 12 K'ank'in
(Jan 23, 414)

(2.3.11 before 8.19.0.0.0
10 Ajaw 13 K'ayab)

The other side of the Marcador from
6C-XVI (Drawing by Linda Schele)

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8.19.0.0.0

9 a jaw
8.19.10.0.0

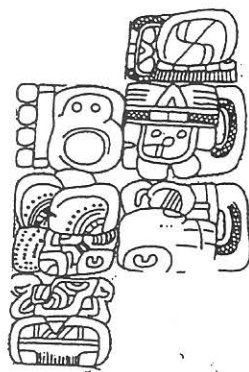
olona
teato

19.0.0.0.0

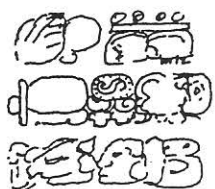
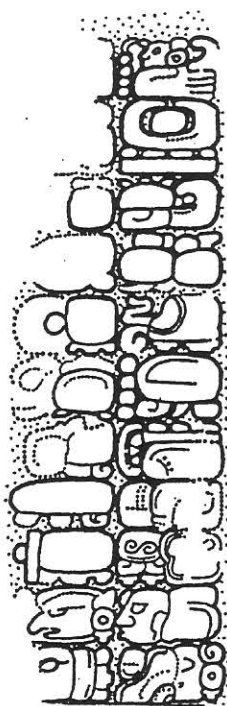
3.9.18
9.03.9

439
374
-65

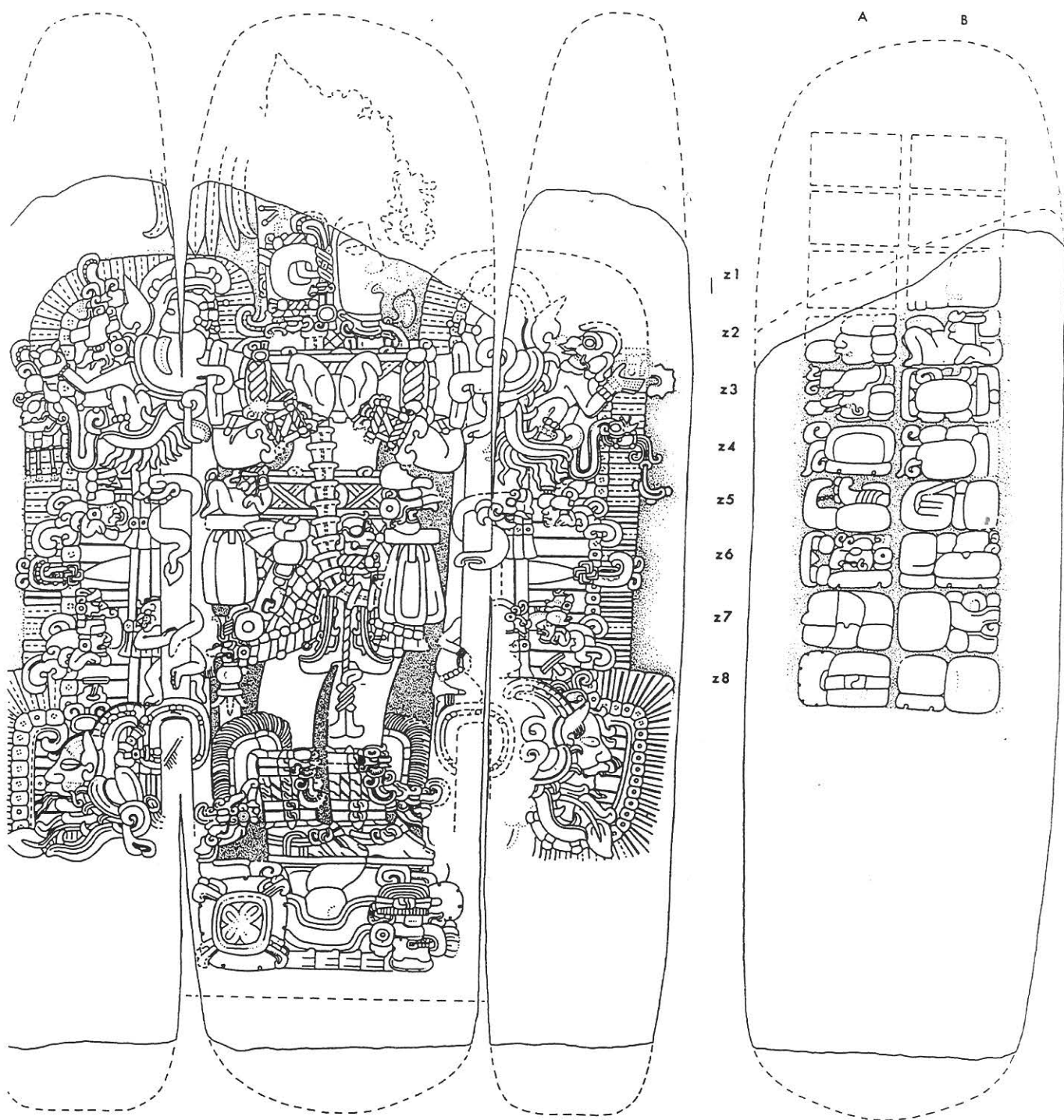
(8.19.)10.0.0 9 Ajaw (3 Muwan)



9.0.0.0.0 8 Ajaw 13 Keh



El Zapote Stela 5, 9.0.4.0.0 (Nov. 19, 439)



St. 1 (Drawing by William Coe,
University Museum, University of
Pennsylvania)

9.0.10.0.0

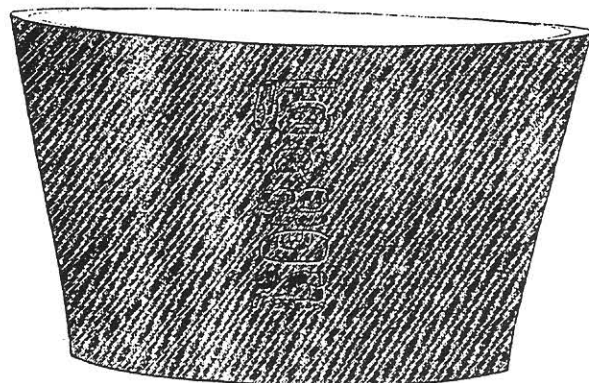
7 Ajaw 3 Yax



*Yaxnuy
ayin*

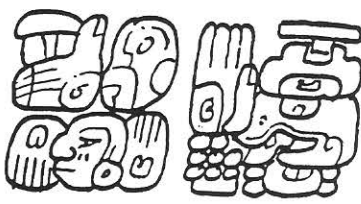
kin

ayaw



Uaxactun, cache vessel from Burial A22 (after Smith 1955)

TIK 8C
MARKER



TIK 57.31



TIK. 57.13



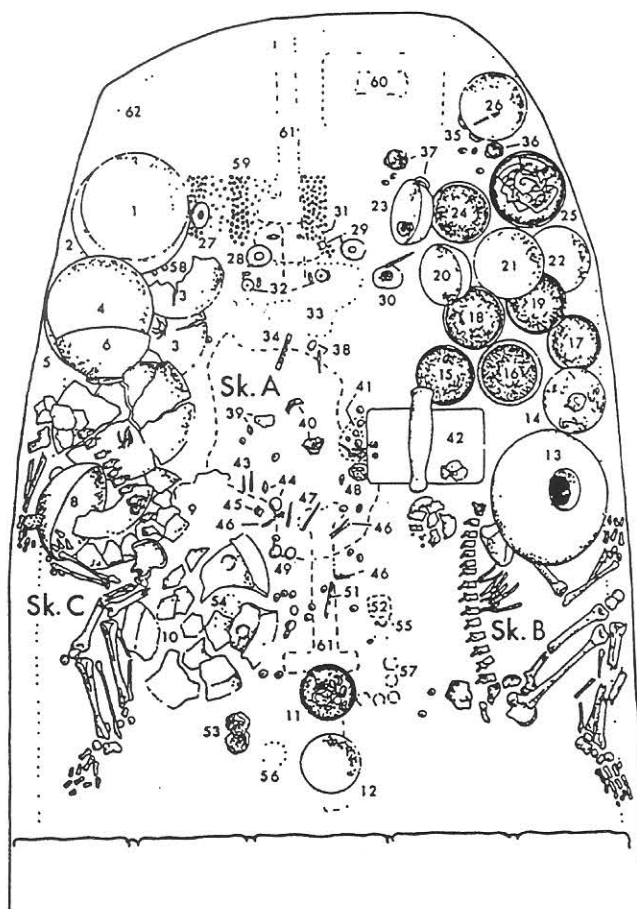
TIK. 57.3



"Child-of-mother" statements in early Tikal



Burial 48, 9.1.1.10.10 4 Ok (18
K'ayab) (March 19, 457)



K'an Chitam

K'AN-CHITAM

Birth: 8.18.19.12.1 8 Imix 14 Sak? (November 26, 415)

Accession: 9.1.2.17.17 4 Kaban 15 Xul (August 8, 458)

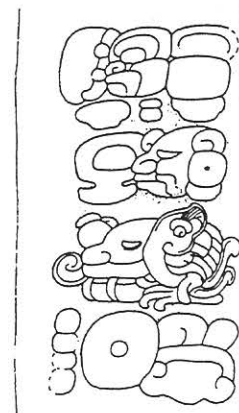
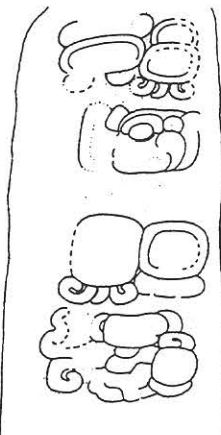
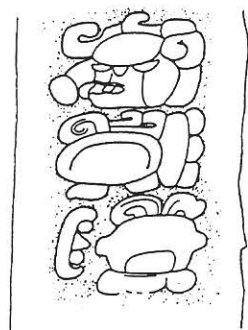
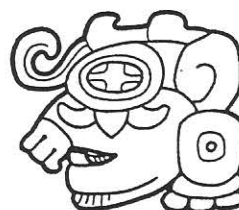
Wife: Lady Tzutz Nik

Father: Siyaj Chan K'awiil II

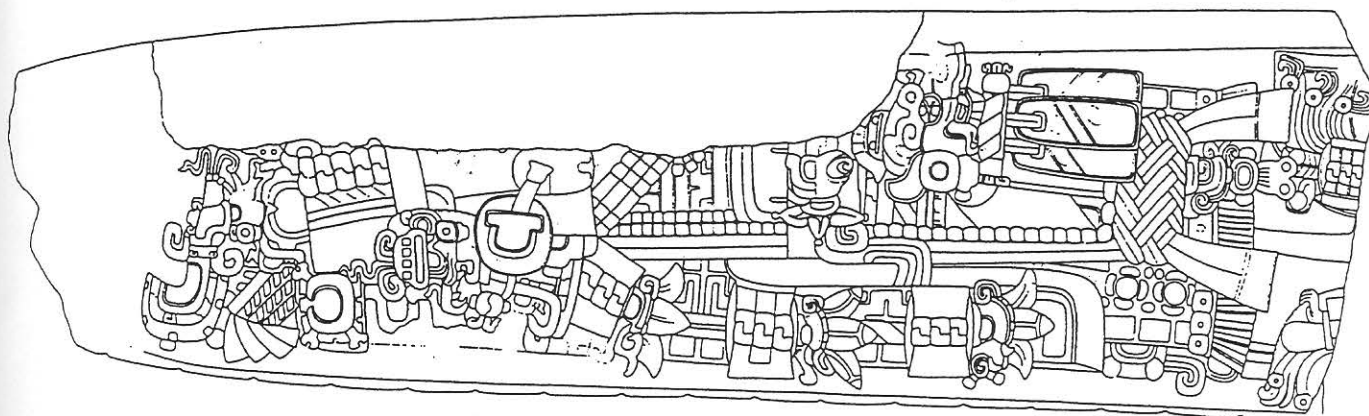
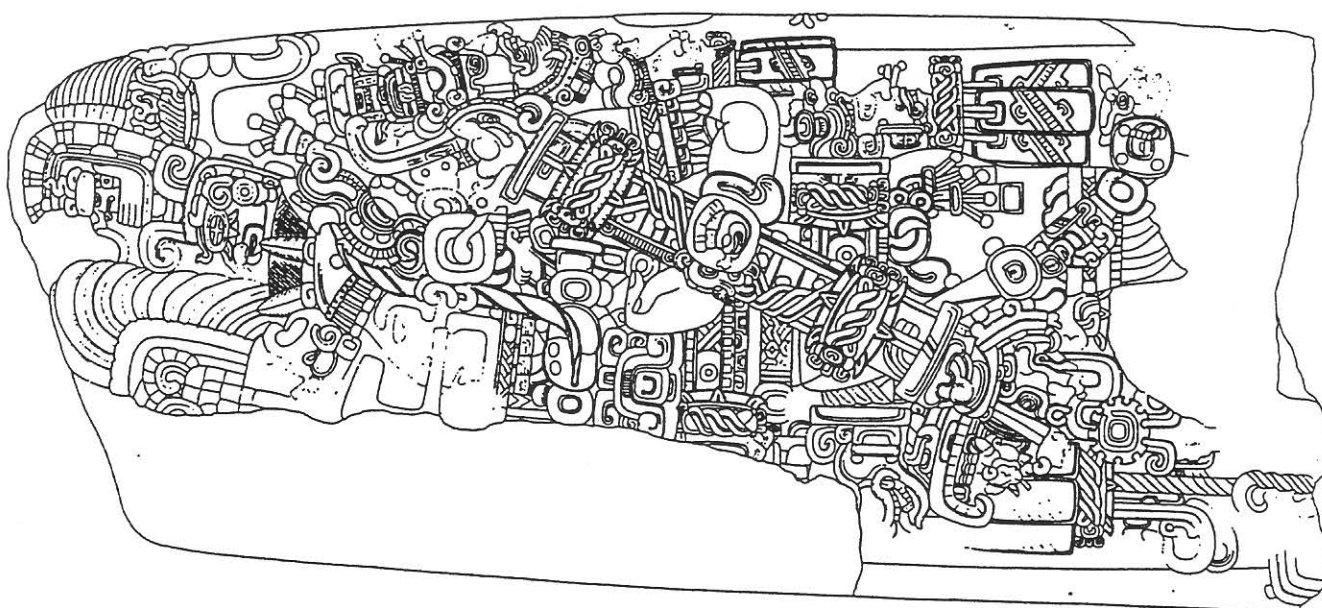
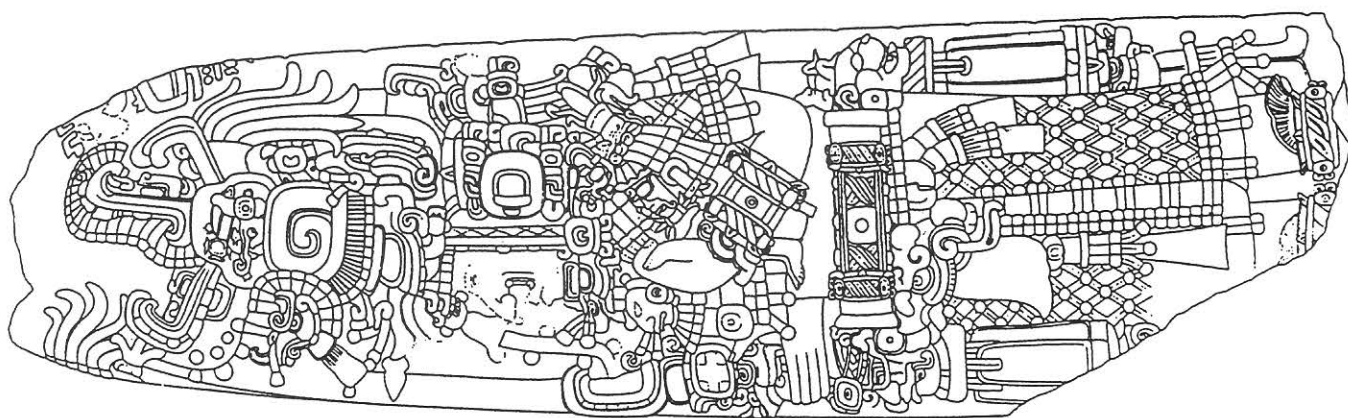
Mother: Lady Ayiin

Son: Chak Tok Ich'aak II

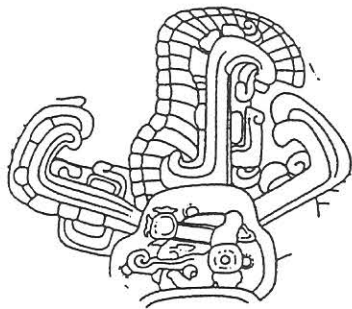
Monuments: Stelae 2, 9, 13 & 40



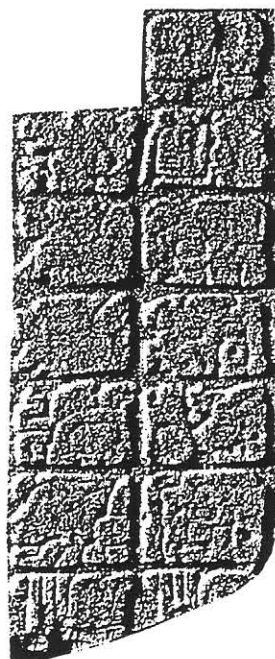
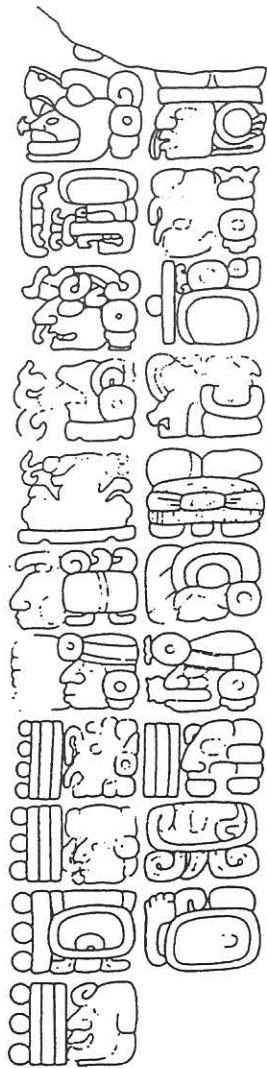
St. 13 (Drawing by William Coe,
University Museum, University of
Pennsylvania)



Stela 40 was discovered in August, 1996 between Temple 1 and Str. 29. (Drawing by Fernando Luin)



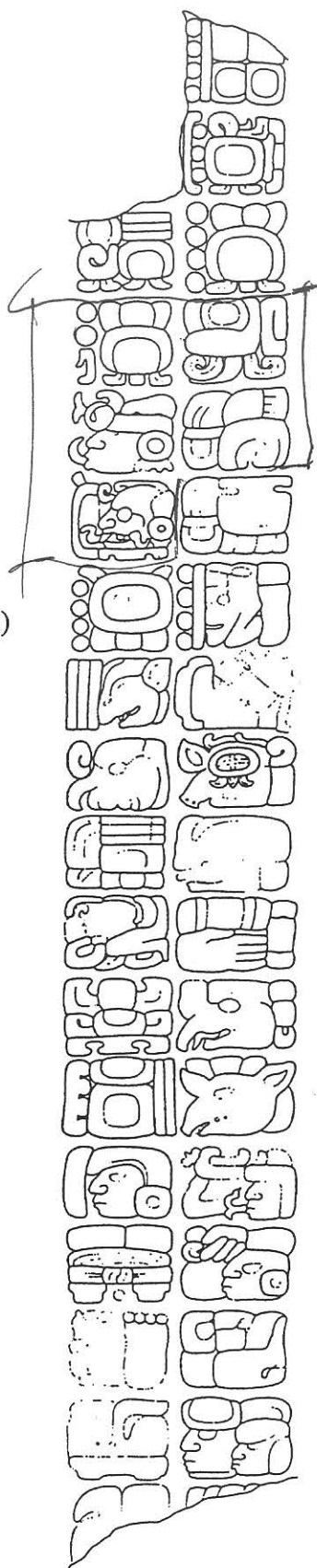
(8.18.19.12.1 8 Imix 14 Sak, Nov. 26,
415)
+ 18.15.19
(8.19.18.10.0) 8 Ajaw 18 Sotz' , G 2
(July 8, 434)



Monumento de K'umchikam

(8.18.18.2.16 9 Kib 14
Wo, May 30, 414)

+ 2.4.15.1 (?)
9.1.2.17.14 4 Kaban 15
Xul G 1 (August 8, 458)



~~ch'um~~ j'ay

ih'ay

8 18 15 11.0

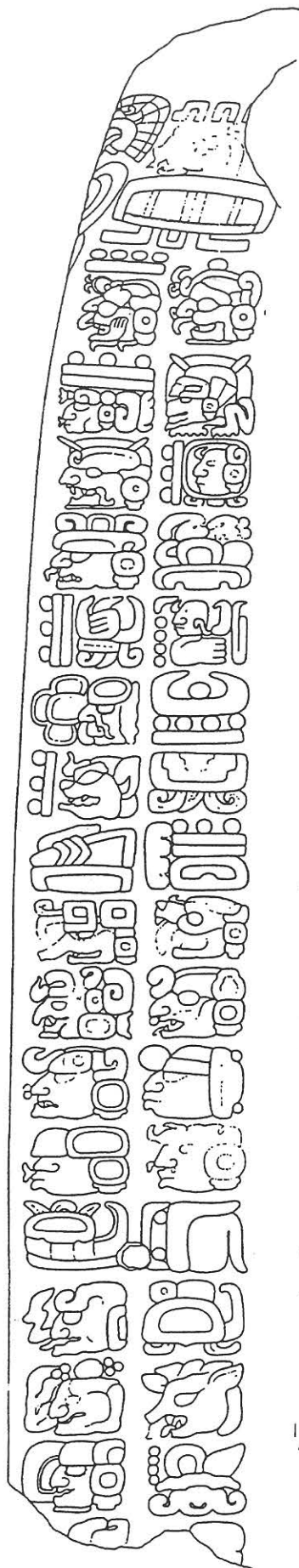
24 150

9.1.0.8.0

456 AD

Se enterra un
año después

9.1.13.0.0 6 Ajaw 8 Sotz'
(June 19, 468)

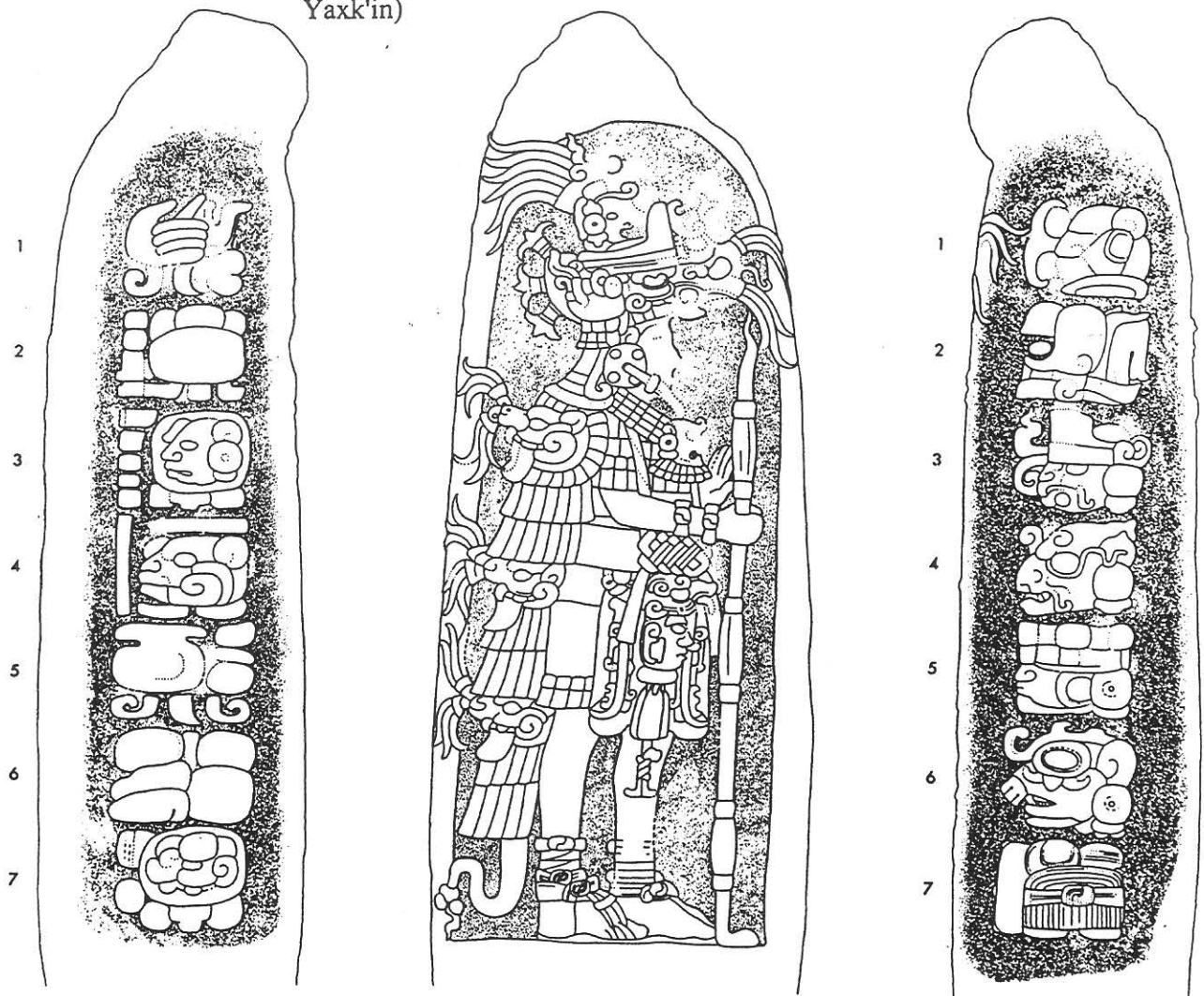


9.2.0.0.0 4 Ajaw (13 Wo)

+ 5.1

9.2.0.5.1 1 Imix (14

Yaxk'in)



St. 9 (Drawing by William Coe, University Museum, University of Pennsylvania)

Chak Tok Ich'aak II
CHAK-TOK-ICH'AAK

Father: K'an Chitam

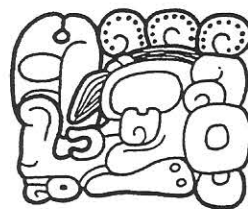
Mother: Lady Tzutz Nik

Wife: Lady Hand

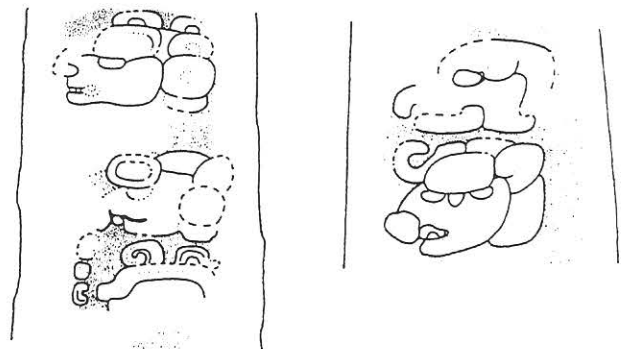
Son: Wak Chan K'awiil

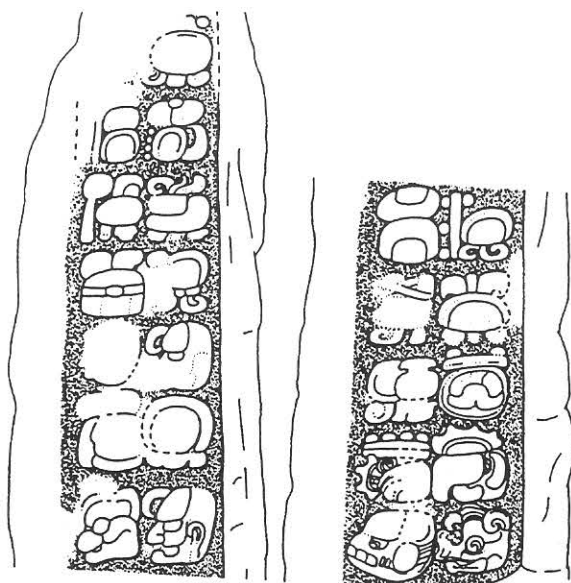
Daughter: Lady of Tikal?

Monuments: Stelae 3, 7, 15 & 27

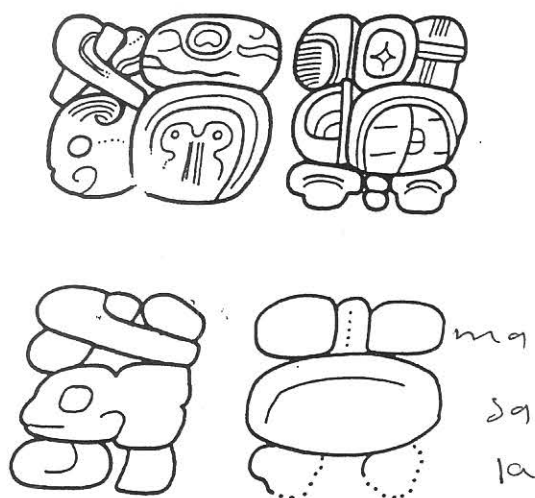


The Parentage expression from St. 7
(Drawing by William Coe, University
Museum, University of Pennsylvania)

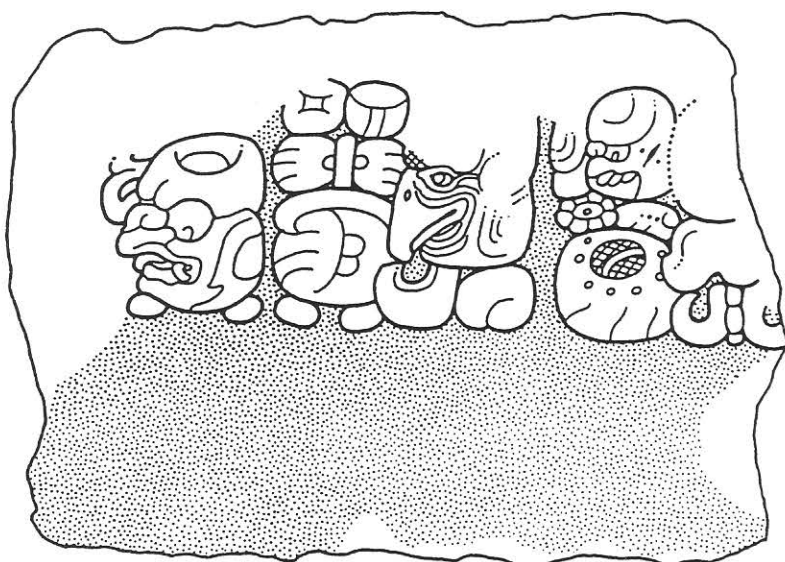




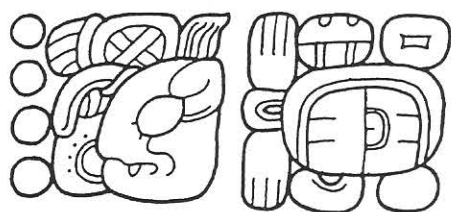
St. 12, 9. 2.11. 7. 8 4 Lamat 6
Yaxk'in
+ 3. 8
9.2.11.10.16 7 Kib 14 yax



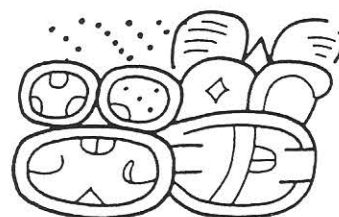
Early Classic incised
ceramic



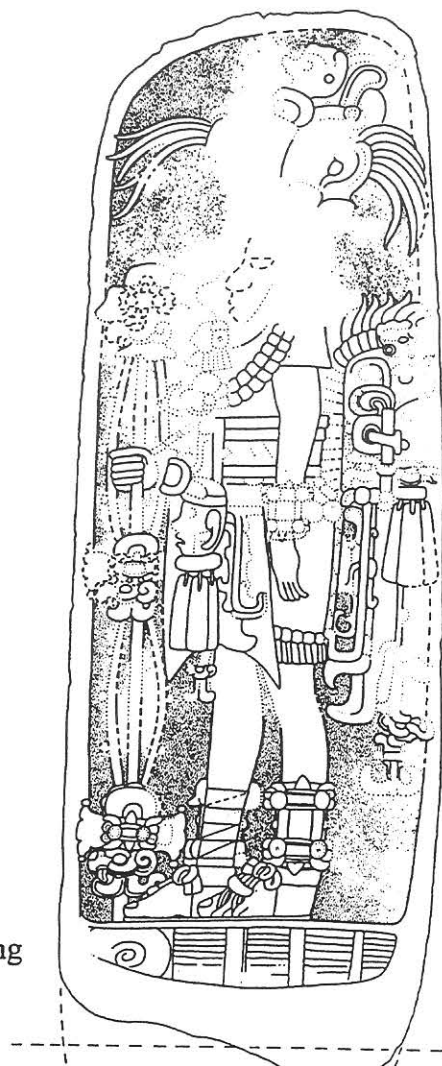
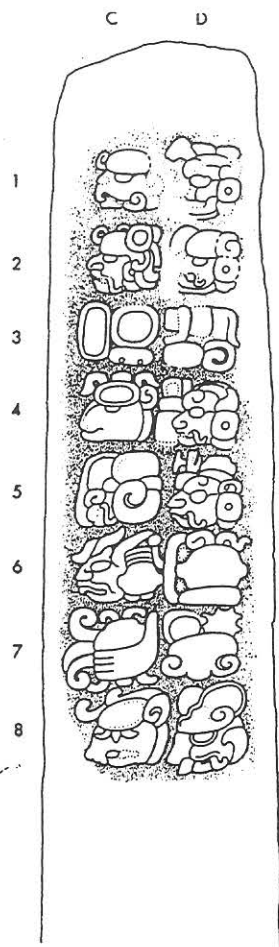
Fragment from Calakmul
Str. 4



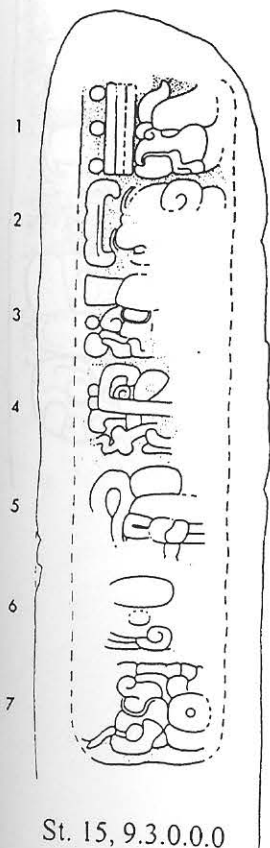
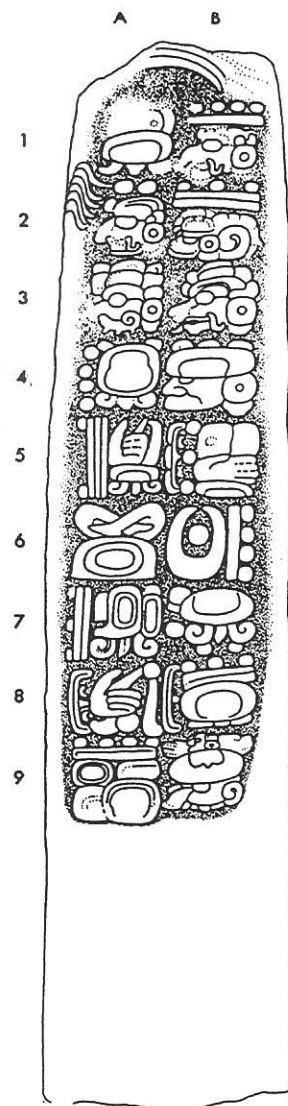
Tik. Alt 5



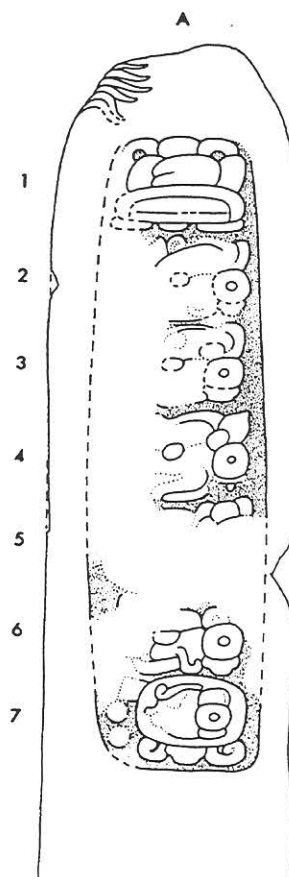
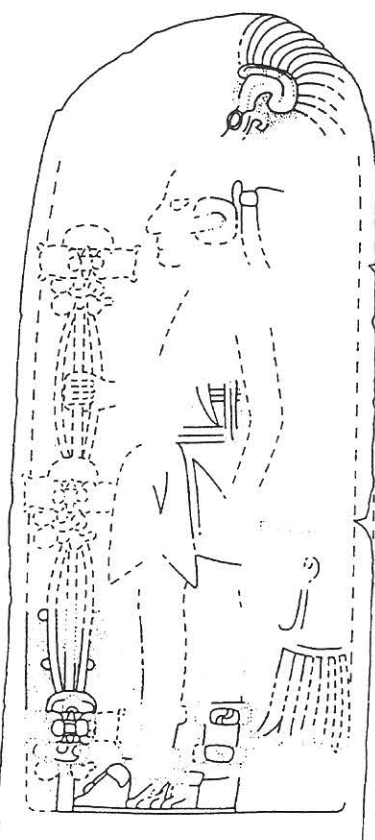
Rio Azul earflares

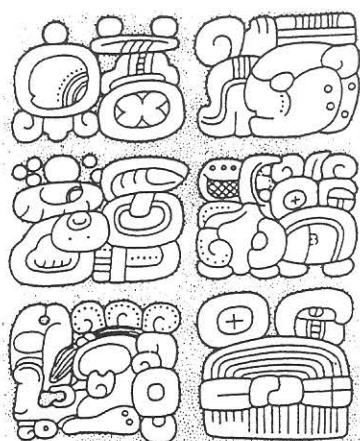


St. 3, 9.2.13.0.0 (Drawing
by William Coe,
University Museum,
University of
Pennsylvania)

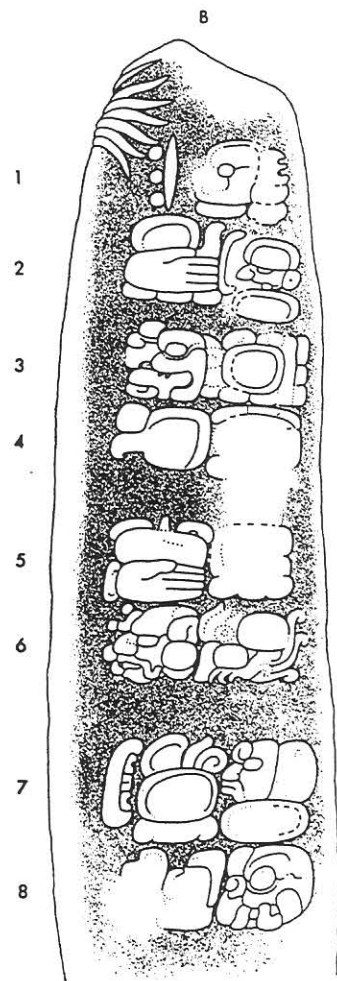
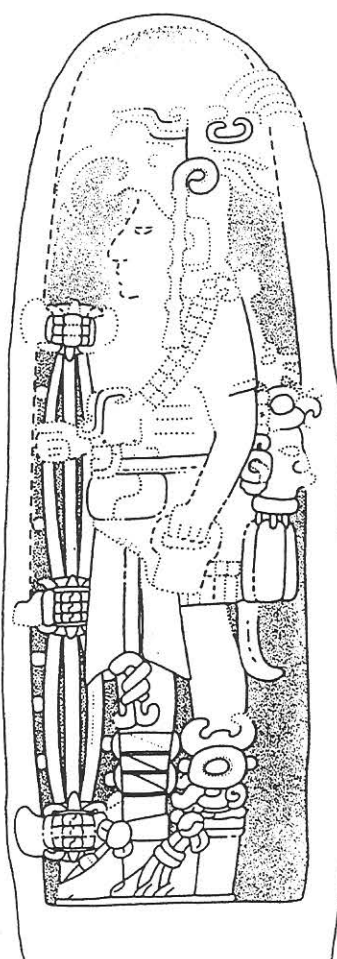
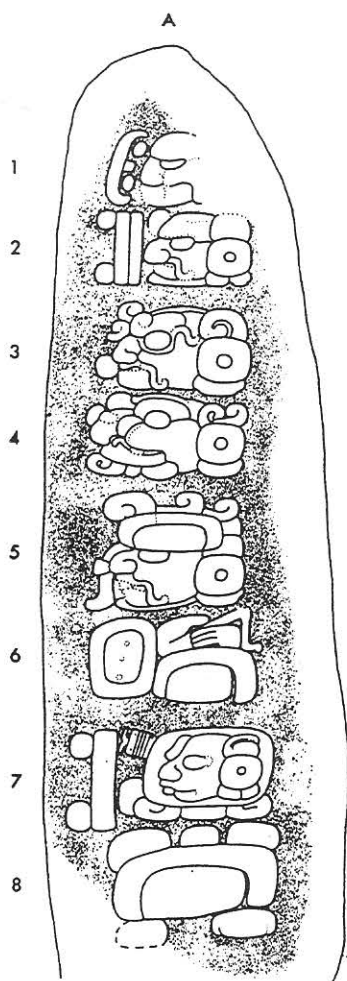


St. 15, 9.3.0.0.0





Yaxchilan Lintel 37 (Drawing by Ian Graham, Peabody Museum, Harvard University). 9.3.13.12.19 1 Kawak 7 Yaxk'in (Aug. 7, 508)



St. 8 (Drawing by William Coe, University Museum, University of Pennsylvania)

08.18.16.14.00	07 AHAW	08 K'ANK'
09.01.09.09.00	07 AHAW	08 K'ANK'
09.04.02.04.00	07 AHAW	08 K'ANK'
09.06.14.17.00	07 AHAW	08 K'ANK'
09.09.07.12.00	07 AHAW	08 K'ANK'
09.12.00.07.00	07 AHAW	08 K'ANK'

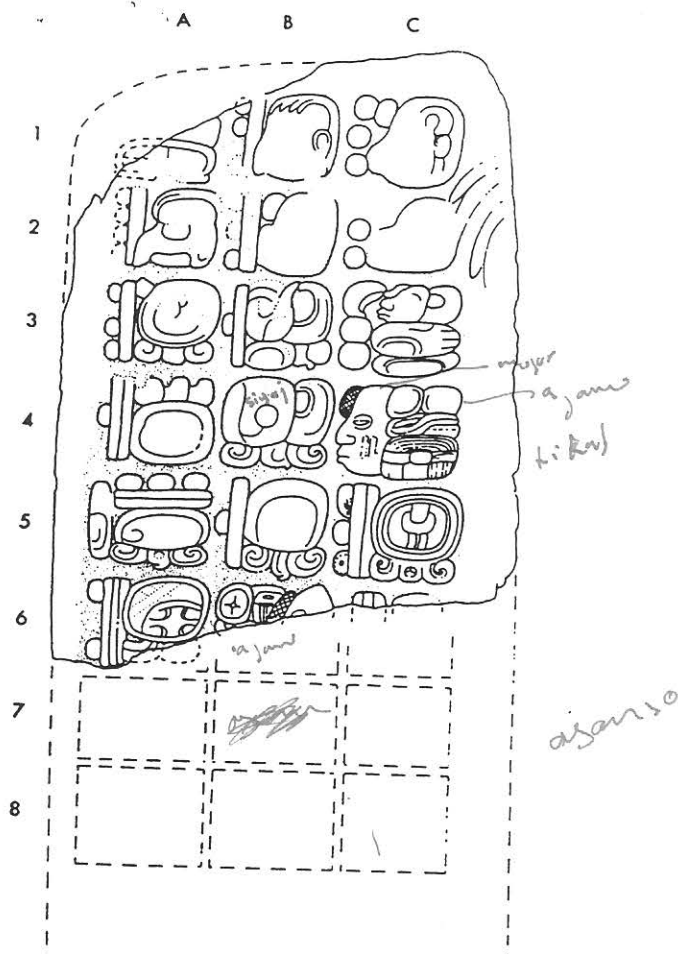
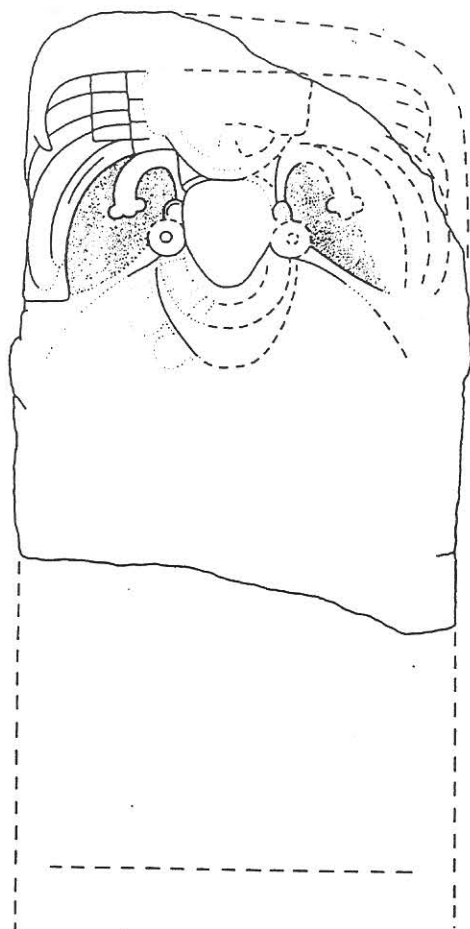
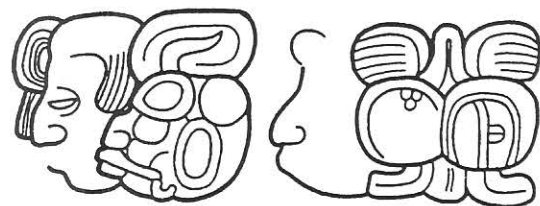
Lady of Tikal

IX-KALOMTE IX-yo-?

Birth: 9.3.9.13.3 8 Ak'bal 11 Mol (September 1, 504)

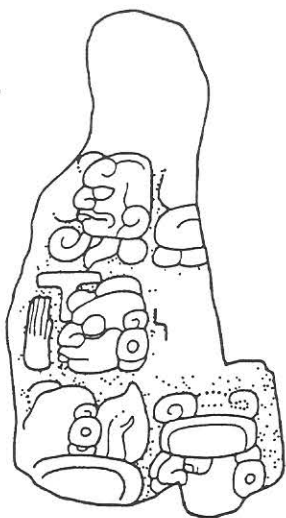
Accession: 9.3.16.8.4 11 K'an 17 Pop (April 19, 511)

Monuments: Stelae 6, 12 & 23

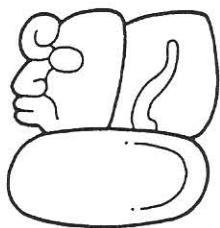
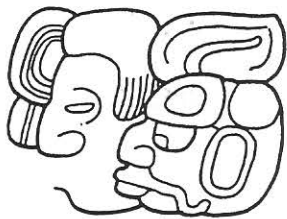
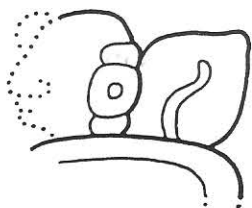


A comparison of the accessions phrase with that from Stela 31.

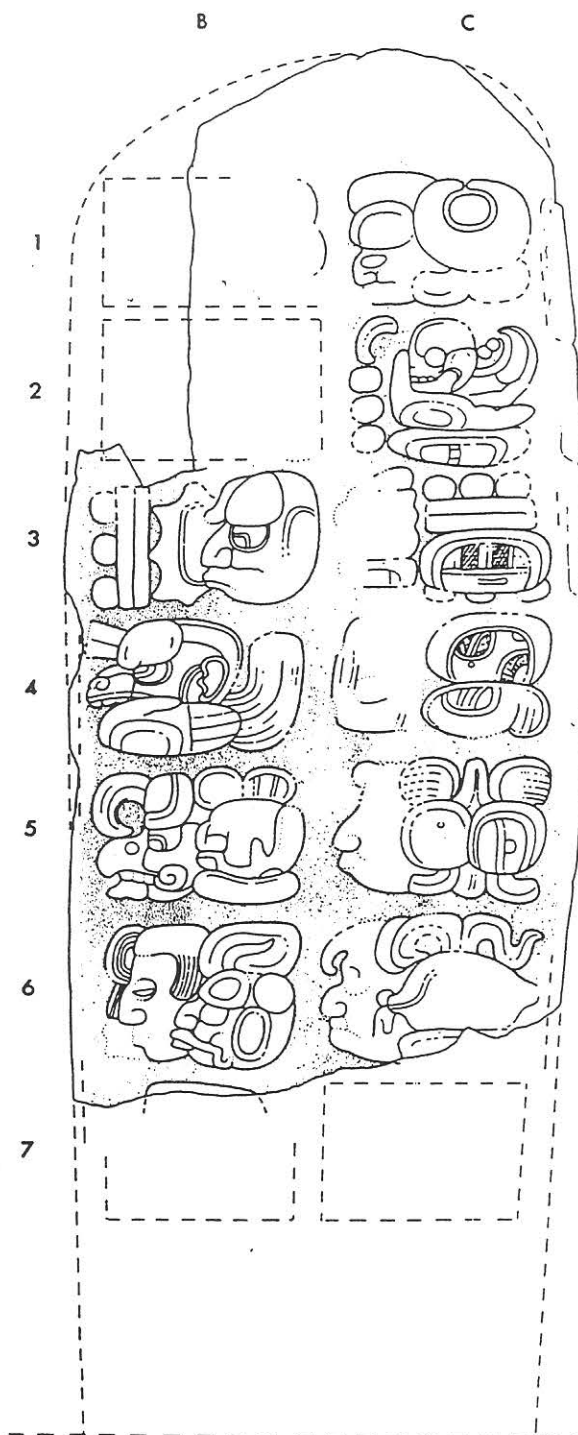
St. 23 (Drawing by William Coe,
University Museum, University of
Pennsylvania)



St. 6, fragment from right side

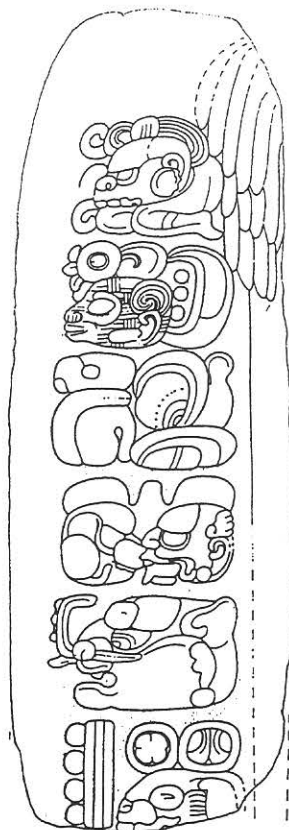
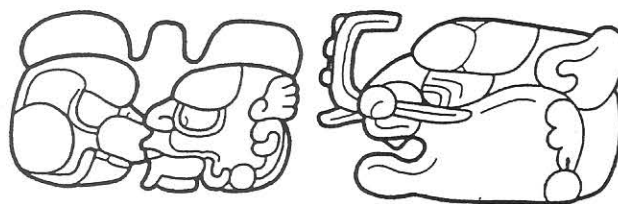


A comparison of the name glyphs

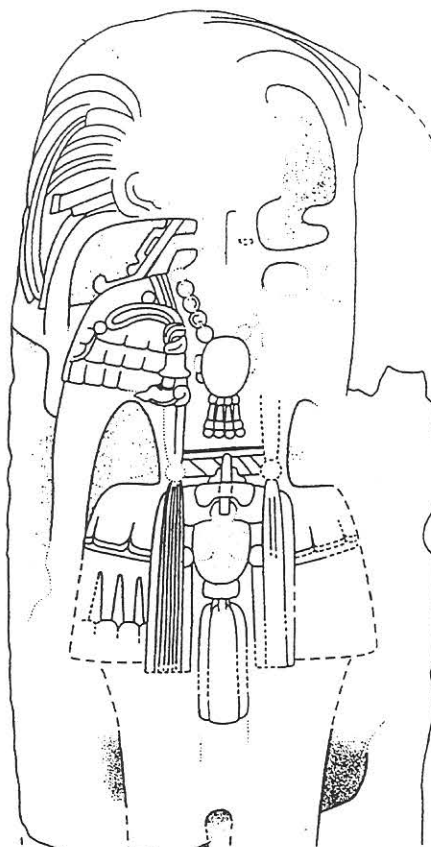


St. 12 back side (Drawing by William Coe, University Museum, University of Pennsylvania), 9.4.13.0.0

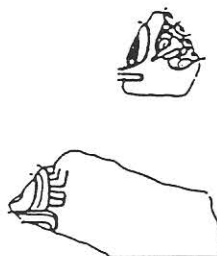
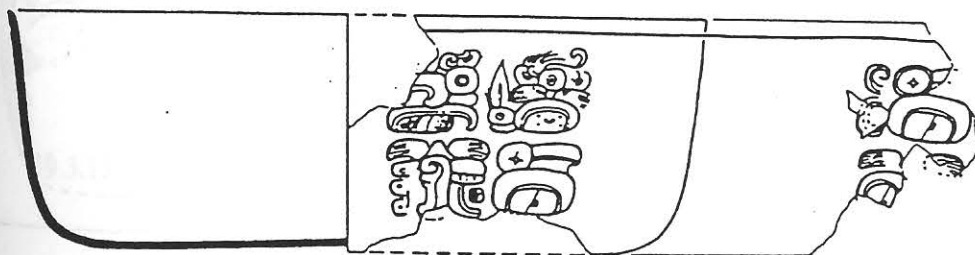
Kalomte Balam
 KALOMTE ?[MAM?]
 Monumnets: Stelae 10, 12 & 25



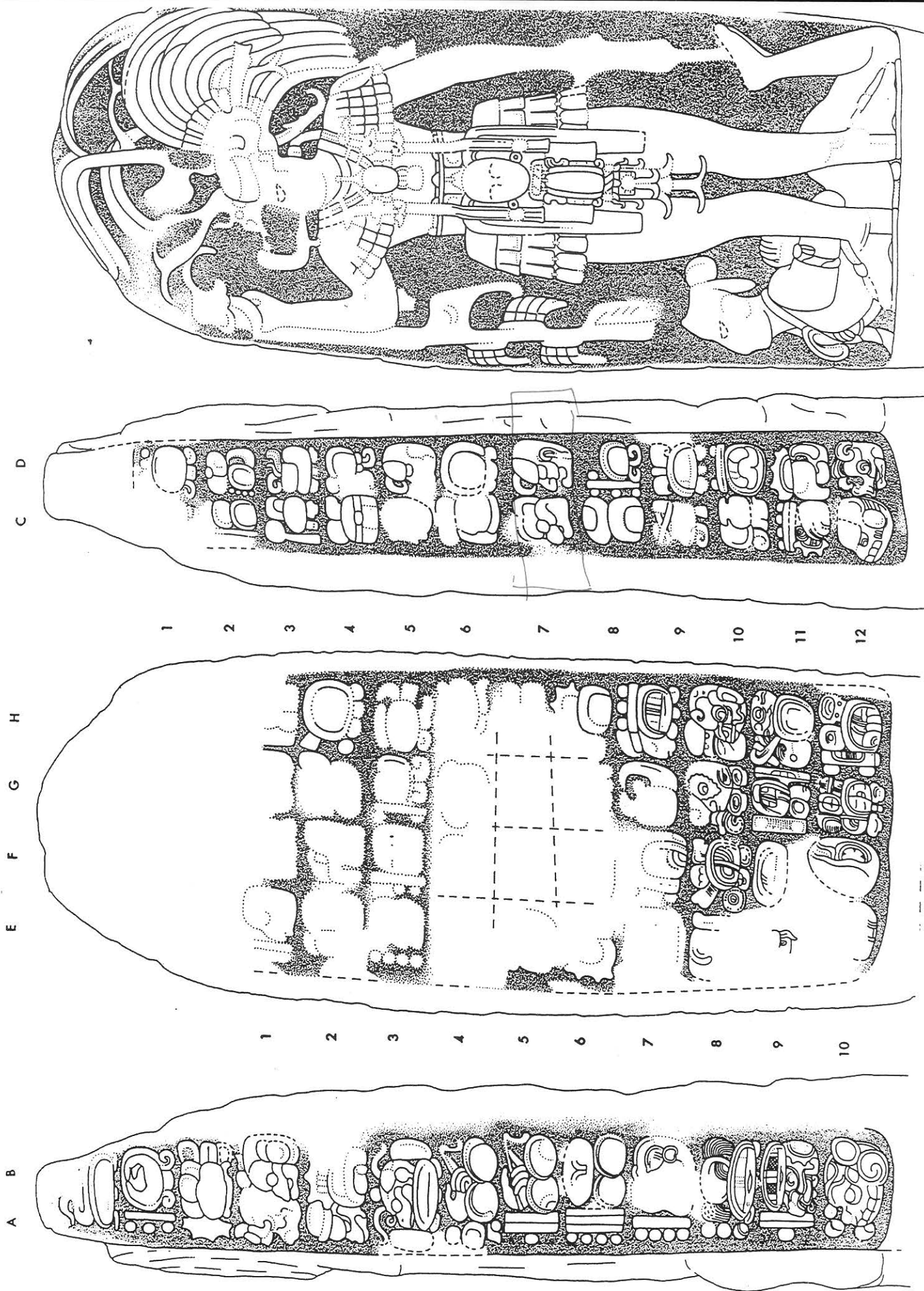
Tz'upaj
6uul



St. 12, left side and front (Drawing by William Coe, University Museum, University of Pennsylvania)



Miscellaneous Text 9



Wak Chan K'awiil

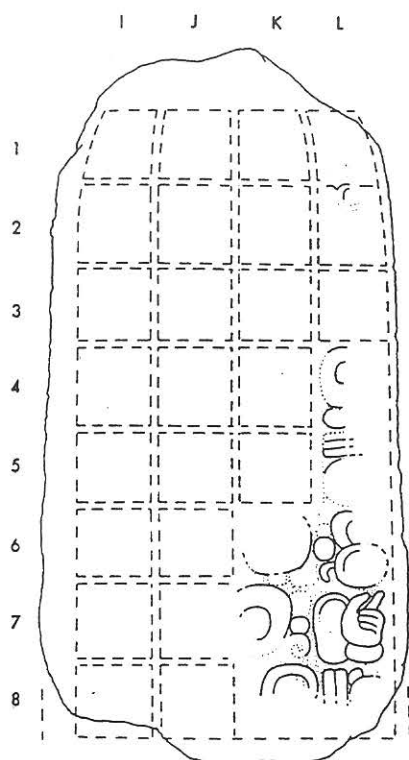
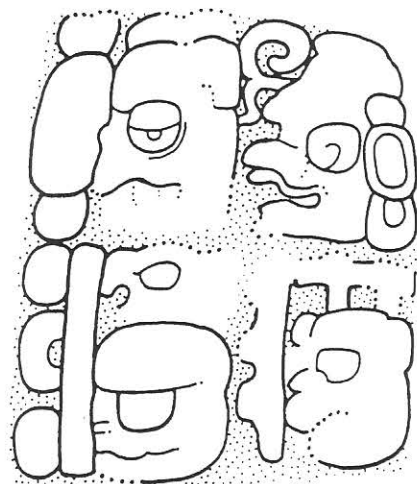
WAK-CHAN-K'AWIIL

Accession: 9.5.3.9.15 12 Men 18 K'ank'in (December 29, 537)

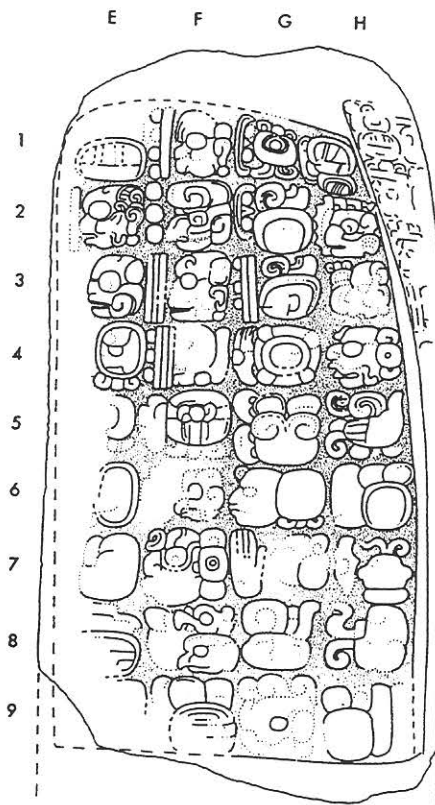
Father: Chak Tok Ich'aak II

Mother: Lady Hand

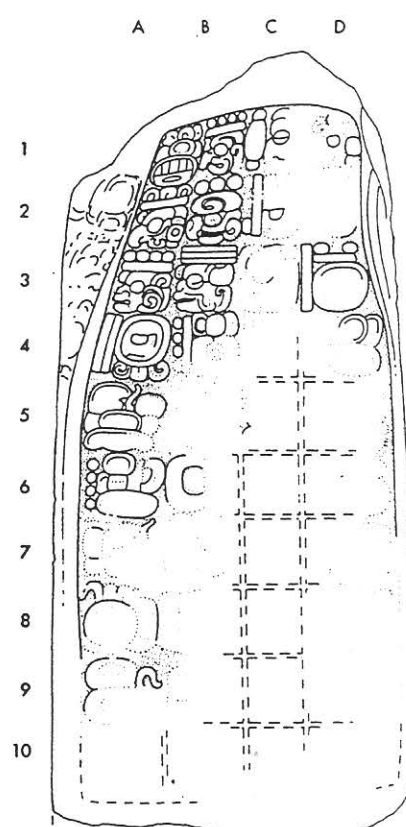
Monument: Stela 17



9.3.13.2.10 13 Ok 3 Muwan (Jan. 11, 508)

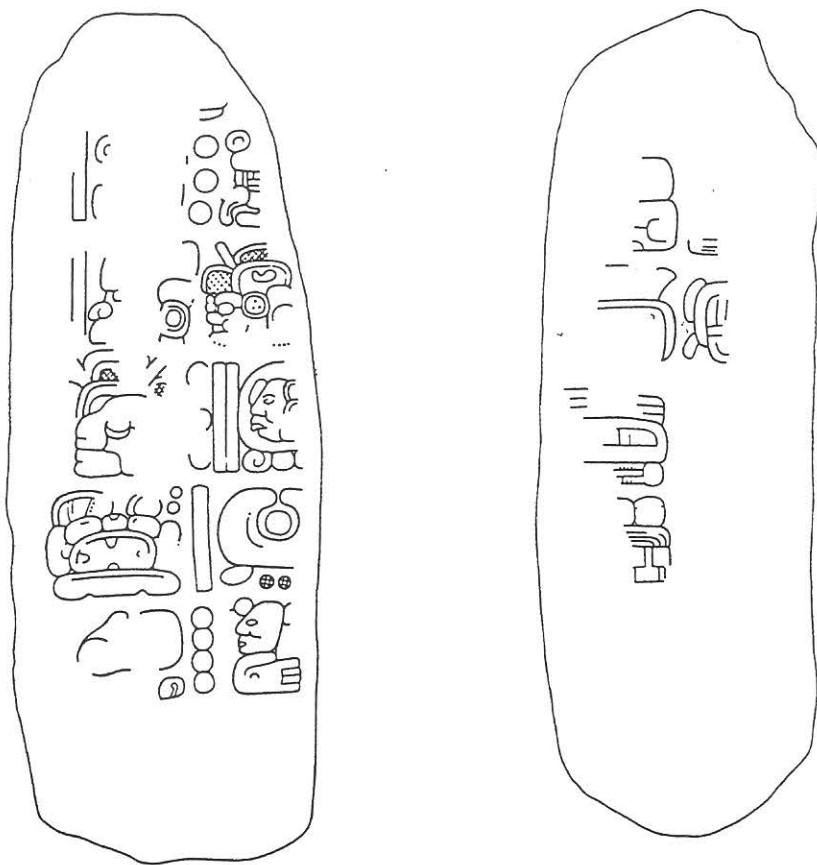


9.5.3.9.15 12 Men 18 K'ank'in (Dec. 29, 537)

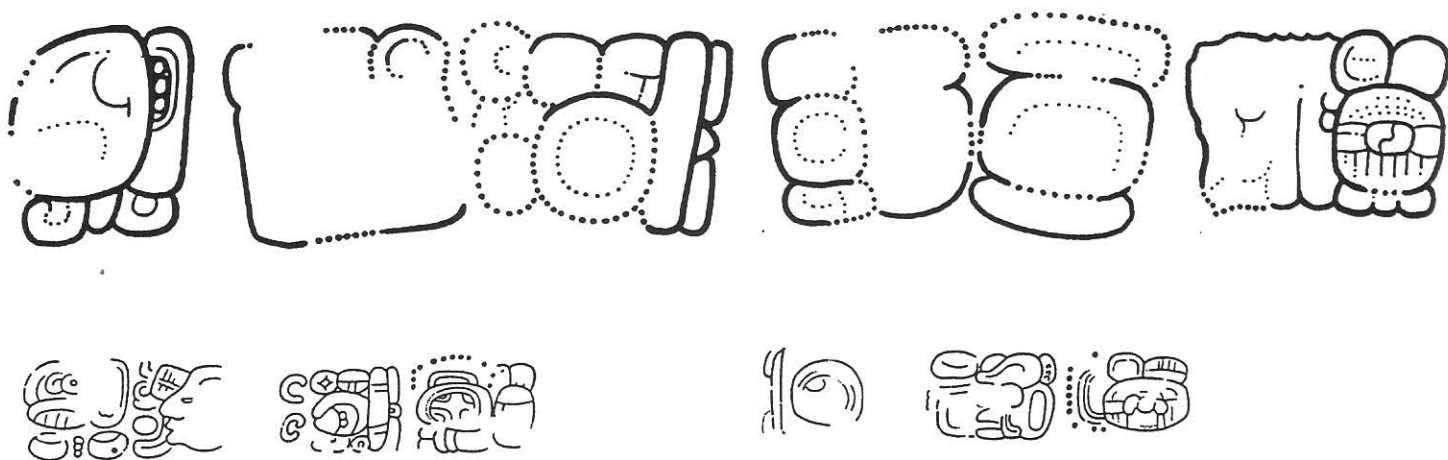


9.6.3.9.15 10 Men 18 Ch'en (Sep. 15, 557)

St. 17 (Drawing by William Coe, University Museum, University of Pennsylvania)

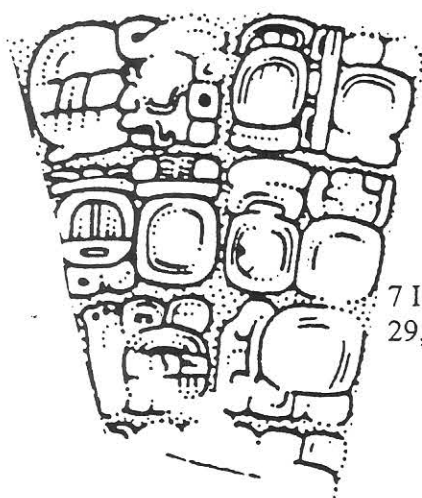


Xultun St. 6, 9.3.17.0.0 12 Ajaw 3 Sak (Drawing by Ian Graham, Peabody Museum, Harvard University)



The accession of Yajaw Te K'inich II under the aegis of Wak Chan K'awiil of Tikal.
9.5.19.1.2 (April 16, 553)

6 Chuwen 19 Pop
9.6.2.1.11



7 Ik' 0 Sip 9.6.8.4.2 (Ap
29, 562)

Caracol Altar 21, Drawing by Stephen D. Houston

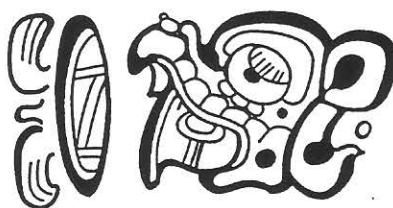
Animal Skull

K'INICH-?[TE?]

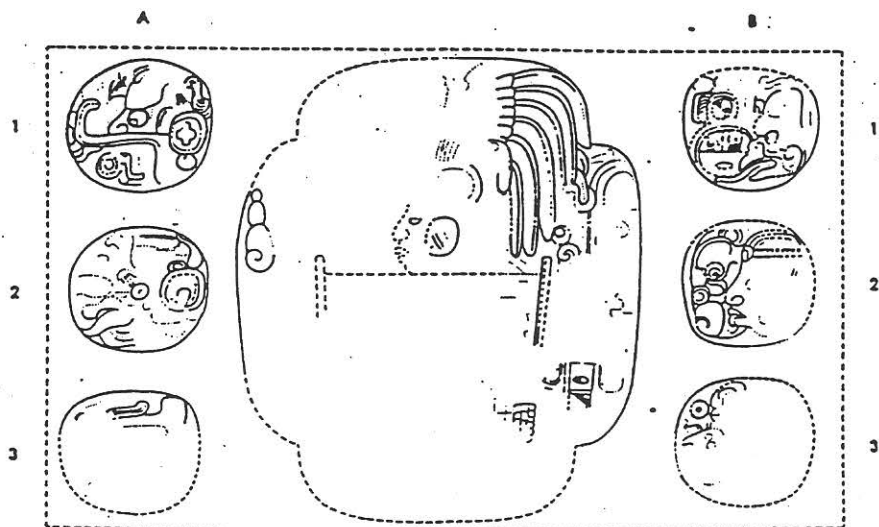
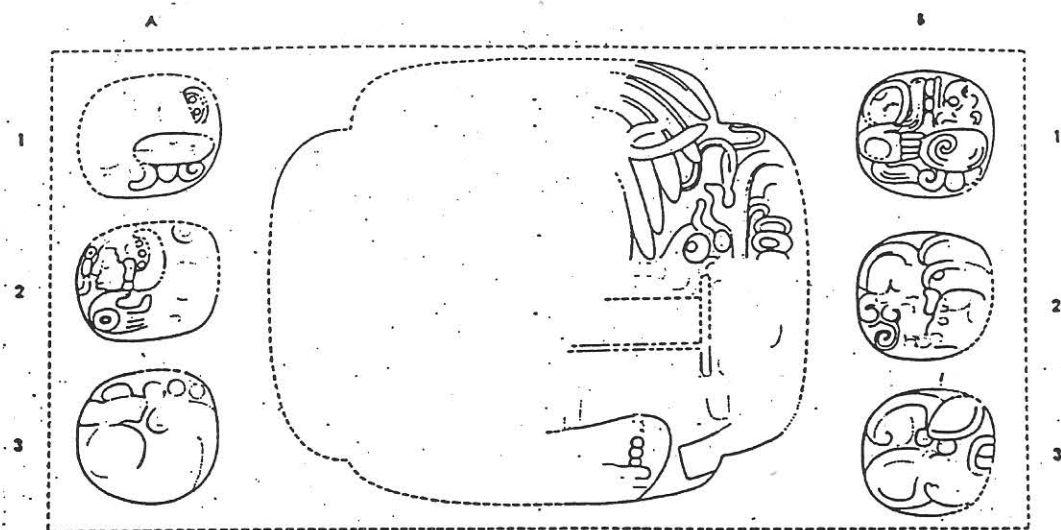
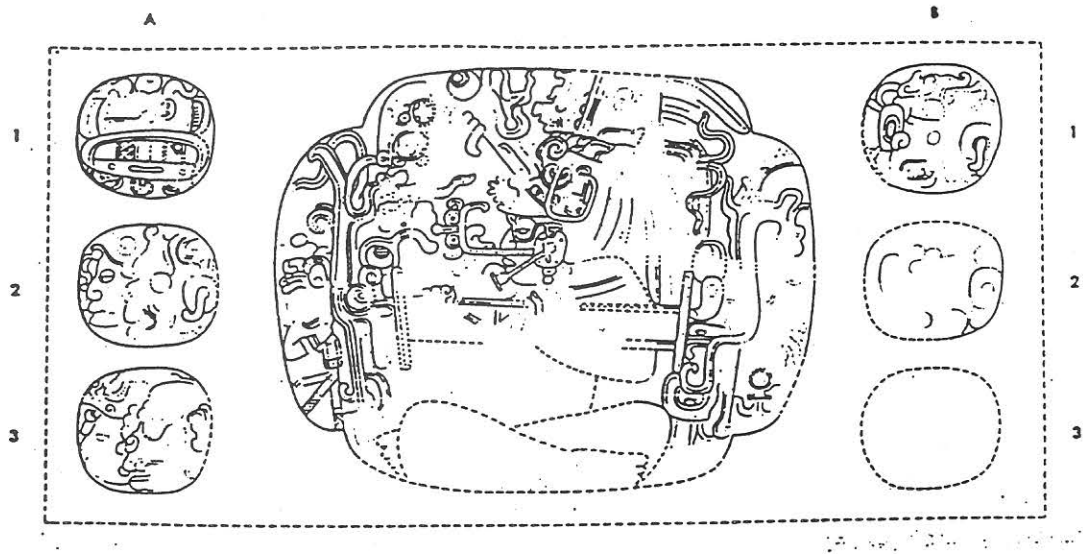
Father: Fire Cross

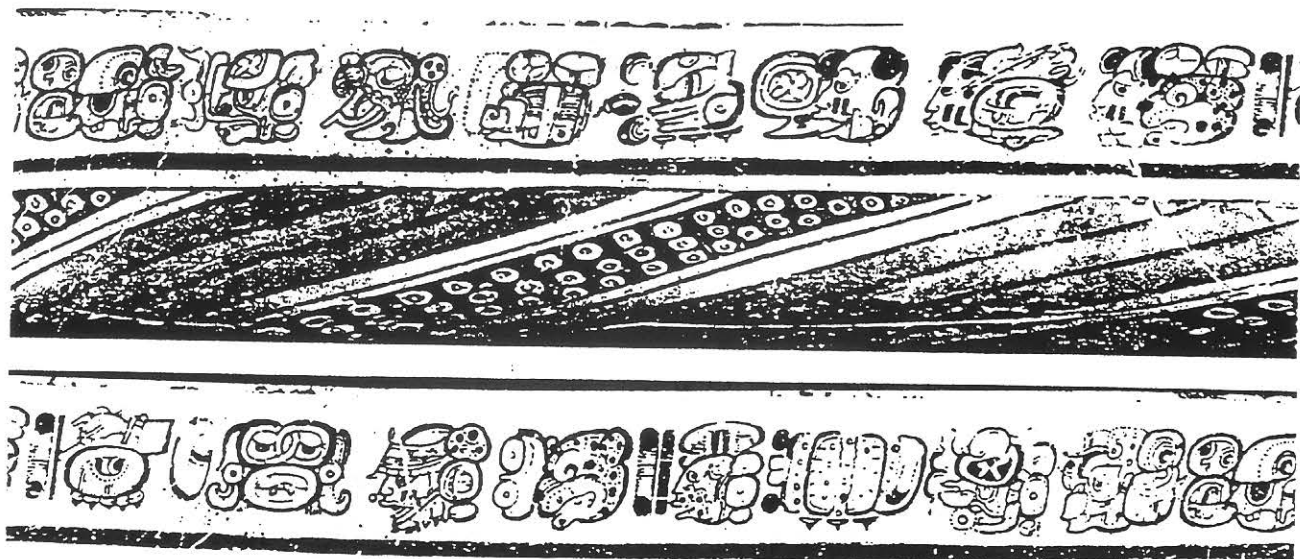
Mother: Lady Hand Sky of B'alam

Burial: Temple 32 (Burial 195)



Stucco texts from Burial 195

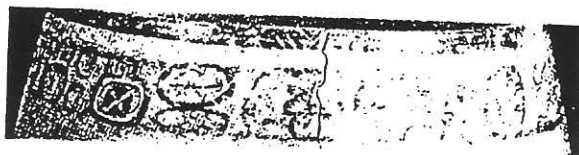
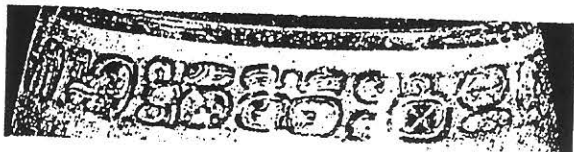
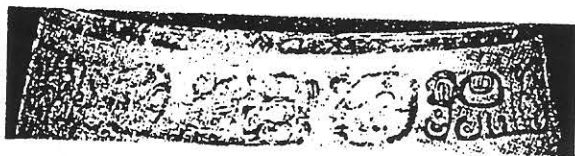




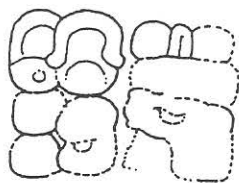
Kerr 794



Two polychrome plates of unknown provenance.

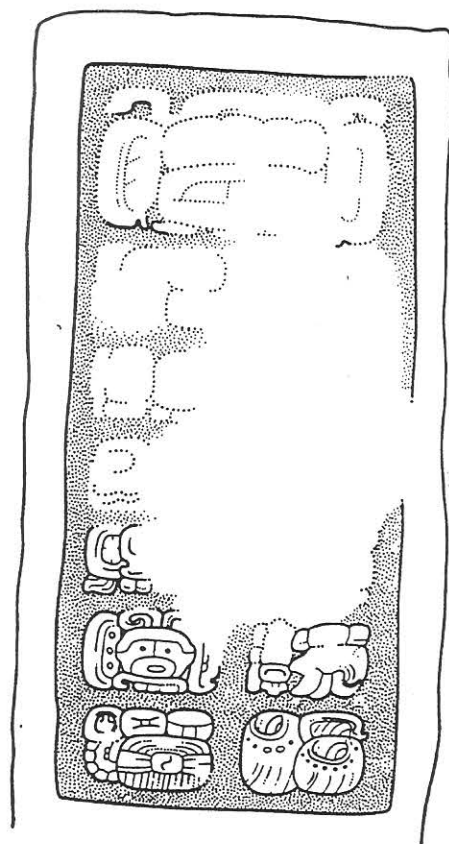
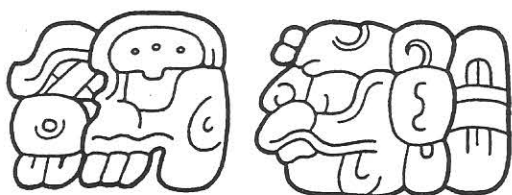


Bowl from the Museo Popol Vuh, Guatemala



Altar de Sacrificios St. 8, 9.9.15.0.0

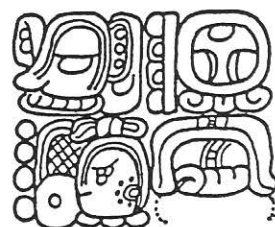
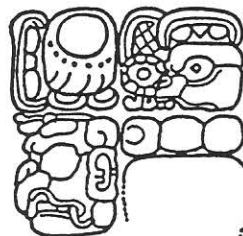
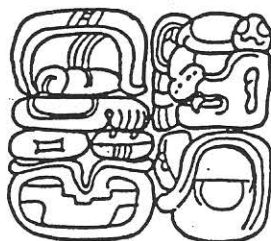
Nuun Ujol Chaak
 NUUN-(u)-JOL-CHAAK(-ki)
 Wife: Lady Jaguar seat
 Son: Jasaw Chan K'awiil I



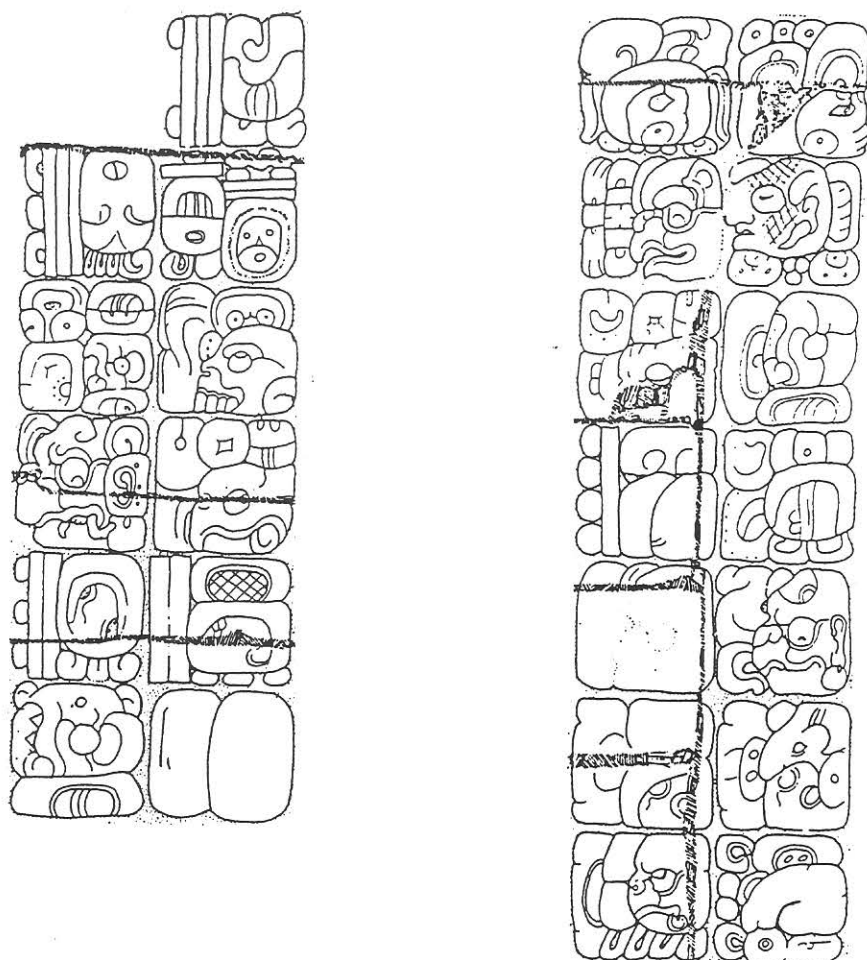
Dos Pilas Panel 6
 (Drawing by Stephen D. Houston)



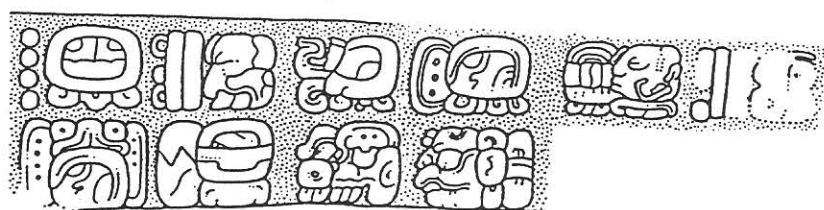
Dos Pilas HS 2, East, Step 1, 9.11.4.5.14 (Jan. 12, 657) (Drawing by Linda Schele)



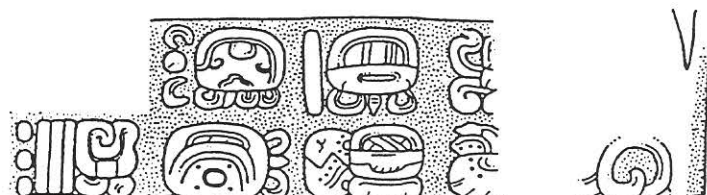
Palenque HS, 9.11.6.16.11 (August 7, 659) (Drawing by Linda Schele)

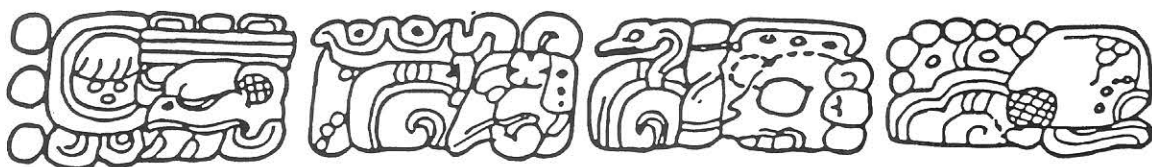


Palenque Temple of Inscriptions, west panel, 9.11.6.16.17 (August 13, 659)



Dos Pilas HS 4, Step 3, 9.12.0.8.3 (Dec. 8, 672) (Drawing by Stephen D. Houston)

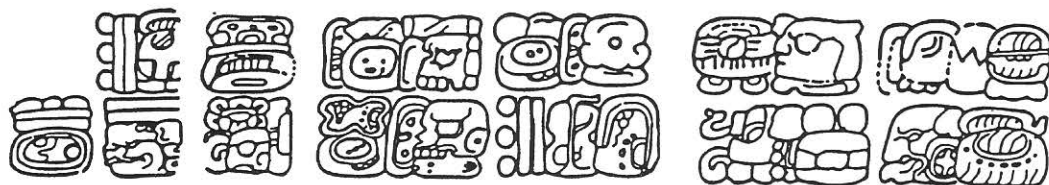




Dos Pilas HS 2, West Step 1, 9.12.5.9.14 (Dec. 13, 677) (Drawing by Linda Schele)



Dos Pilas HS 4, Step III and HS 2, West, Step I, 9.12.5.10.1 (Dec. 20, 677)



Dos Pilas HS 4, Step V and HS 2, West, Step 2, 9.12.6.16.17 (April 30, 679)

Jasaw Chan K'awiil I

ja-sa-wa CHAN-na K'AWIIL(-la)

Accession: 9.12.9.17.16 5 Kib 14 Sotz' (May 3, 682)

Father: Nuun Ujol Chaak

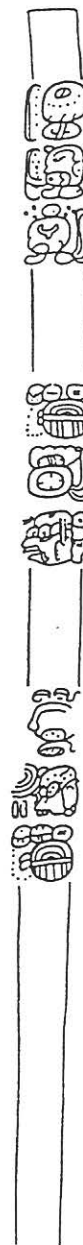
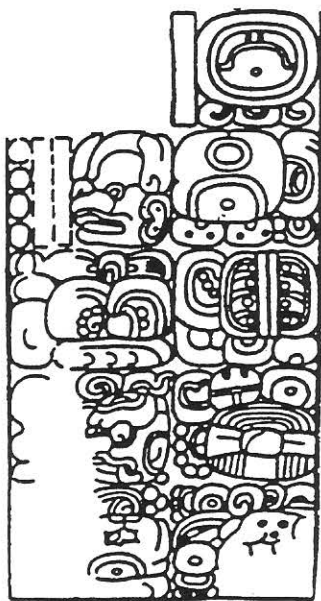
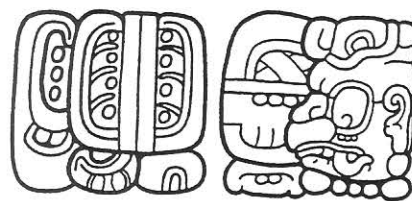
Mother: Lady Jaguar Seat

Wife: Lady Kalajuun Une' Mo'

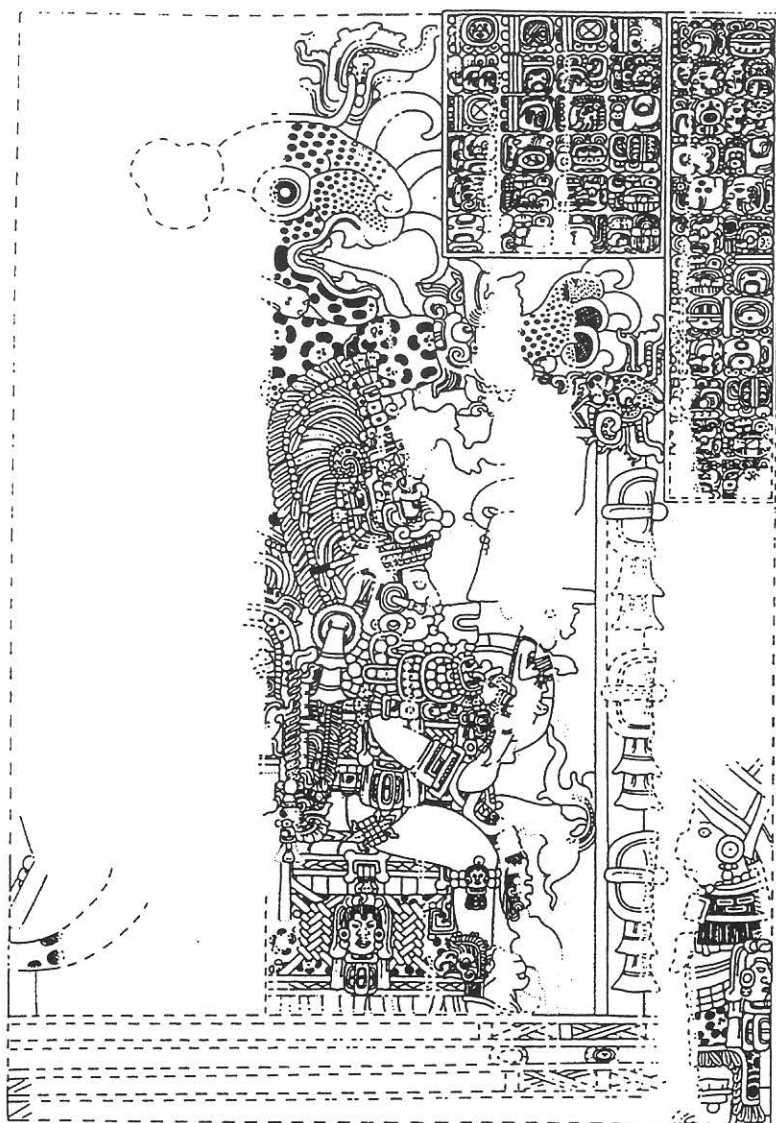
Son: Yik'iniy Chan K'awiil

Monuments: Stelae 16 & 30; Altars 5 & 14; Temple 1 Lintels 2 & 3; stucco facade from Structure 5D-57

Burial: Temple 1 (Burial 116)



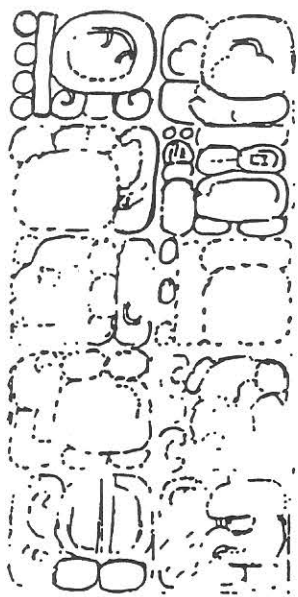
Bone needles from Burial 116



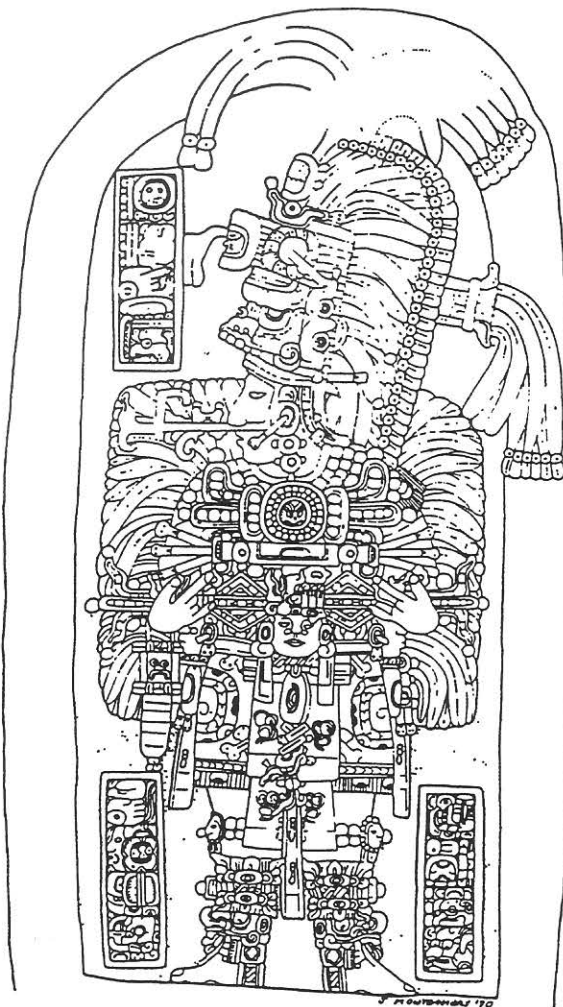
Temple 1, Lintel 3
(Drawing by William
Coe, University Museum,
University of
Pennsylvania)

Tikal Bone, 9.13.3.13.15
11 Men 8 Muwan (Nov.
30, 695)





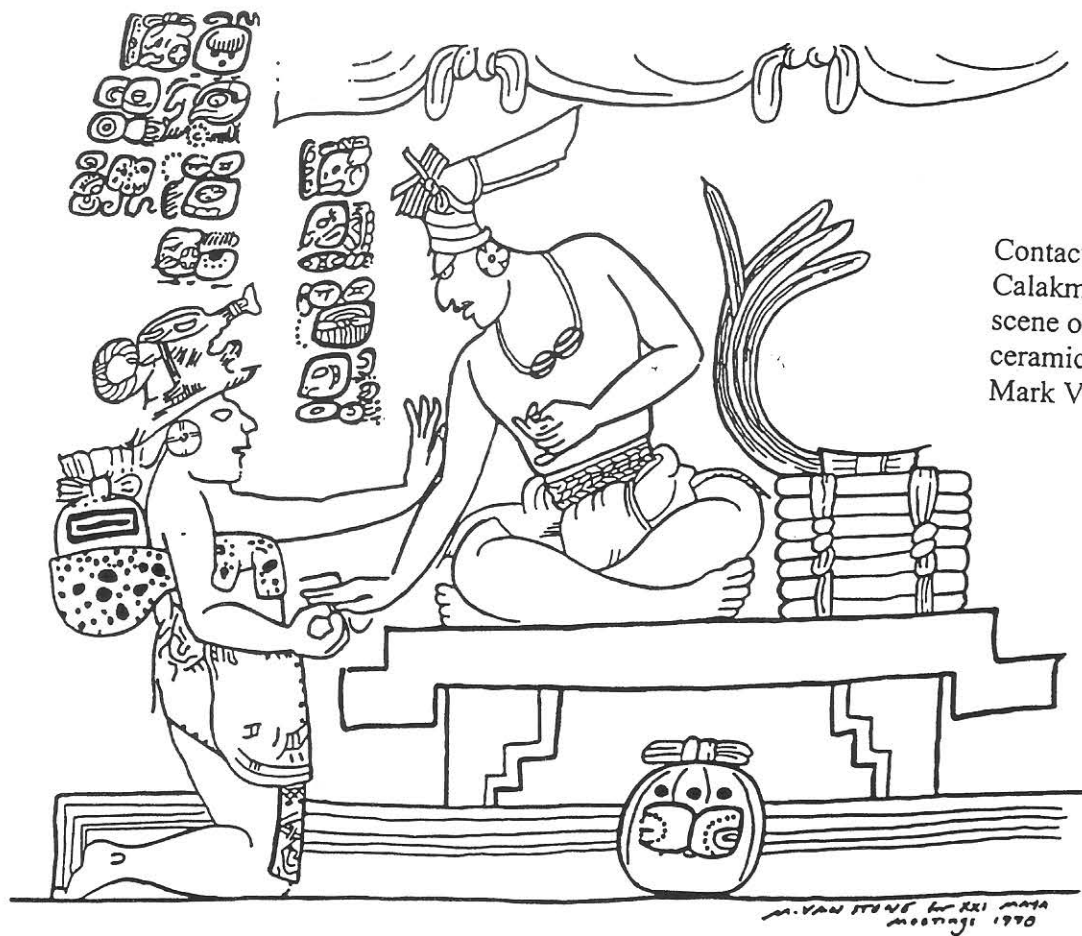
Motul de San José Stela 3,
9.13.9.1.17 (March 5,
701) (Drawing by Ian
Graham, Peabody
Museum, Harvard
University)



St. 16, 9.14.0.0.0 6 Ajaw
13 Muwan (Dec. 1, 711)
(Drawing by John
Montgomery)

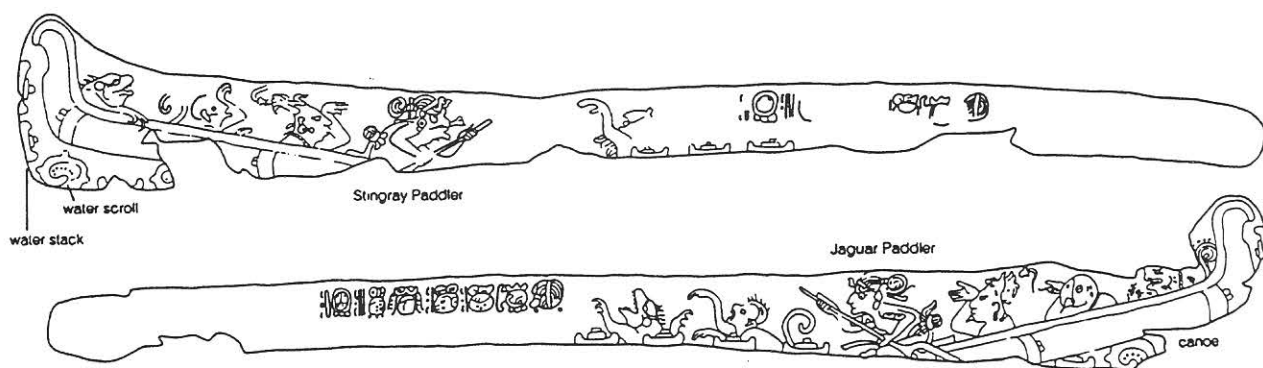


Altar 5 (Drawing by
Linda Schele)



Contact between
Calakmul and Tikal,
scene on a polychrome
ceramic. (Drawing by
Mark Van Stone)

Tikal MT from Burial
116, 9.14.11.17.13 6
Ak'bal 16 Sak (Sep. 12,
723)



Yik'iniy Chan K'awiil

(Y)IK'IN?-(ya)-CHAN-K'AWIIL-la

Accession: 9.15.3.6.8 3 Lamat 6 Pax (December 8, 734)

Father: Jasaw Chan K'awiil

Mother: Lady Kalajuun Une' Mo'

Sons: 28th Ruker, Nuun Yax Ayiin II

Monuments: Stelae 5, 20 & 21; Altars 2, 8? & 9; Column Altars 1?, 2? & 3; Temple 4 Lintels 2 & 3; Lintel from Str. 5D-52, Tikal Rock Sculpture



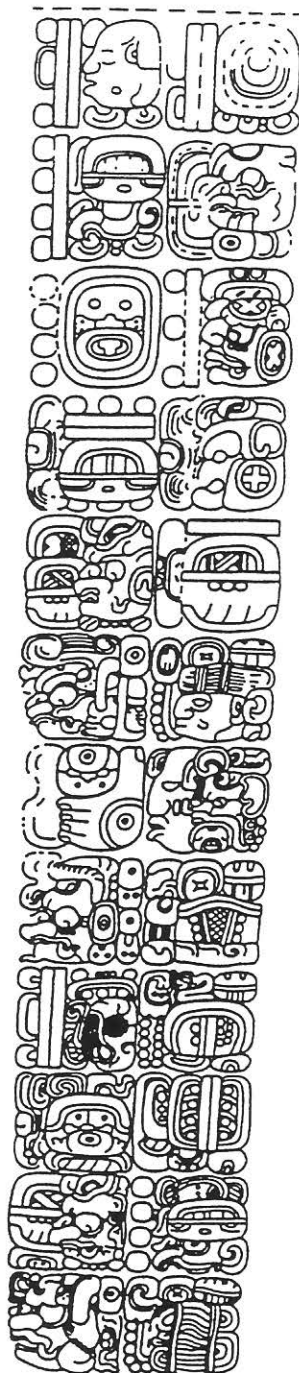
3 Lamat 6 Pax 9.15.3.6.8
(December 8, 734)



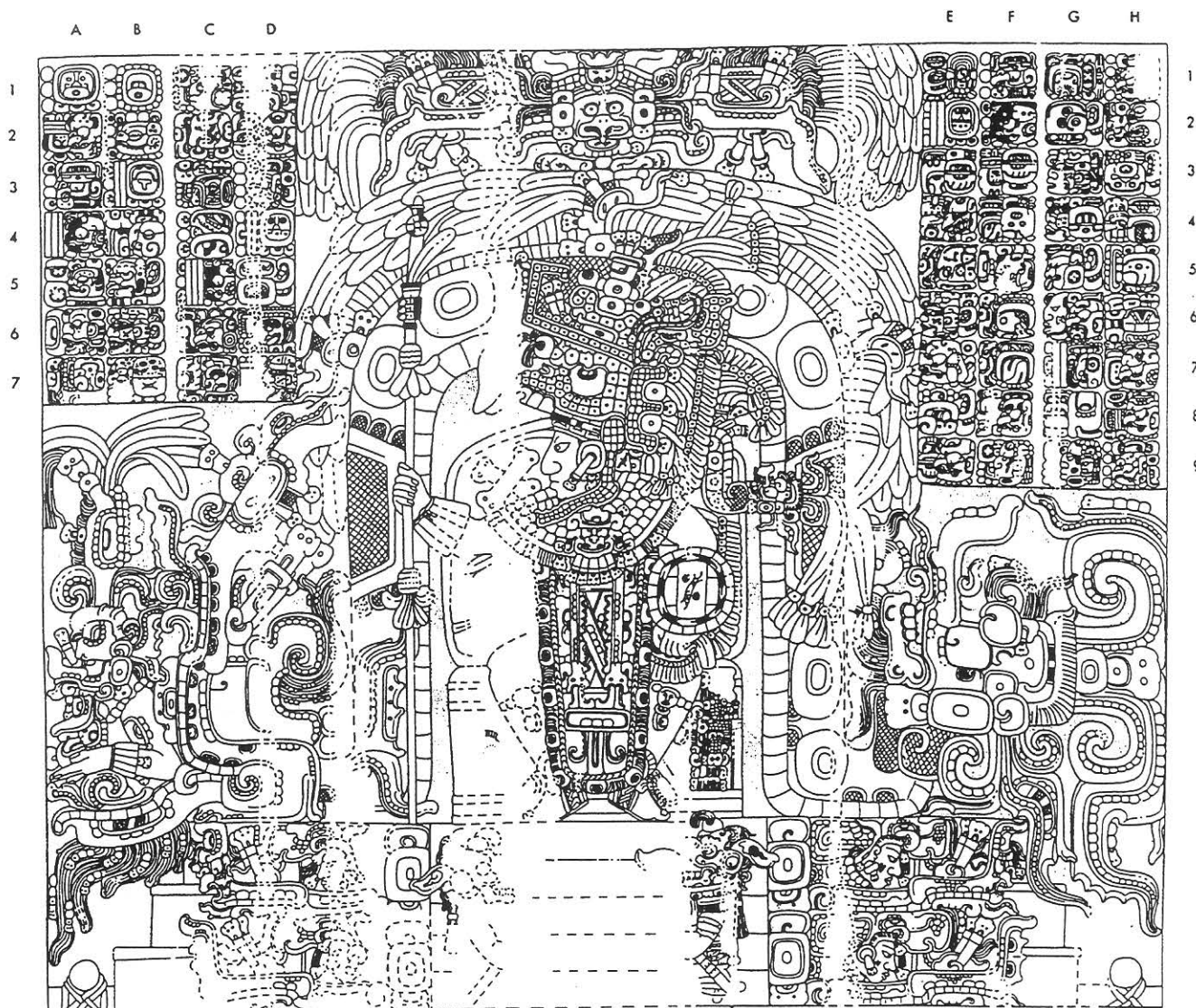
St. 21 (Drawing by
William Coe, University
Museum, University of
Pennsylvania)



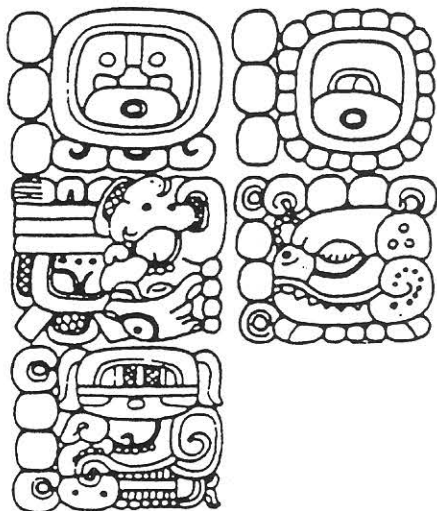
St. 5 (Drawing by John



4 Ajaw 8 Yaxk'in
9.15.13.0.0

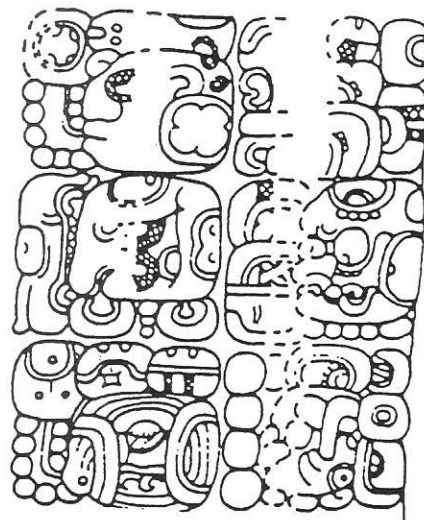
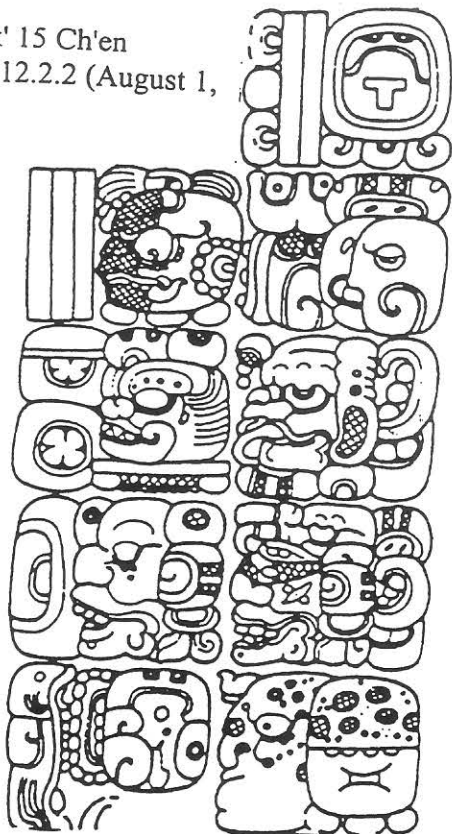


Temple 4, L. 3 (Drawing by William Coe, University Museum, University of Pennsylvania)



1101
3 Ajaw 3 Yax 9.15.10.0.0

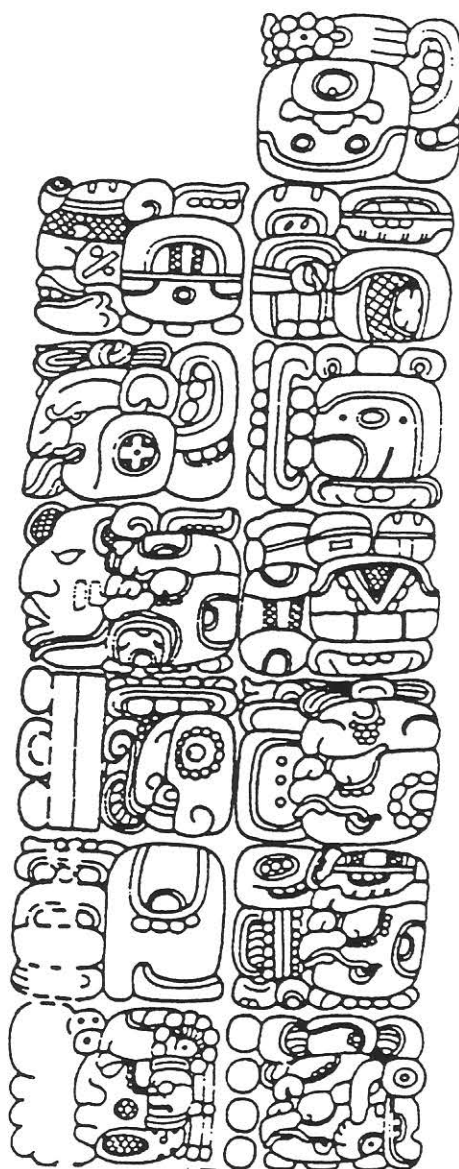
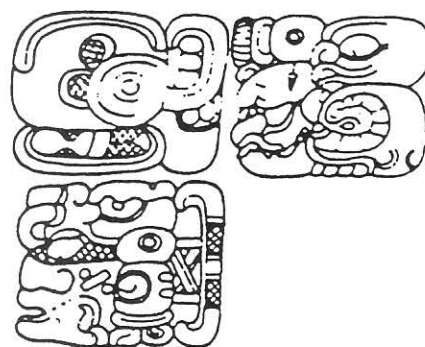
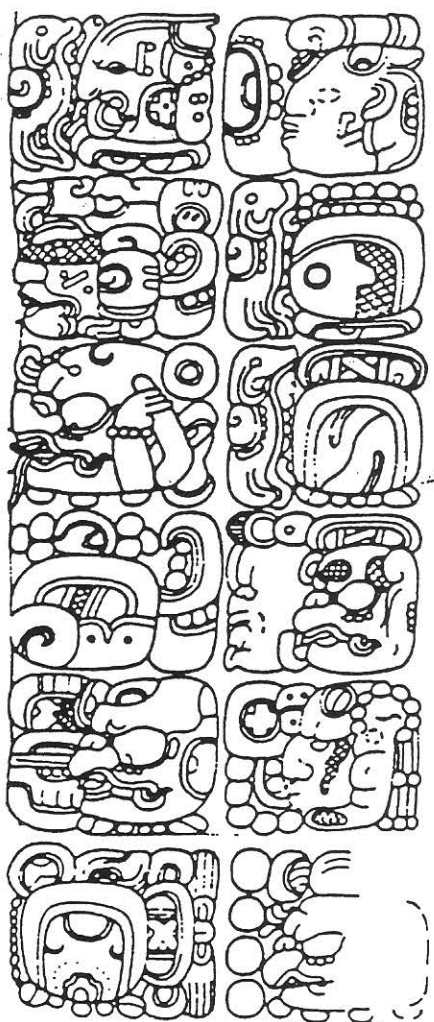
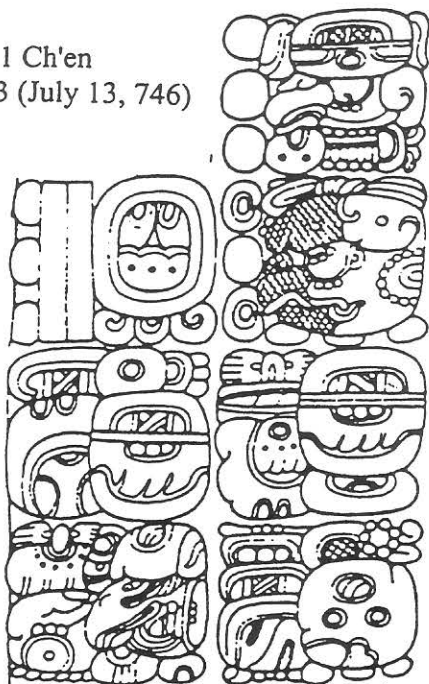
11 Ik' 15 Ch'en
9.15.12.2.2 (August 1,
743)



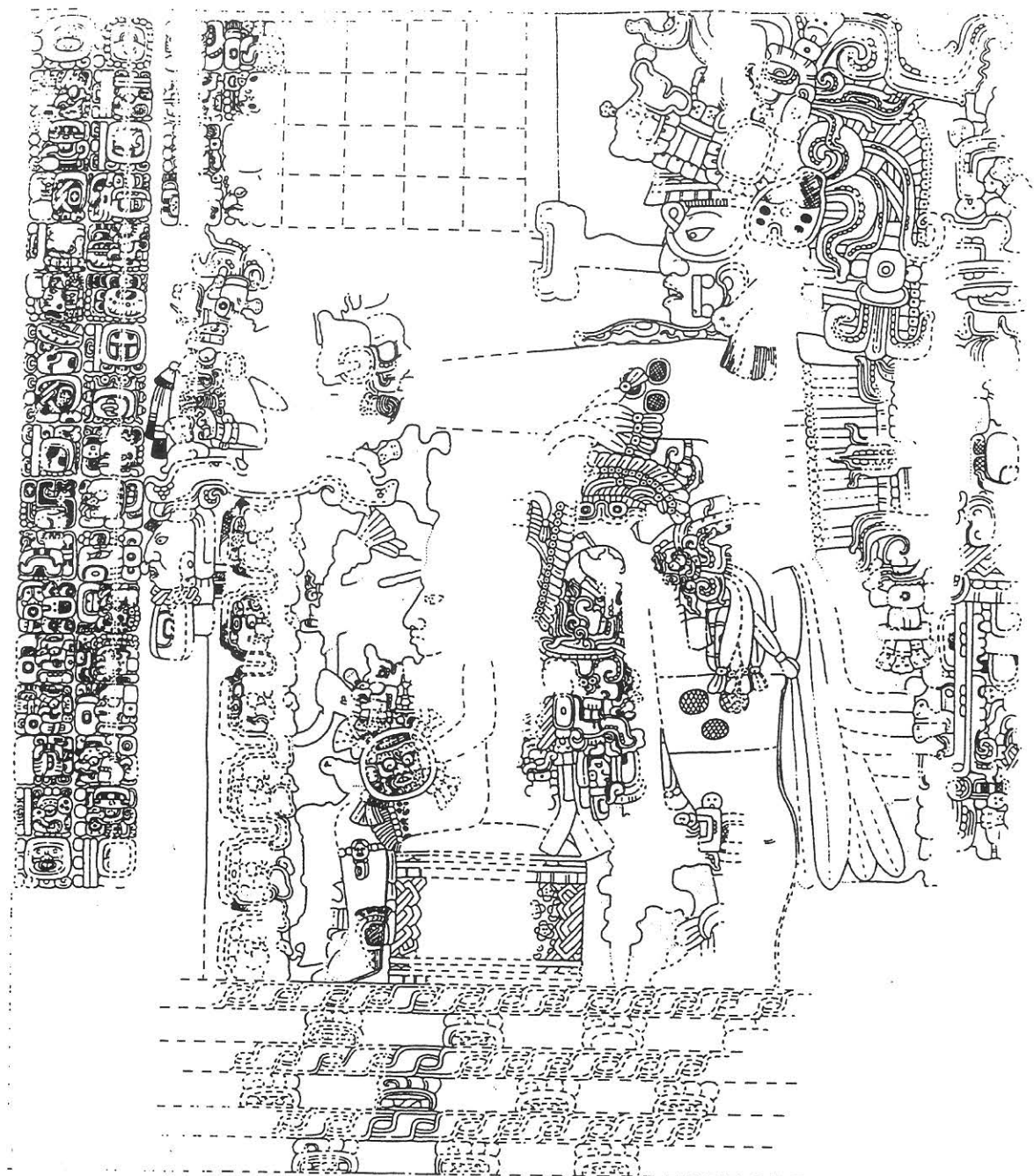
12 Ak'bal 16 Ch'en
9.15.12.2.3 (August 2,
743)

Drawing by John
Montgomery

13 Ak'bal 1 Ch'en
9.15.15.2.3 (July 13, 746)

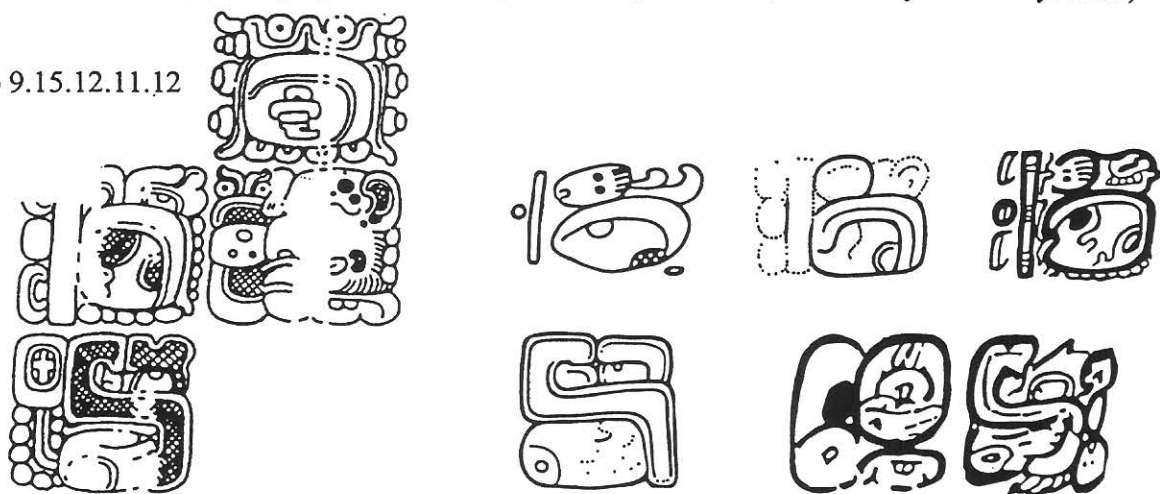


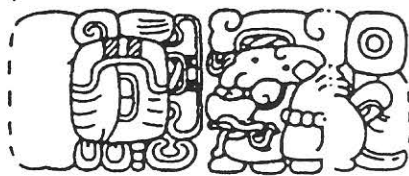
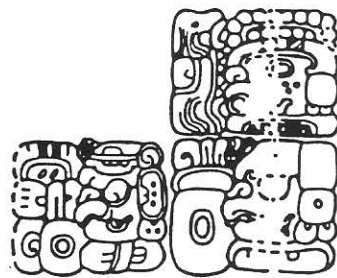
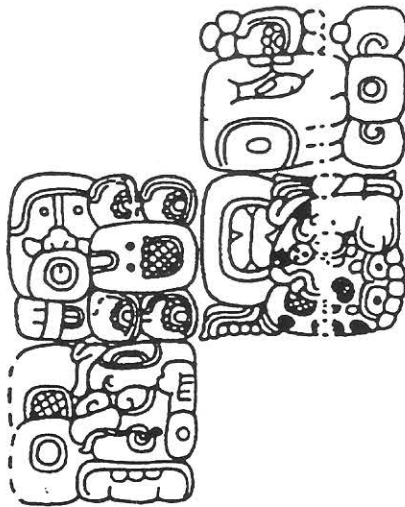
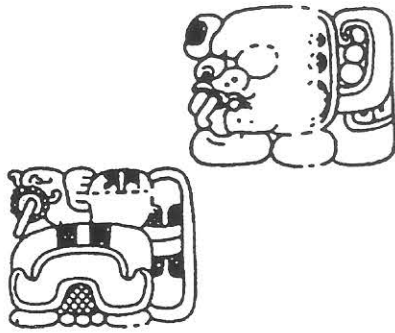
Drawing by John
Montgomery



Temple 4, L. 2 (Drawing by William Coe, University Museum, University of Pennsylvania)

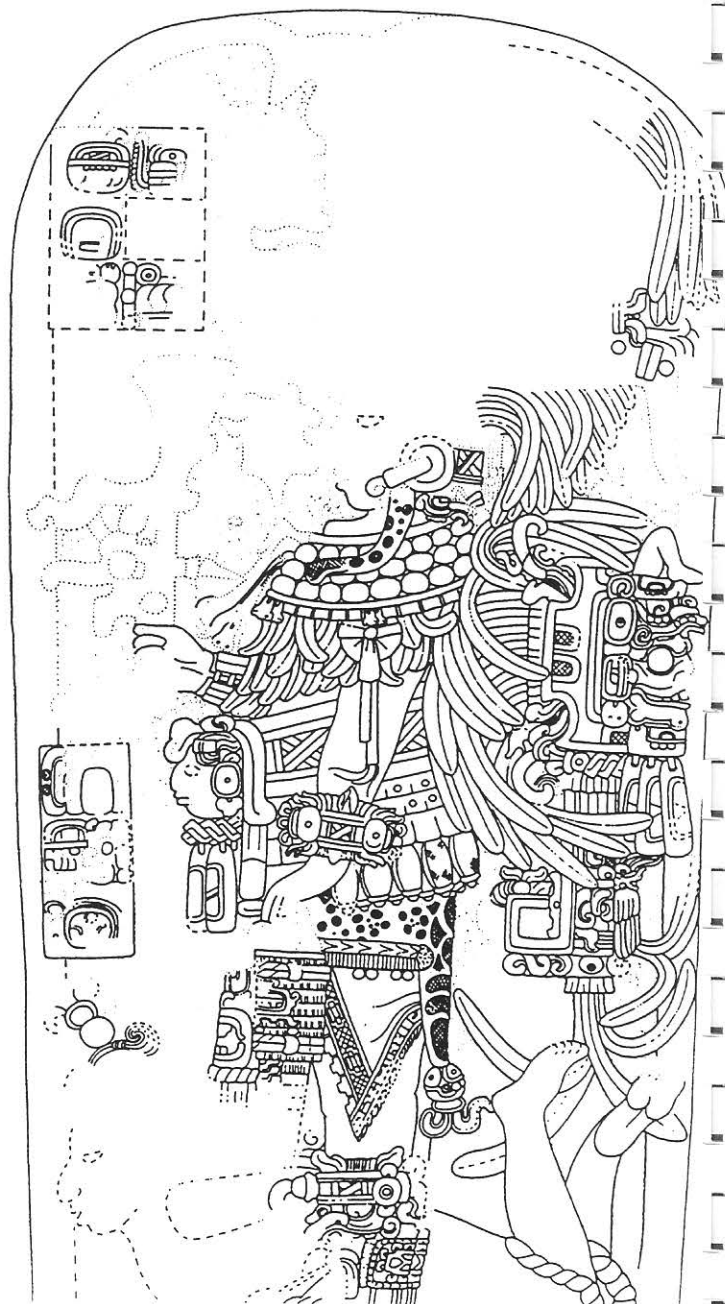
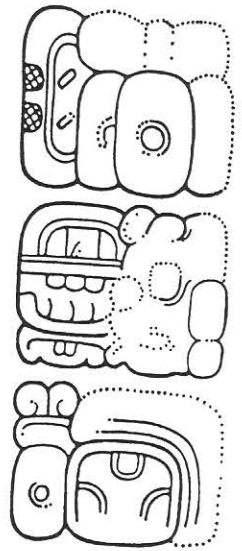
6 Eb 0 Pop 9.15.12.11.12

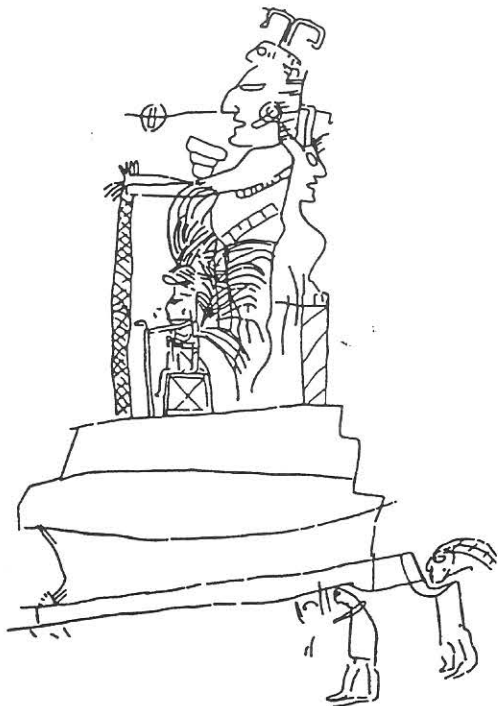




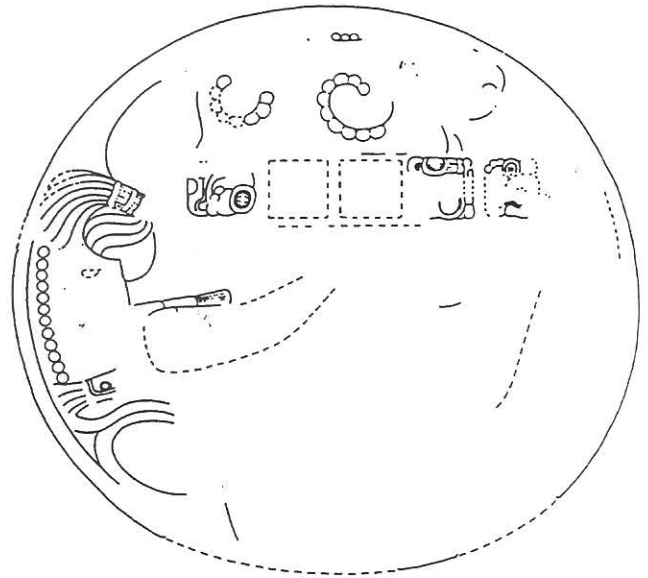
St. 5, front (Drawing by
William Coe, University
Museum, University of

The name YAX-ma-yu
CHAN-na-CHAAK SAK-
CHUWEN





Depiction of a carried litter from a graffito

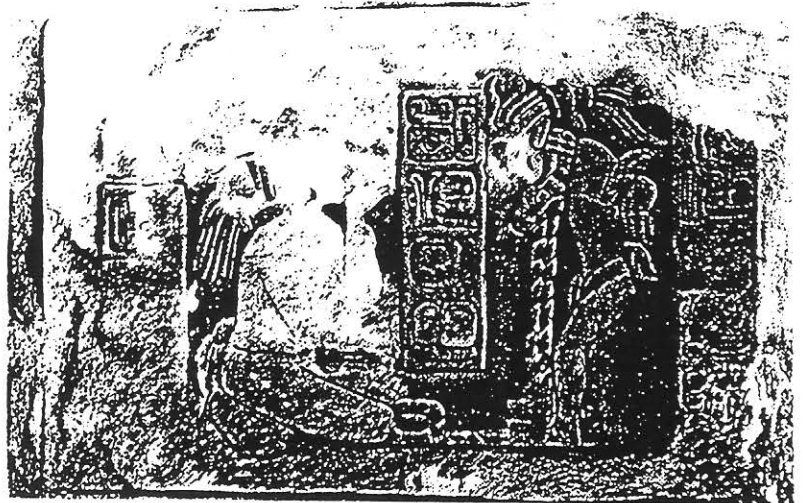


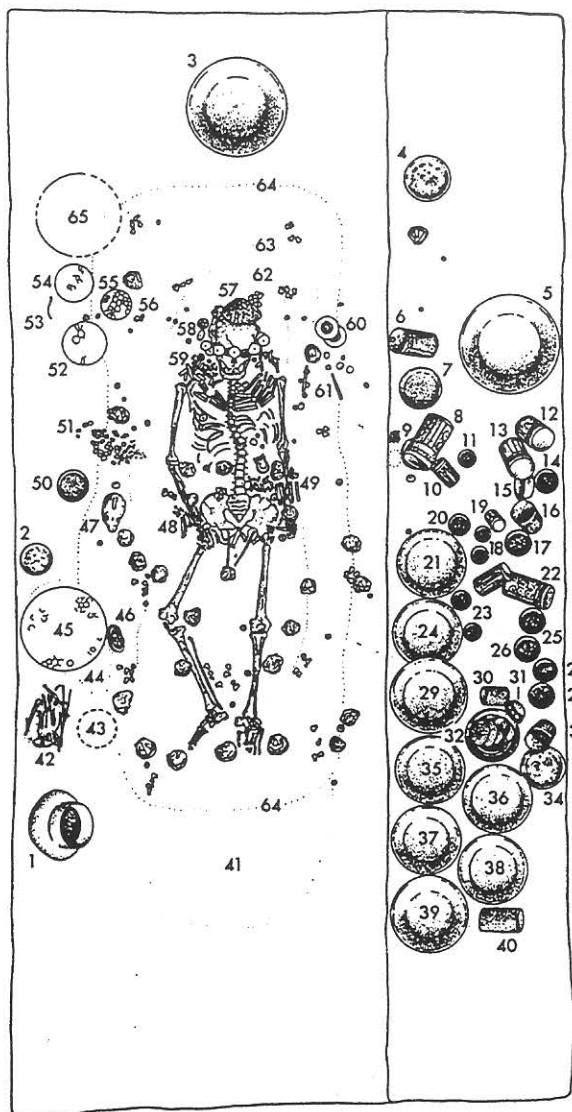
Alt. 9 (Drawing by William Coe, University Museum, University of Pennsylvania). The last hieroglyph seems to be the Calakmul emblem glyph.



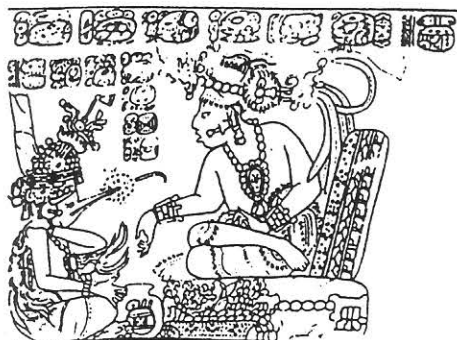
Altar 8 (Drawing by William Coe, University Museum, University of Pennsylvania)

Tikal Rock Sculpture along the course of the Maler Causeway (after Coe 1967: 84)

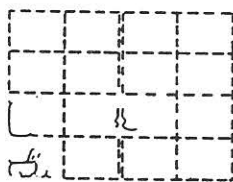




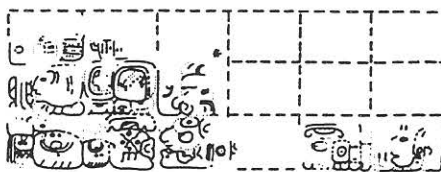
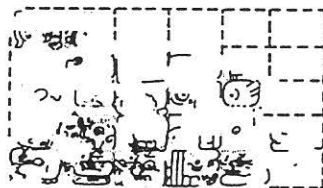
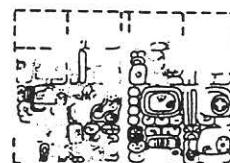
Drawing of Burial 196
(after Harrison 1999)



The "hummingbird vase"
from Burial 196



Lower texts from Tikal
Temple VI (Drawing by
William Coe, University
Museum, University of
Pennsylvania)



Nuun Yax Ayiin II

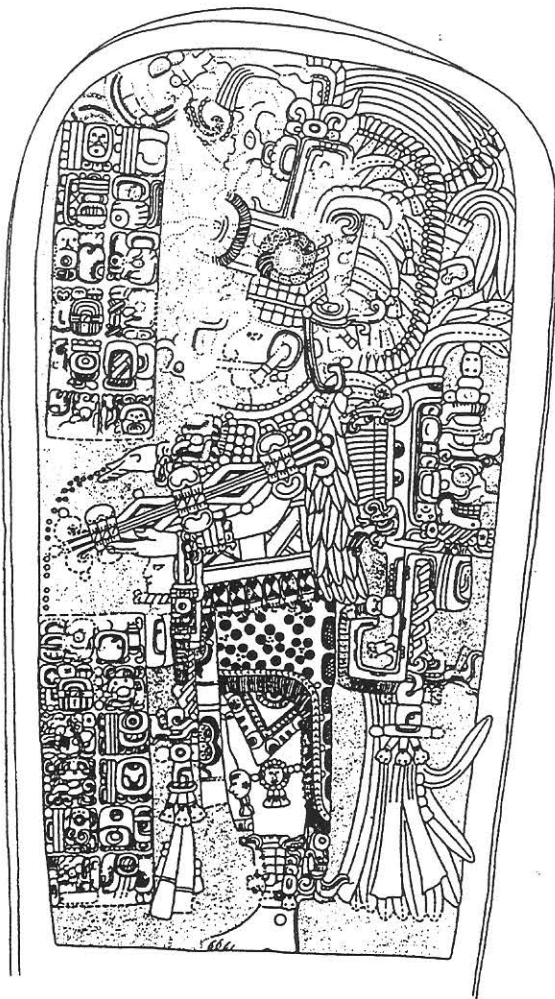
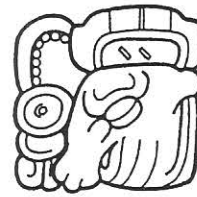
NUUN-YAX-AYIIN

Accession: 9.16.17.16.4 11 K'an 12 K'ayab (December 25, 768)

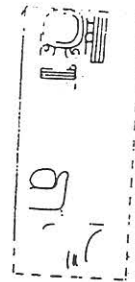
Father: Yik'iniy Chan K'awiil

Brother: 28th Ruler

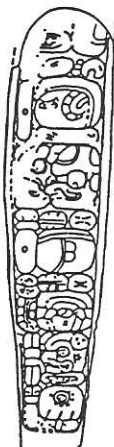
Monuments: Stelae 19 & 22; Altars 6 & 10



St. 22 (Drawing by
William Coe, University
Museum, University of
Pennsylvania)

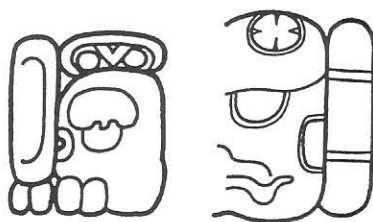


The hieroglyphic text
from Stela 19

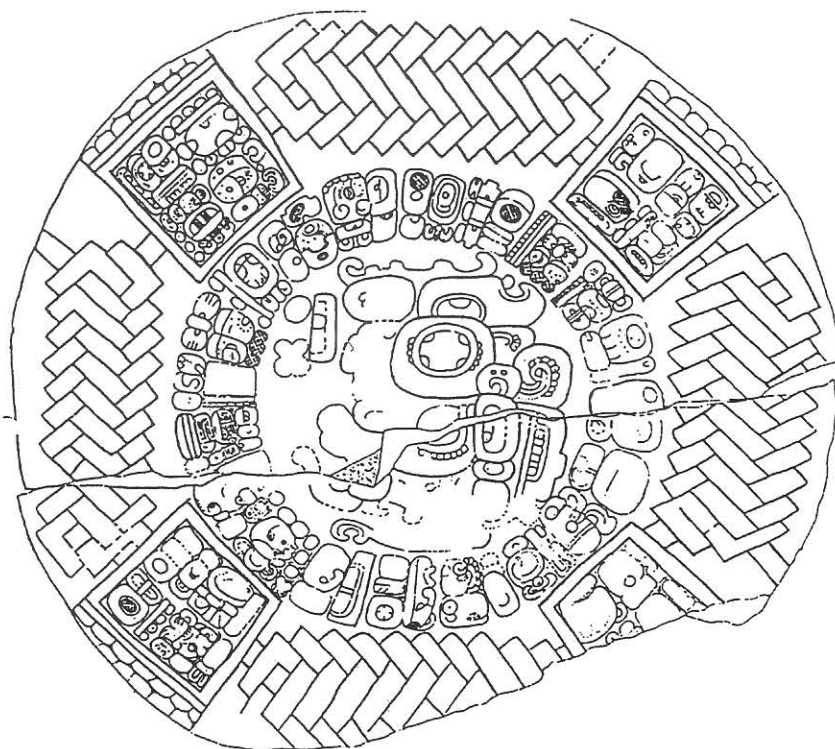


MT 167 from Burial 190
– a missing Tikal king?

Nuun Ujol K'inich
 NUUN-u-JOL K'INICH



Temple 3 Lintel 2 (Drawing by William Coe, University Museum, University of Pennsylvania)

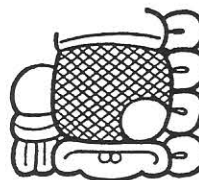


Sakpeten Altar, drawing by Paulino Morales.

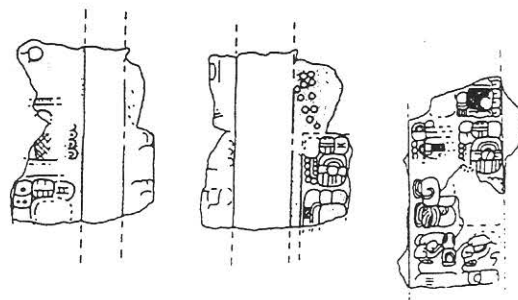
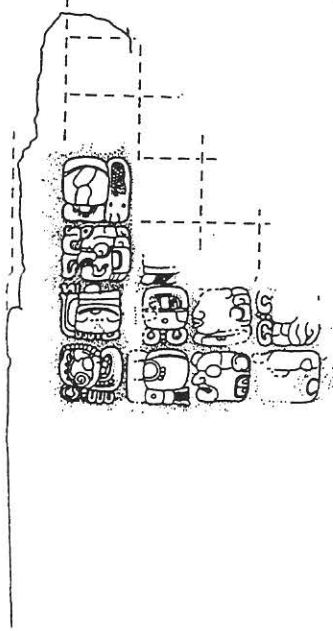
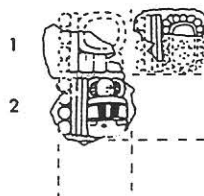
Dark Sun

tz'a?-no?-CH'EEN?-na

Monuments: Stela 24; Altar 7; Temple 3 Linte 2?

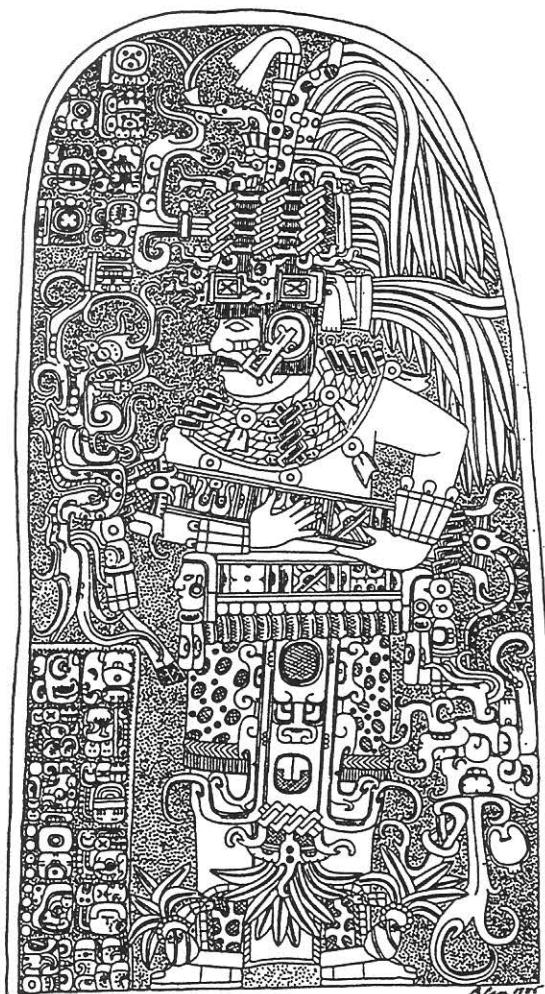
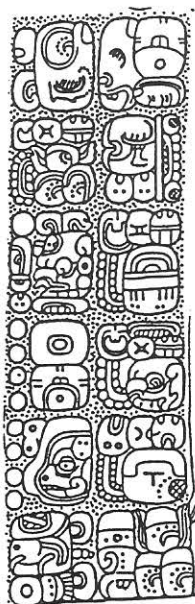


y A y B

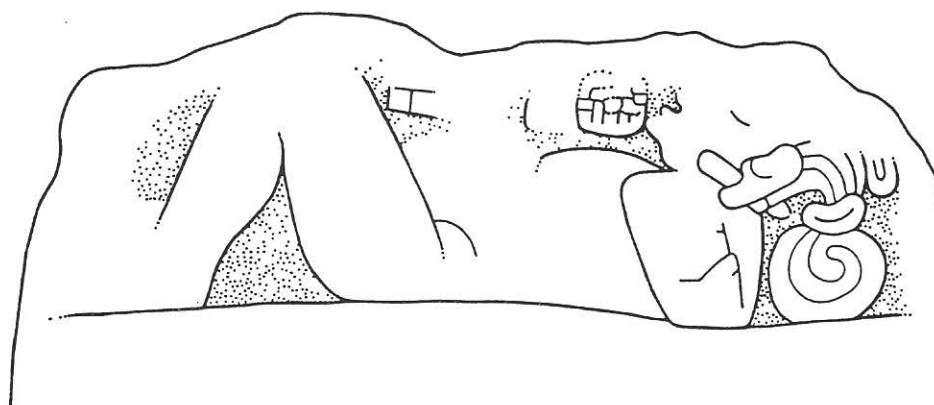


St. 24 (Drawing by William Coe, University Museum, University of Pennsylvania)

Jewel K'awiil
?-K'AWIIL-II

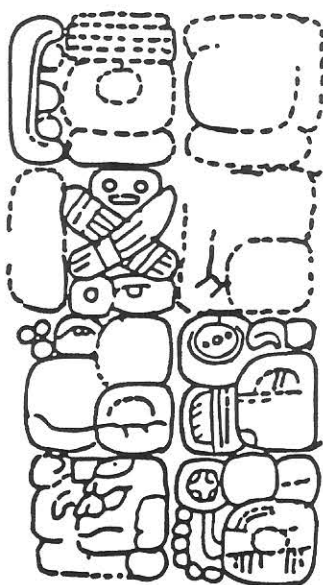
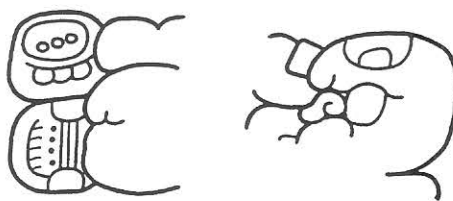


Seibal St. 10 (Drawing by B. Page)

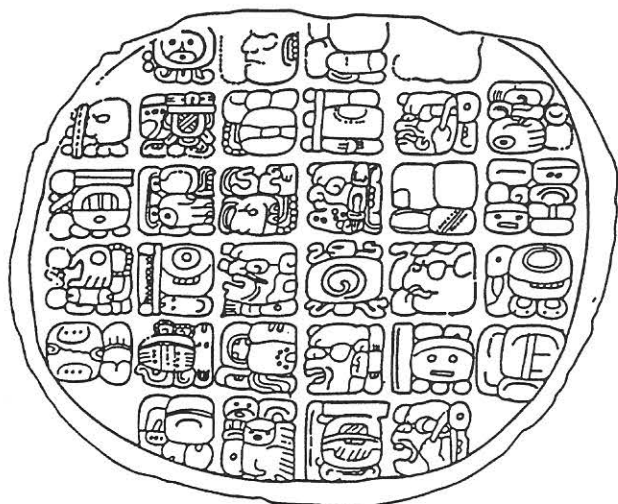


Xultun St. 1, bottom fragment with captive (Drawing by Ian Graham, Peabody Museum, Harvard University)

Jasaw Chan K'awiil II
 ja-sa-wa CHAN K'AWIIL
 Monuments: Stela 11; Altar 11



Text passage from St. 11 (Drawing by Linda Schele)



Two 10.2.10.0.0 (June 22, 879) monuments from the vicinity of Tikal: Ixlu Altar 1 and Jimbal St.2 (Drawing by Linda Schele)

A DECIPHERMENT OF THE TIKAL EMBLEM GLYPH

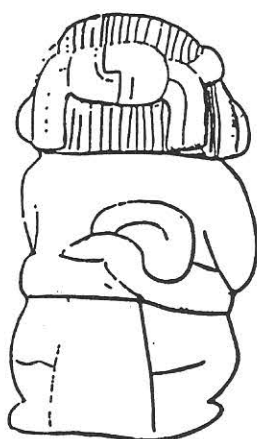
D. STUART

Thus far, four variants of the Tikal Emblem Glyph have been identified. These are:



While graphically dissimilar in some respects, it can be seen that all four are visually related. Indeed, one might see these as variations on a single sign, with c and d as head variants of a and b. Moreover, we can be certain that a and b represent tied hair, with c simply adding a head for visual clarification. The conventional form of the Emblem simply shows the back of a head with a headband tie, as revealed by a jade figurine excavated in the stairway cache of Str. 10L-26 at Copan:

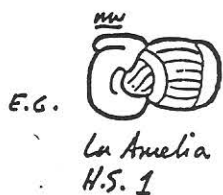
Copan
Str. 10L-26
cache
(back view)



Tikal
Stela 5, B6

The head variant in ④ is somewhat enigmatic, for two reasons. First, the tied hair is shown differently, perhaps only at the back of the head. Most strange, however, is the head itself, which is identical to the portrait head on Stela 31, and which at Palenque seems to function as a sign for way. Way is certainly not the reading of the Tikal E.G., however, for otherwise ⑦ and ⑧ are mutually exclusive.

As it happens, certain phonetic complements point to a decipherment of the Tikal main sign. In the Petenbatun region, where the Emblem was also in use, we occasionally find the prefix nu-. At Yaxchilan, where the sign functions in a different context altogether, we find the suffix -tu.



Speculating that nu and tu might be phonetic complements, I was pleased to find the following entry for nut in Yucatec:
"nut pol: rodete hacer la mecer de sus cabellos" (Cordemex)
(plait that, "woman makes of her hair")

The Tikal Emblem might therefore read nut or nutul, the latter when accompanied by .

A short Tikal bibliography

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- 1990 Tikal Report No. 14, Excavations in the Great Plaza, North Terrace and North Acropolis of Tikal. 6 volumes, Museum Monographs, The University Museum, Philadelphia.

Coggins, Clemency

- 1975 Painting and Drawing Styles at Tikal. Doctoral Dissertation, Harvard University. University Microfilms, Ann Arbor.

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FROM THE WORKSHOP PRESS

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Beginning with the IInd Maya Workshop in 1978, Dr. Schele and, after 1993, her co-presenters, and guest presenters, have prepared a Notebook for each Workshop. These Notebooks not only serve the Workshops, but are also the only published materials documenting year by year the advance of the field of Maya hieroglyphic decipherment. All Notebooks are spiral bound with heavy paper covers. Each is divided into two major sections: an introduction and explanation of the functioning of the glyph system; and actual glyph texts. The former section is up-dated and expanded each year to incorporate new discoveries and interpretations. Through the XIIth Workshop in 1988, the glyph texts used in the analysis sections were Classic period tablets at Palenque, the Maya site at which the longest inscriptions occur. These texts were divided into three groups, one of which was analyzed each year, each year the data were up-dated and revised to reflect new interpretations and decipherments. Beginning in 1989, Workshops focused on other sites and topics, as elaborated below. The earliest Notebooks are largely of historical interest, the information in them having been superseded by that in later Notebooks, but those still in print are listed here for the convenience of individuals and libraries desiring to obtain as complete a set of Notebooks as possible. In 1996, the name of the Workshop on Maya Hieroglyphic Writing was changed to Forum on Maya Hieroglyphic Writing.

1977-1981: I-Vth: Out of Print.

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2000: XXIVth Forum: \$45. Tikal and Its Neighbors. Divided between explanatory material and glyphic texts and commentary. By Nikolai Grube and Simon Martin. Available after March 20, 2000.

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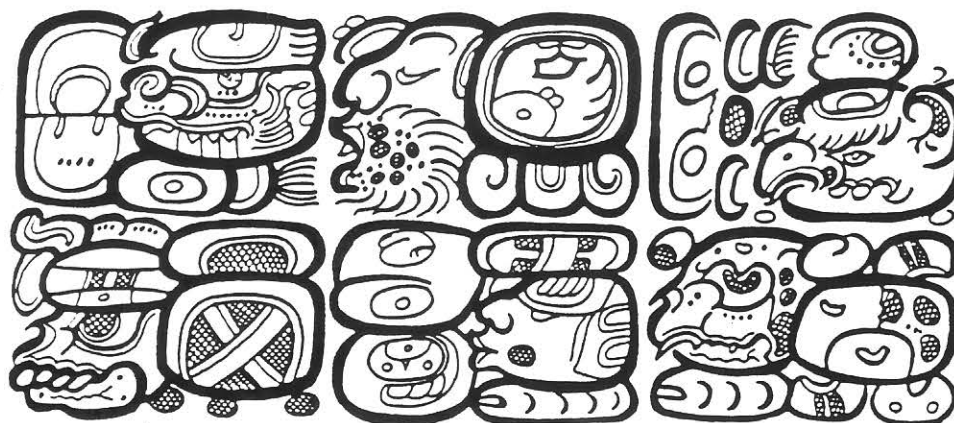
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